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UNREST.

WRITTEN FOR THE NEW YORK CLIPPER,
BY FRANK J. OTTARSON.

'Tis Summer night beside the sea,
The wind is soft and low,
And slowly o'er the sands the waves
In gentle ripples flow;
All silent save the ceaseless moan
That rises from the main—
So like the deep, despairing groan
Of man in mortal pain.

Now freshens up the hollow wind,
The landward breeze is here,
And waves its spray-beladen wings
To cool the atmosphere.
I seem alone, the only one
In all the world awake,
To wander by the solemn shore
And hear the billows break.

How clear the night, how calm and still,
And grateful to the heart,
The world of busy life forgot,
And trouble all apart.
The glittering stars in golden bands
Turn midnight into noon,
And Ocean lifts his tidal hands
To clasp the frightened moon.

Yet here the Spirit of Unrest
Still haunts the weary mind;
For if the wide and mighty surge
No rest can ever find,
What hope have we, whose puny course
Is ended in a day,
Of rest from Eden's primal curse,
That tracks our path alway?

There is no rest, wherever life
Its varied forms unfolds—
In man or beast, in bird or tree,
This truth forever holds;
There is no rest on land or sea,
No rest for lord or slave;
Who longs at real rest to be
Must seek it—in the grave.

JUDGE NOT.

WRITTEN FOR THE NEW YORK CLIPPER,
BY ALLAN THORP.

They stood together at the window of an old Venetian palace. The ancient glories of the place had long since departed, and it was now used as a hotel, and as such was liberally patronized by English and American travelers. They were looking out upon the Grand Canal, which was thickly dotted with gondolas, noiselessly shooting to and fro. The scene was a strange and curious one to both of them, but it is doubtful if at this moment it awakened any interest in the mind of either. Occasionally a burst of laughter from a passing pleasure-party ascended to the window, and once a voice from a gondola was heard to exclaim in Latin:

"What a lovely girl! She is perfection, is she not?" while a pair of black eyes glanced up for an instant at the subject of their owner's involuntarily expressed admiration.

"Perfection indeed!" cried Leonard Rayne as he passed his arm around the young girl's waist and drew her tightly to his breast. "You are the incarnate realization of a dream that I never hoped to see fulfilled. And you love me?"

"Do you doubt it, Leonard, that you wish me to assure you of it so often?"

"No, no, dearest! And you have never loved—never even fancied that you loved—anyone else?"

"Never, Leonard. And you? Ah! you change color. There is some secret here, and I must know it."

Half playfully, half seriously, she led him to a chair and seated herself at his feet.

"Now," she said, "I am ready for the confession."

"The confession, Alice?"

"Yes, the confession. You have loved another?"

"I once imagined that I did."

"Was she beautiful?"

"Very beautiful."

"Ah! Perhaps, Leonard, you love her still!"

"Alice, you needlessly distress yourself and me. I never loved her. She was many years my senior, but she was a wonderfully fascinating woman. I was but a boy when I met her. I thought myself madly in love with her, and she ——"

"She loved you?"

"I believe that she did, sincerely."

"Well?"

"Well, my father heard of my infatuation for Madame Gautier, as she called herself. He came to London, where I was spending my college-vacation and where she resided. He proved to me that she was an adventuress; he told me the story of her past life—such a life, Helen, as you can have no conception of. She confessed the truth of all he said. Even then—I will conceal nothing from you, Alice—I believe that I should have made her my wife, had not my father actually forced me to resign her. He accompanied me upon a tour of France and Italy, and when we returned I was cured of my infatuation. That is the whole story, Alice."

"The woman—where is she now?"

"I do not know. I have never heard of her since our separation. I hope never to hear her name again. But you are angry, darling."

"No, no, Leonard, not angry, but a little pained. Let us never refer to the subject again."

There was a brief silence, which was broken by the young girl.

"Your family is a very old and a proud one, is it not, Leonard?"

"We are one of the oldest families in Dorsetshire, and that, from an English point of view, is something to be proud of. But you Americans ——"

"We Americans look upon the matter in a quite different light. But we need not discuss that point, dearest. What I have been thinking is that perhaps your family might object to our marriage."

"My darling, there is not the slightest probability of that. But, should they do so, we need not let it disturb us in the least."



GEO. M. HENDEE, BICYCLE RIDER.

"Listen, dearest—I, too, have a confession to make."

"*You*, Alice!"

"Yes, I. You and all the world have hitherto known me as Alice Leighton, the daughter of Ralph Leighton, the New York millionaire. I have no right to the name, Leonard; I am not Mr. Leighton's daughter."

"What do you mean, Alice?"

"That I do not know who or what my parents are. More than eighteen years ago I was left, a helpless babe, at the door of Mr. Leighton's home in New York City. The garments in which I was clad were of the plainest and poorest description. Pinned to my dress was a slip of paper bearing these words: 'Poverty compels me to resign my poor child to the care of strangers. Heaven grant that her lot be happier than mine. She will never be reclaimed.' Mr. and Mrs. Leighton were childless, and they adopted me as their daughter. Indeed, I believed them to be my parents until three years ago, when I accidentally learned the secret of which they would have kept me in ignorance. Now, Leonard, you know my story. Shall I give you back your freedom?"

"Alice, you wrong me deeply by the suspicion which your words imply. I am bound to you more firmly than ever."

For a few moments the girl wept upon his breast. At last, raising her head and smiling faintly through her tears, she said:

"But I have not told you all. There is still a hope, a very strong one, that the mystery surrounding my birth may be cleared away. See," drawing a folded paper from her bosom, "here is a note which I received nearly a week since. It is postmarked Florence. Read it."

The young man hurriedly perused the billet. Its contents were as follow:

MY POOR CHILD: While you were in Florence I overheard you say that you would give all you had in the world to meet the mother who deserted you so many years ago. You did not know that a stranger was in hearing when you made the remark, but I—a stranger, though we are bound by the closest of ties—was near you, as I often have been in the past when you little suspected it. Your words shook my hitherto firm resolve never to declare the truth to you. Yet to do so requires a courage which I fear I do not possess. My heart is torn by conflicting emotions, and I know not what to do. But I feel that I have not the strength to remain longer a stranger to my own child. I shall come to you, though I fear that my coming will bring more of grief than of happiness. We shall meet once more, and then part forever, for you: way and mine can never be the same. YOUR MOTHER.

Scarcely had Rayne finished reading the note than a servant entered with a card, which he handed the young girl, saying:

"The lady is waiting below, signora."

Upon the card were inscribed these words: "It is I. Will you see me?" The chirography was that of the writer of the mysterious note.

Alice handed the bit of pasteboard to her lover, saying:

"I must see her alone, Leonard, but I wish you to be near. Remain in the next room. Now," addressing the servant with calmness, "tell the lady that I will see her."

The man bowed and left the room, and Rayne, after pressing a kiss upon the pale lips of his betrothed, entered the adjoining apartment.

In another moment a tall, elegantly-dressed, heavily-veiled woman entered the room, and with faltering steps approached the girl, who stood as if transfixed to the spot, trembling in every limb.

"My child!" burst from the stranger's lips when she reached her companion's side. Throwing aside her veil, she revealed a pale but strangely beautiful face. She clasped the girl in her arms and rained kisses upon her face. Then, her whole manner changing, she gently but firmly removed Alice's slender hands, which were clasped around her neck, saying:

"Enough! I am not worthy to hold you in my arms. My touch is pollution. I was mad to come here, my child, but the promptings of a mother's nature, even the nature of such a mother as I have been, are too strong, far too strong, to be resisted. But I have seen you, my dream is realized, and I am content to bid you farewell and to leave you forever."

But the girl seized her hand, crying:

"No, no, mother, you shall not leave me. We will never part again!"

The strange woman smiled sorrowfully.

"You do not know what you are saying. Our relationship must remain a secret. Listen, and you shall hear my story. I will humiliate myself in the eyes of the only being in the world whose love I crave. Nay, do not interrupt me. It must be. I have sinned, and I am content to suffer my allotted punishment.

"My husband, your father, was a poor artist. I married him against the wishes of my family, who never forgave me. We went to New York, where, after two years' hard struggle for the means of subsistence, my husband died, leaving me with an infant but a few weeks old. At the end of three months I found myself penniless, ill, starving. Hope, which had hitherto sustained me, now deserted me, and I resolved to die. I left you at the door of that house which was afterwards your home for so many years, and turned my steps towards the river. But on my way, faint with exhaustion and hunger, I fell insensible to the ground. When I recovered my consciousness I lay in a strange room, two gandily-dressed women standing by my bedside. I need not tell you into what hands I had fallen. It would have been far better had I accomplished my purpose and found the death I coveted. I remained in this place a year; then I left it forever. But all hope of a better life was now gone. For a woman such as I there can be no forgiveness in this world. Of my life since then I will not speak. I have realized from the very first, my child, that between you and me lay a distance so great that I could never hope to be anything but a stranger to you. Had I not heard from your own lips the expression of your passionate desire to know your unhappy mother, this meeting would never have taken place. It would have been better, far better, had I adhered to the resolution I had formed. The knowledge of my secret can bring you nothing but sorrow and shame. My visit here was an act of madness, for which I fear I shall bitterly atone."

Again she turned away, and again Alice detained her.

"You must not go!" the girl exclaimed; "or if you must, let me go with you. My place is by your side."

"You know not what you say!" exclaimed her companion, greatly agitated. "I am known throughout Europe as an adventuress, a woman of a dangerous class. Had your servant seen my face he would, it is very likely, have recognized me as Mrs. Montressor, a notorious Englishwoman. In Vienna I am known as Madame Gambier, in Paris as Mrs. Treherne, in London as Madame Gautier ——"

"As Madame Gautier!" burst from the girl's lips.

"Aye, as Madame Gautier," cried a man's voice, and Leonard Rayne entered the room. "Pardon me, Alice," he added quickly, "for having returned without your permission; but I recognized this woman's voice, and I could remain no longer."

"Leonard," interposed the girl, "she is my mother."

"It is not—it cannot be true!" exclaimed the young man. "It is a trick. She is attempting to deceive you for some purpose of her own."

"Believe him," moaned the elder woman, seeking to release herself from the girl's detaining grasp, "and let me go."

"No, no," cried Alice, her face deathly pale, but her voice firm and clear. "I must choose between you, and my choice is made. Leonard, I must resign you. There is no alternative, and I beg of you to leave me."

"I will never give you up!" cried the young man. "This must not, shall not be."

"Listen to me," interrupted the woman with a strange, unnatural calmness. "I am most unhappy in standing between the only two persons on earth that I love. Leonard, my relationship to this young girl must forever remain a secret. I charge you both to guard that secret with jealous care."

She placed her right hand to her lips, and held it there an instant. The next moment a tiny vial was shattered upon the marble pavement, a pungent odor filled the apartment, and the strange woman sank into the outstretched arms of Leonard Rayne.

"My God! what have you done?" cried the young man.

"In a few moments," said the woman faintly, "the only obstacle to your happiness will be removed. Promise me, Leonard, that you will not let the wretched past stand between you and her."

"No power on earth shall separate us!" was the passionate reply.

"And you, Alice," whispered her mother—"you will become his wife?—it is my dying wish."

The weeping girl uttered an almost inaudible response.

"Then I am content," murmured the dying woman—"content and happy."

With a last supreme effort she joined their hands. The merry shout of a passing gondolier rang out upon the clear air, and the sunshine streamed through the half-open casement upon the peaceful face of the dead.

GEORGE M. HENDEE,

whose portrait is presented on this page of THE CLIPPER, may justly be regarded as a marvel among the wheelmen of the world, the ranks of which do not, to our knowledge, boast another who in so brief a period of time and at so early an age has attained to so high a position as a master of the racing-bicycle as that now occupied by the subject of our sketch. Hendee was born in Watertown, N. Y., Oct. 2, 1866, and is consequently not yet seventeen years of age. For more than five years past he has resided in Springfield, Mass., and there it was that he made his first public appearance on the noiseless steed, at an exhibition given by the Springfield Bicycle Club May 24, 1882, winning a gold medal. On June 4 following he was a participant in a fancy bicycle-contest at Worcester, upon which occasion he won a gold medal valued at seventy-five dollars. His first race was over a distance of two miles, for the championship of Springfield, July 4, and this he won. It was feared that his wind would be exhausted before the distance was completed, but he surprised his friends by finishing quite fresh. The same day he won the club half-mile championship in 1m. 47s., racing on a heavy track. He next appeared at Worcester Sept. 5, getting second place to the speedy English amateur champion Frank Moore in a two-mile race, for which the winner's time was 6m. 51s. At the tournament held at Hampden Park, a trotting-track, Springfield, Sept. 20, Hendee forced Moore to make the fastest American mile record, 2m. 54¼s., George's time being 2m. 55s. The same day Hendee rode a half-mile (measuring three feet from inner curb) in 1m. 24¾s. At New Haven, Ct., Oct. 4, he won five prizes in one day—a five-mile race in 18m. 9¼s., a slow-race, ride-and-win race, half-mile race without using hands, and a fancy-riding exhibition. On the 20th of the same month he won the one-mile championship of the League of American Wheelmen, the race taking place at Beacon Park, Boston, Mass., and Hendee easily defeating L. T. Frye and V. C. Place. In that race he rode a 56in. Sanspariel light roadster, weighing forty-five pounds. On Nov. 30 he won a two-mile race at the Mechanics' Institute Fair building, Boston, in heats, his time being 6m. 50s. and 7m. 10¼s. His latest public appearance was at the amateur championship games on the New York A. C., grounds June 2 last, when he with great ease won the one-mile and two-mile League championship races in 3m. 36s. and 6m. 47⅗s. respectively, defeating R. G. Reed in the former race and C. A. Reed and W. B. Pittman in the latter. Hendee, besides being very fast, is also a highly accomplished fancy and trick bicyclist, and has won numerous medals by his superior proficiency in that line. He is a wonderful easy rider, even when at his topmost speed, traveling along without apparent effort, and presenting a picture of a graceful cyclist. His height is five feet ten and one-half inches, he weighs 165lb, and his physical measurements are: Upper arm, 14in.; lower arm, 12in.; inflated chest, 39in.; calf, 15½in.; thigh, 23¾in. Should John Prince visit England this year, it is probable that Hendee will accompany him.

THE NEW YORK CLIPPER.

SATURDAY, JUNE 23, 1883.

ANSWERS TO CORRESPONDENTS.

No Replies by Mail or Telegraph.

☞ QUESTIONS THAT DO NOT REACH THIS OFFICE UNTIL TUESDAY MORNING WILL NOT BE ANSWERED UNTIL THE FOLLOWING WEEK

BLACKSTONE, Marshall.—1. Hoyle could never have expressed any view upon it, as he never wrote a line on draw-poker or saw it played. 2. No one of the various books that bear the name of Hoyle could be of any help in arriving at a decision—at least, we have never seen any that could. 3. If our decision is desired, it is that A wins. When he wagered that B "would not hold a pair before the draw that beat a pair of fours," his language was plain. It was not that B would not hold a hand of some kind that would beat a pair of fours. A pair was specifically called for. A straight, a flush, a straight-flush, or three-of-a-kind was excluded, because not mentioned. The contract did not wholly exclude two-pair, however, because two must include one; and while B could not have availed himself of both pair in conjunction, he could have had his pick of them in order to win, precisely as if, had he held three fives, he would have picked out two to win the wager with and kept the other concealed. There is no occasion to speculate upon the intent of a man when he uses language so plain as A's. Skirmishing for intent is hazardous business, and it is to be done only when language is vague. Intent is the essence of equity, and equity is to prevent a wrong. There was no wrong here. The wrong would be to hold that A, in spite of his original language, or in default of a subsequent acknowledgment, meant any hand in the pack. He was, at least ostensibly, giving B long odds enough, in all conscience. Taking all the possible combinations into view, there were sixty different ways in which B could get a pair higher than fours, while there were but eighteen ways in which he could get a a pair so low as fours. If A had named eights instead of fours, he would have had a shade the better of it, supposing that B got a pair at all. Anything under eights would have placed A at a disadvantage if B got a pair. He was playing against seeming odds of more than three to one, as it was; and upon reflection you will scarcely feel like overwhelming him by making him play also against all the possible simple flushes, all the possible two pairs in conjunction, all the possible simple straights and the threes-of-a-kind, to say nothing of the forty different straight flushes. We cannot agree with you that, having said a pair better than fours, A meant three or four deuces or a pair of deuces and a pair of threes, in spite of his protest as implied by the fact that there is a dispute. Although it is quite possible that he meant any hand in the pack, his language does not show it, and we are not going to hold him to something different from what he said. It is B's fault if he could not understand that a "pair" does not mean three fours. It is at least quite as likely that he did understand it as that A meant three fours or a straight flush, and that as soon as he held the fours B thought it worth while to hold out for a decision. It is indeed much more likely, because A's proposition as to fours placed him at a disadvantage of more than three to one in the abstract matter of pairs, with the offset in his favor that the chances are that a simple pair will not come out much oftener than once in three hands—unless the cards are stacked—and its average value should be eight. Thus he had slightly more than an even thing, as unstacked cards run; but the possible knowledge of the chances of the game suggested by his naming of fours is shown to have been not knowledge at all, if he meant to fight all the hands in the deck above a pair of fours. Reason is rather in favor of A than of B. However, it is not safe to assume aught as to either man. It is more prudent to stand by the plain diction of the wager.

SQUARE DEAL, Elizabeth.—1. The dealer could demand that the cutter fairly cut the cards. It was the privilege of the cutter, suspecting a "stack," to shuffle the cards, and then it was the privilege of the dealer to shuffle the cards again. The dealer is entitled to the last shuffle always, and can then insist upon the cards being properly cut. 2. The dealer has no right, in shuffling the cards, to look at their faces, nor has anybody else that right. Anybody would be justified in refusing to play with one who seeks to gain an advantage in that way. Moreover, a man who cannot "stack" cards without letting the other players see that he is doing it should never attempt it.

H. O. W., Montrose.—We are of the opinion, and some of the American Association umpires have so decided, that the base-runner should be given out in such a case. Some umpires, however, decide that the base runner is entitled to the run, while others make him return to the base he vacated, claiming that the ball is not in play until the pitcher is within the lines of his position. We believe that Secretary Young of the League has decided that the ball is not in play and that the base-runner is entitled to return to the base without being put out.

A. G. F., Boston.—1. See baseball "news." 2. He is the same player. 3. The Cincinnati team in 1876 included Fisher, Dean and Williams, pitchers; Pierson, Booth and Foley, catchers; Gould, Sweasy and Foley or Booth on the bases; Kessler, short-stop; and Jones, Snyder, and Pierson or Clack in the outfield. 4. The Philadelphia nine in 1876 were: Crowley, catcher; Weaver, pitcher; Stahr, Shetzline and Richmond on the bases; Nelson, short-stop; and Shaffer, Warner and Mason in the outfield.

BASEBALL, Providence.—The games scheduled May 10 were postponed by rain. The following are the scores of the other games: May 2, Buffalo (3) vs. Cleveland, 0; New York (3) vs. Boston, 2; Chicago (5) vs. Detroit, 3; May 3, Chicago (10) vs. Detroit, 1; Cleveland (3) vs. Buffalo, 1; New York (10) vs. Boston, 9; May 4, Boston (11) vs. Philadelphia, 10; May 12, Boston (16) vs. Buffalo, 5; Chicago (6) vs. Philadelphia, 1. The parenthesis denote winners.

ROE, Winnipeg.—There were not "two ties for the first prize, four for the second, and three for the third." If two men threw 44 as high, they take first and second prizes between them; the four who threw 43, let us say, take the third prize; and the three who threw 42, we will say, take nothing. Unless the terms of the raffle have specified that he shall, no man who throws 43 can get a prize while one who has thrown 44 goes empty-handed.

PLYMOUTH.—1. We cannot answer that question. We should have to overhaul the archives of every State. 2. "Novelty" would scarcely be the proper word, although it would answer fully in case the party to whom the coin were shown had never seen one before. To him it would be new, or novel. To others, under the circumstances stated, it would be a "rarity" only.

S. O., Hornellsville.—If A does not take in his build, his next opponent can separate the cards comprising it and avail himself of one or more of them. A cannot resign it to his partner absolutely. Furthermore, his next opponent, if he does not want to separate the pile, can insist upon A's taking it in, instead of throwing away on it.

E. A.—We cannot undertake to say what so despotic a Government as Russia might do. She is too far away for this country to go to war with her on a question of citizenship. In theory, the man could go there as an American citizen and be respected as such; but international comity does not govern nations in every case.

W. C.—If the boy is guilty of a crime or misdemeanor you might get a police justice to commit him to the Protectory, but on the schoolship proper they take only boys of good character. There was at one time a schoolship here under the control of the Commissioners of Charities and Corrections, and there may be yet. Apply to them.

NAUMKEAG, Salem.—It is not possible to decide the bet, as we do not know what was the intent of the bettors in marking—whether to approximate to the aggregate score or to come near to the proportion by which one club would beat the other. If it was the proportion that was bet upon, your opponent wins; if it was the nearer to the aggregate score, you win.

W. H. S., Fargo.—Unless the poolseller arbitrarily makes a different ruling, the bet is to be governed by trotting rules, save to the extent that Dictator's winnings do not count. The horse that wins a heat is better than the one who is second in a heat in which the other is third.

O. D. H., Council Bluffs.—Two men who marry sisters are not brothers-in-law to each other, whether they are strangers or brothers. Out of courtesy, however, they are often, when they are not brothers, called brothers-in-law; but as matter of fact they are brothers-in-law to the sisters only.

H. F. B., Findlay.—You are mistaken. Ward was credited with retiring three men on "strikes" in ten pitched balls. The pitching performance you accomplished of retiring three men on three pitched balls is a common one, and does not beat all previous records, as you claim.

L. F. A., Washington.—The League record to June 15 inclusive is: Providence, 21 games won, 10 lost; Cleveland, 19 won, 11 lost; Chicago, 19 won, 13 lost; Boston, 15 won, 15 lost; Detroit, 15 won, 16 lost; New York, 13 won, 16 lost; Buffalo, 12 won, 16 lost; Philadelphia, 7 won, 24 lost.

C. H., San Quentin.—Fay's withdrawal did not affect the bet in any way, as had he continued to shoot, and killed all his eight remaining birds, the score of killed would have been but fifty-seven. Therefore the man who bet that the aggregate score of dead birds would reach eighty lost.

C. P., Rochester.—He wins who gets 66. It is a rule of sixty-six that he who gets sixty-six must proclaim it at once; but the rule is inoperative because there is no penalty provided. Some players agree upon a penalty; but there was no agreement in this case.

W. B., Fort Bidwell.—1. The bank had no right to the money after the turn. 2. The money would have been won by you had the queen turned. 3. No answers by mail. 4. Have forwarded the book at your request. You will understand that we do not endorse it, whether you are disappointed in it or not.

J. E. M., Olney.—You are wrong. The Merrimac was never sold by this Government to Japan. The Confederate Government, when they burned her, left nothing but the hulk. It was the rebel ironclad Stonewall, built in England in 1864, that was sold to Japan, the price being $400,000.

A. H. G., Denver.—The floating population of this city cannot be determined. It is all guesswork. Therefore we will not decide a bet on it. Our opinion is that it is nothing like 300,000, although it is again a mere matter of opinion what constitutes the floating population of a city such as this.

HARLEM.—If the widow had the right to will her property, which we suppose she had, as you make no claim to the contrary, the son could not break the will unless he could prove insanity, fraud or undue influence.

CONSTANT READER, St. Louis.—1. We have published a biographical sketch of Deasley, but not of the other players named. 2. The Boston Club never had any player named Goddard. 3. You can use your own discretion in the matter.

E. C. N., Newark.—1. We prefer not to express our opinion as to the relative rank of players. 2. Kelly played with the Cleveland Club last season. 3. The Philadelphias have won but one game off the Chicagos this year, and that by a score of 12 to 1.

HOWEL.—B abandoned his claim to the pot when he declared A's shown cards to be good. By not saying anything at all as to A's cards, and simply showing his own, as A had shown his, B would have won the pot.

J. C. H., Saginaw.—1. It is now customary to play simple flushes without an agreement. It is not so with straight flushes. B wins. 2. A simple flush beats three-of-a-kind. 4. The jack deals, it being a higher euchre-card than the queen.

G. F., Manchester.—B counts two. He could not play alone against A and gain anything by it. There cannot be two lone hands at once at legitimate euchre. There can be at "railroad euchre."

G. K. G., Chicago.—1. Whether simple straights are played or not, straight-flushes are not to be played without a special agreement. They are even more of a special hand than the simple straight. 2. The king flush won.

TURF EXCHANGE, South Pueblo.—The rule of the bank determines this, as practically it does all other questions at faro. There are some banks in which it would be held that, if a dealer announced certain cards doubled, thus implying that certain other cards were not doubled, the bet would not go if a man played all the announced doubles and a pair should split that the dealer had not named. Other banks take the ground that every player is supposed to be his own case keeper, and that even where the bank keeps a cue-box it is only for the accommodation of players, and is not supposed to be infallible. With them it is always money that talks, and the money is determined by a fair turn from a fair deck. Whatever is the rule of the bank in which this faro-bet, as well as those of the other parties referred to this answer, was played, is the one thing needed to determine both the faro bet and any bets subsequently laid as to how the faro-bet should be decided.

J. D. M., Watertown.—1. He is not out. It is a foul ball. 2. He is not out unless he plainly attempts to hinder the catcher from fielding the ball. 3. As many bases as he can make without being put out. 4. He is entitled to take one base, provided he does so on the run.

D. L., Roanoke.—Hit a ball and then a cushion is the special rule; but nothing more is gained by it, when the striker is clever, than if it were to hit the cushion and then a ball, so far as preventing safety play is concerned.

FARRELL, Salem.—1. He can call a strike. 2. The base-runner can be put out on such a hit. 3. He can be put out on three strikes. 4. The batsman can be put out in any of the ways mentioned, providing it is not the second foul-balk.

DRAW POKER.—The agreement was made upon the strength of A's assertion that he held two-pair. His not holding two-pair vitiates the agreement. B is entitled to the pot.

A. P. W., Providence.—1. The count for the dealer is actually thirty when he turns jack and holds four fives. 2. The age can pass after the draw and come in later. No other player can.

TWENTY-SECOND STREET.—We are not aware that he issued such a challenge as you mention, but he did challenge both Heenan and Sayers.

J. J. D.—Hanlan was beaten in an open scullers' race near Providence, R. I., June 17, 1880. Wallace Ross won, with J. H. Riley second and J. A. Ten Eyck third.

NICK.—1. Parole never won the English Derby. 2. Fred Archer had the mount on Parole when that horse won the City and Suburban Handicap.

F. W., St. Louis.—1. The party betting that the St. Louis Club would double the Columbus' score wins. 2. B wins, as the Metropolitans would have to make at least two runs.

R. H. R., London.—1 and 2. No, he is not out, provided he returns at once and retouches the base. 3. He is entitled to return to the base without being put out, provided he does so on the run.

G. M. H., Louisville.—Whitney and Wise each had two and Hines one of the Bostons', five errors. Dunlap, Phillips and Daly of the Clevelands each had one error.

J. B. R., Jackson.—Do not know who manufactures them, and the name of the Eaton Manufacturing Co. does not appear in our city directory.

E. AND C., Galveston.—The New Yorks defeated the Detroits 4 to 1, and the Metropolitans beat the Columbus Club 10 to 3, both games being played May 31 on the Polo Grounds.

J. A.—1. Dufur is the champion collar-and-elbow wrestler. 2. There are several catch-as-catch-can wrestlers better than Ross. 3. There is no championship about it.

SUBSCRIBER, El Paso.—See answer to "Turf Exchange, South Pueblo."

N. B., South Pueblo.—See answer to "Turf Exchange, South Pueblo."

G. W. I., Cazenovia.—As we are not in the whiskey business, we cannot say.

P. W. W., Washington.—An advertisement might procure you a position. No answers by mail.

READER, Youngstown.—The Cleveland and Chicago Clubs play June 23, 25 and 26 and Aug. 17, 18, 20 and 21 in Cleveland, O.

SUBSCRIBER, Phillipsburg.—Spence, Dehlman and Dailey have played with various professional clubs. The others are amateurs.

J. C. F., Northampton.—The umpire was wrong. The base-runner was entitled to the base he had stolen.

C. AND G.—We do not take cognizance of double pinnochle. It is played in too many ways, practice being very unsettled.

J. M., Jersey City.—One of the men bet on having failed to start, the bet is a draw.

S. AND M., Malone.—Write to Ed. James, as per address in our business columns.

REDDICK.—You can procure them from this office. They will cost you one dollar.

P. G.—Visit any of the public libraries, and look up a history of that battle.

READER, Nashville.—E. F. Gambs, 621 South Fifth street, St. Louis, Mo., deals in old coins.

J. E., Little Rock.—If you mean a United States half-cent for 1796, it is quoted in coin catalogues as worth $4.

T. D., St. Louis.—1. No record has been kept. 2. No one in San Francisco ever ran a mile in that time.

ORIOLE, Baltimore.—1. The Cincinnatis won by a score of 11 to 3. 2. Some umpires allow it. 3. No.

S. C., Ishpeming.—The Milwaukee Club was a member of the League in 1878.

C. F.—See score of game in another column. The telegraph gave the result incorrectly.

ATHLETIC.—We will give the batting averages only at the close of the season.

H. H. P., Johnstown.—The catcher should be charged with an error.

OLD SUBSCRIBER, Eureka.—Heenan weighed 196lb and King 182lb when they met at Wadhurst, Eng.

F. A. G., McGregor.—You will find the record in THE CLIPPER ALMANAC.

R. S., San Quentin.—A loses. The limit of featherweights in pugilism is 112lb; lightweight over 112lb and up to 133lb, inclusive.

FRANK.—If you mean the two best men he has encountered with either bare fists or the gloves, Ryan and Mitchell.

F. P. H., Ridgway.—Address Harry Jennings, Broome street and Centre Market place, this city.

WM. S.—You will find Courtney's best time recorded in THE CLIPPER ALMANAC.

RAILROADER.—The N. Y. Central Railroad has not four tracks all the way from here to Buffalo, N. Y.

J. A. F., New Haven.—He drew thirty-five dollars, whether he got that amount in pennies or a thirty-five-dollar bill.

BATH, L. I.—The cards falling 4, 2, 4, 3, 5, 6, 1 and 2, the last 2, as well as the 1, made a run of six.

PASSAIC.—Neither club has the right to name an umpire in such a case. They should select one by mutual agreement.

LETTERS, Rockford.—The party has not yet sent for letters advertised on two alternate weeks.

T. B., Des Moines.—It is fair to use the artificial bridge in pool or any other kind of billiards.

TRENTON.—1. B wins. The umpire decided it in favor of the Trenton. 2. It is a draw, only two innings being played.

H. F. D., Troy.—You can count out on sweeps at any time.

L. W. E., Worcester.—Ace is high in cutting at seven-up.

M. A. MC, Atlantic.—A man can win a bet on "a sure thing."

A CONSTANT READER.—See answer to "Athletic."

LA SIRENE, San Francisco.—He never played in your city.

C. A. J., Rosito.—A could not build his eight to ten.

W. H. B., St. Louis.—A shove-shot is fair at any kind of ball-pool.

SUBSCRIBER, Troy.—Seven-spots are in a regular euchre deck.

M. J. B.—Deal the cards to the left.

J. L., Phila.—King and Heenan fought 24 rounds in 35m.

J. C., Fort Wayne.—It is simply a question of division.

P. O. D., Washington.—See baseball news.

A. M.—He was out who first called out.

PROVIDENCE.—The age must step down and out.

P. B., St. Louis.—He can order up without having a trump.

A. D. C., New Egypt.—He is entitled to the two bases so made.

TECHNICAL BILLIARD CHAMPIONS.

Never did words prove more prophetic than those last week penned for our billiard columns relative to the match between Vignaux and Schaefer. The first champion to enter into an outside match in all respects like one for the championship, but without being in fact for the championship, Schaefer has gone under at the first blow. One of our sporting contemporaries now proclaims "Vignaux champion at the balkline game," while another declares that Schaefer, in consequence of his defeat, is "only technically champion." It happens that he has been at no time anything else but technically champion. This must always be the case when the lists are not absolutely open to every known skillful player, and billiards has got itself into such a mercantile snarl this year that open competition is out of the question. Neither the Chicago tournament nor that in this city could have resulted as it did had Slosson been a participant. It is Slosson who is shut out now; but, had he continued where he was last January, when the contract to bring Vignaux over here was entered into, some other prominent player would be in his place now. It would probably be Schaefer who would be shut out; and with him practically excluded because of non-affiliation with those who have instituted these tournaments, the championships would be as technical only as when Schaefer won one of them in Chicago and Daly won the other in this city.

THE TROTTING MEETING that is to begin at the Gentlemen's Driving Park on June 20 promises to be a memorable one. There is an uncommonly fit lot of flyers gathered there, and quick time may be looked for. The one that will probably attract most attention is the five-year-old with a name like an Indian's, but which is not Indian at all, being simply a method adopted of representing the initials J. I. C., which are those of J. C. Case of Racine, Wis., the owner of the trotter who so early in the season made the dust of Cleveland fly at the rate of 2:16¾, time that, albeit made only in a trial heat, is a gain of two and one-quarter seconds over this same Jay-Eye-See's best record of last year. Many sanguine turfmen are confident that this flyer from the West is destined in course of time to eat into the laurels of Maud S., and there is much curiosity hereabouts to see the Racine wonder set a-racing. With the inauguration of this meeting at the Gentlemen's Driving Park, the trotting season may be said to have opened in earnest.

IT WILL be gratifying to Americans everywhere to learn that there is no longer any occasion to fear that our rifle team will be deterred by lack of money from going to Wimbledon. Subscriptions have been flowing in steadily of late, and at last accounts a few hundred dollars had been promised above the maximum sum thought necessary to cover the expenses of the team. They sailed on June 19; and they started with all the heartier wishes for their success because of the seeming desire on the part of the National Rifle Association on the other side to handicap them by refusing to permit the American team to make use of the screw wind-gauge in any of the competitions at Wimbledon but that of the international match. This will enable them to claim a drawback in case they are outshot, and it will emphasis their victory, whether they win easily or only by "the skin of their teeth."

WHAT is the difference between the Apennines and the 'Appy Nines? The former are a mountain in Italy, and the latter are a-mountin' in the United States, being those baseball clubs that have won this season.

IT is to correct a popular error that we pen this sentence: The Hanlan-Lee boat-race is not to be rowed by the Hanlon-Lees.

BASEBALL.

CHAMPIONSHIP GAMES TO BE PLAYED.

AMERICAN ASSOCIATION.

June 20, St. Louis vs. Metropolitan, in St. Louis.
June 20, Eclipse vs. Baltimore, in Louisville.
June 20, 21, Cincinnati vs. Athletic, in Cincinnati.
June 20, 21, Columbus vs. Allegheny, in Columbus.
June 23, 24, 25, Eclipse vs. Metropolitan, in Louisville.
June 23, 24, 25, St. Louis vs. Baltimore, in St. Louis.
June 23, 25, 26, Cincinnati vs. Allegheny, in Cincinnati.
June 23, 25, 26, Columbus vs. Athletic, in Columbus.

LEAGUE.

June 20, 21, 22, Cleveland vs. Detroit, in Cleveland.
June 20, 21, 22, Buffalo vs. Chicago, in Buffalo.
June 20, 23, 25, Boston vs. Philadelphia, in Boston.
June 20, 23, 25, Providence vs. New York, in Providence.
June 21, 22, 26, 27, Boston vs. New York, in Boston.
June 21, 22, 26, 27, Providence vs. Philadelphia, in Providence.
June 23, 25, 26, Cleveland vs. Chicago, in Cleveland.
June 23, 25, 26, Buffalo vs. Detroit, in Buffalo.

THE FOLLOWING are the results by telegraph of the championship games played June 19, the names of the winning clubs being first given:

Cincinnati vs. Athletic, in Cincinnati .... 7 to 0
Eclipse vs. Baltimore, in Louisville 15 2
Columbus vs. Allegheny, in Columbus 5 2
Boston vs. Philadelphia, in Boston (11 innings) 9 8
Providence vs. New York, in Providence 6 5

THE INTERSTATE ASSOCIATION.

The Merritt Club of Camden, N. J., still retains a long lead in the race for the championship of this association. The Harrisburg Club is a good second, with the Quicksteps and Brooklyns closely contending for third place, and the Actives, Trentons and Anthracites bunched together in the rear. Record to June 18, inclusive:

	Merritt.	Harrisburg.	Quickstep.	Brooklyn.	Active.	Trenton.	Anthr'cite.	Games Won.
Merritt	..	2	3	2	2	2	3	14
Harrisburg	1	..	2	1	3	2	3	12
Quickstep	0	1	..	3	4	1	1	10
Brooklyn	0	2	1	..	1	2	3	9
Active	1	0	0	1	..	2	2	6
Trenton	0	0	1	1	1	..	1	4
Anthracite	0	0	2	0	0	2	..	4
Games lost	2	5	9	8	11	11	13	59

The following are the scores of the championship games recently played, the name of the winning club being that first given:

June 11, Quickstep vs. Harrisburg, in Wilmington (10 inn.) .. 3 to 2
June 11, Trenton vs. Anthracite, in Trenton .... 12 to 2
June 12, Brooklyn vs. Anthracite, in Brooklyn .... 8 to 3
June 12, Harrisburg vs. Merritt, in Camden .... 13 to 6
June 13, Harrisburg vs. Trenton, in Harrisburg .... 5 to 3
June 13, Quickstep vs. Active, in Wilmington .... 5 to 1
June 14, Brooklyn vs. Harrisburg, in Brooklyn .... 9 to 5
June 14, Merritt vs. Active, in Camden .... 5 to 4
June 15, Trenton vs. Active, in Trenton .... *9 to 0
June 15, Harrisburg vs. Anthracite, in Pottsville .... 7 to 6
June 16, Brooklyn vs. Active, in Brooklyn .... 7 to 2
June 16, Merritt vs. Quickstep, in Camden .... 3 to 0

* Forfeited by the refusal of the Actives to resume play.

THE LEAGUE RECORD.

The Western teams ended their first Eastern tour on June 18, at which time the record of their games together showed a very desirable recovery of lost ground by the East since the Eastern teams returned home, as the appended table shows:

	Cleveland.	Chicago.	Buffalo.	Detroit.	Won.		Boston.	Providence.	New York.	Philadelphia.	Won.
Providence	1	3	4	4	12	Cleveland.	1	3	1	3	8
Boston	3	2	2	4	11	Chicago	1	1	1	4	7
New York	2	3	2	3	10	Buffalo	1	0	2	2	5
Phila	1	0	2	1	4	Detroit	0	0	1	3	4
Lost	7	8	10	12	37	Lost	3	4	5	12	24

It will be seen that Providence leads the East in their defeats of Western teams, they having won a majority of their games with all the clubs but Cleveland, while Boston gets away with Cleveland without difficulty. The Clevelands lead the Western contingent in defeating Eastern teams. The "big batting team" from Buffalo could do little or nothing against the Eastern pitchers, and Chicago was badly whipped outside of Philadelphia. The full record shows the eight clubs occupying the following relative positions in the pennant-race on June 18:

	Boston.	Buffalo	Chicago.	Cleveland.	Detroit.	New York.	Philadelp'a.	Providence.	Won.
Boston	..	3	2	3	5	0	3	0	16
Buffalo	2	..	0	3	0	3	4	1	13
Chicago	4	0	..	0	3	4	6	2	19
Cleveland	4	3	0	..	0	3	4	5	19
Detroit	2	0	3	0	..	3	5	2	15
New York	3	2	3	2	4	..	0	0	14
Philadelphia	0	3	1	2	2	0	..	0	8
Providence	0	6	5	2	4	3	3	..	23
Games lost	15	17	14	12	18	16	25	10	127

THE AMERICAN ASSOCIATION.

Up to June 18, inclusive, the record of the contests between the four Western and the four Eastern teams of the American Association showed the Western teams to be in the van by a decided majority, as the appended tables show:

Western Victories.	Athletic.	Allegheny.	Metropolitan.	Baltimore.	Won.	Eastern Victories.	St. Louis.	Eclipse.	Cincinnati.	Columbus.	Won.
St. Louis	2	2	5	3	12	Athletic	1	1	2	2	6
Eclipse	2	1	3	4	10	Allegheny	1	2	1	1	5
Cincinnati	2	2	1	2	7	M't'p'litan	0	0	2	3	5
Columbus	1	3	0	1	5	Baltimore	0	1	1	2	4
Games lost	7	8	9	10	34	Ga'es lost	2	4	6	8	20

It will be seen that thus far the clubs of St. Louis and Louisville are the most successful of the Western teams in contest with the Eastern nines.

The full record to June 18, inclusive, leaves the eight clubs occupying the following relative positions:

	Allegheny.	Athletic.	Baltimore.	Cincinnati.	Columbus.	Eclipse.	Metropolitan.	St. Louis.	Won.
Allegheny	..	0	4	1	1	2	2	1	11
Athletic	5	..	5	2	2	1	5	1	21
Baltimore	2	1	..	1	2	1	2	0	9
Cincinnati	2	2	2	..	5	2	1	4	18
Columbus	3	1	1	1	..	2	0	2	10
Eclipse	1	2	4	2	4	..	3	3	19
Metropolitan	4	1	4	2	3	0	..	0	14
St. Louis	2	2	3	2	4	3	5	..	21
Games lost	19	9	23	11	21	11	18	11	123

It will be seen that St. Louis ties the Athletics in victories, but occupies second place in the pennant-race through having two more defeats charged to them, while the Eclipse team is a good third, the Cincinnati champions having been forced back to fourth place after occupying second position. The Metropolitans, also, after having reached second place in the race, have fallen back to fifth position, with the Alleghenys sixth and the Columbus and Baltimores occupying the post of rear guards. The Eastern clubs are now out West, and from present indications it looks as if they would return home rather the worse for wear by the latter part of July.

THE NORTHWESTERN LEAGUE.

The struggle for the Northwestern League Championship appears to be a close one between the Saginaw and Grand Rapids Clubs, which were tied for first place up to June 16, inclusive. The Peoria Reds have dropped to third place and are being closely pushed by the Toledos. The Fort Waynes rank fifth at present with the Bay Citys, Quincys and Springfields following in the order named. The record to June 16, inclusive, is:

	Saginaw	Grand Rapids.	Peoria...	Toledo...	Fort Wayne.	Bay City.	Quincy..	Springfield.	Won....
Saginaw	..	4	2	5	1	6	1	0	19
Grand Rapids	2	..	0	4	3	4	3	3	19
Peoria	0	0	..	1	2	1	4	7	15
Toledo	1	3	2	..	3	3	2	0	14
Fort Wayne	1	0	3	0	..	1	3	4	12
Bay City	2	2	2	2	0	..	1	2	11
Quincy	0	0	1	1	2	1	..	4	9
Springfield	3	0	1	0	2	0	2	..	8
Games lost	9	9	11	13	13	16	16	20	107

The following record of championship games recently played shows the Grand Rapids Club to have secured six noteworthy victories, including one over the Springfields, in which the only and winning run was scored in the twelfth inning. The Springfields are coming up, having won an eleven-inning game from the Saginaws last week.

June 11, Grand Rapids vs. Quincy, in Grand Rapids .... 2 to 1
June 11, Toledo vs. Fort Wayne, in Toledo 3 2
June 11, Bay City vs. Peoria, in Bay City 4 1
June 11, Springfield vs. Saginaw, in East Saginaw 6 5
June 12, Toledo vs. Fort Wayne, in Toledo 3 2
June 12, Grand Rapids vs. Quincy, in Grand Rapids 6 1
June 13, Springfield vs. Saginaw, in East Saginaw (11 innings) 4 3
June 13, Grand Rapids vs. Quincy, in Grand Rapids (10 inn.) 4 3
June 13, Peoria vs. Bay City, in Bay City 3 0
June 14, Saginaw vs. Fort Wayne, in East Saginaw 9 7
June 14, Toledo vs. Peoria, in Toledo 15 3
June 14, Grand Rapids vs. Springfield, in Grand Rapids 11 9
June 14, Bay City vs. Quincy, in Bay City 2 1
June 15, Fort Wayne vs. Saginaw, in East Saginaw 9 5
June 15, Toledo vs. Peoria, in Toledo (10 innings) 16 13
June 15, Quincy vs. Bay City, in Bay City 5 1
June 15, Grand Rapids vs. Springfield, in Grand Rapids 8 6
June 16, Grand Rapids vs. Springfield, in Gr'd Rapids (12 inn.) 1 0
June 16, Peoria vs. Toledo, in Toledo 11 6
June 16, Saginaw vs. Quincy, in East Saginaw 15 10
June 16, Fort Wayne vs. Bay City, in Bay City 8 0

THE AMATEUR CHAMPIONSHIPS.

The three games of the Long Island Amateur Association's championship series on June 16 at Prospect Park resulted in victories for the Bedford, Putnam and Commercial Clubs. The Bedford-Star game attracted all the spectators, and it was the best of the series that has thus far been played. The Stars led by 2 to 0 at the end of the seventh inning, after which the Bedfords got in a single, and but for a low catch by Bass, which the umpire failed to see, the inning would have ended. As it was, the Bedfords got in two more runs, and that won the game, with the totals at 3 to 2.

The contest between the Putnam and Dauntless nines was lost by the failure of the Dauntless Club to have their nine out, they being obliged to play with but two outfielders, which gave the Putnams a chance for victory they were not slow to avail themselves of. As it was, the contest required ten innings to settle it, and a dropped fly-ball in the outfield gave the game to the Putnams. The score:

Putnam	0	3	0	3	0	1	0	0	0	2—9
Dauntless	2	1	0	1	1	1	0	0	1	1—8

The Commercials easily defeated the Monroes by 14 to 7. The record of these championship contests to June 17 is as follows:

	Commercial.	Bedford.	Putnam.	Dauntless.	Star..	Monroe.	Won..	Played.
Commercial	..	1	1	1	1	1	5	5
Bedford	0	..	1	1	1	0	3	4
Putnam	0	0	..	1	0	1	2	4
Dauntless	0	0	0	..	1	1	2	5
Star	0	0	0	0	..	1	1	4
Monroe	0	0	0	0	0	..	0	4
Games lost	0	1	2	3	3	4	13	13

The Brooklyn Amateur Association championship matches at Prospect Park on June 16 resulted as follows:

Resolute vs. Waverly, 9 to 3; Vernon vs. Arlington, 19 to 4; Prospect vs. Atlas, 20 to 12. The first mentioned was the only well-played game of the three.

YALE vs. AMHERST.

The only college championship contest of the past week was the one between Yale and Amherst, played June 13 in Amherst, Mass., and which resulted in the seventh consecutive victory for the former, and assured its undisputed title to fly the pennant for the third successive season. The chief feature of the game was Jones' effective pitching, only one safe hit being made off him. The Amhersts were retired in one-two-three order up to the eighth inning, when they made two runs on errors. The score was:

Yale.	T.	R.	1B.	PO.	A.	E.	Amherst.	T.	R.	1B.	PO.	A.	E.
Hubbard, c	5	2	2	2	2	2	Taylor, s. s.	4	0	0	0	2	2
Griggs, s. s.	5	0	1	1	5	2	Hunt, c	4	0	0	10	0	1
Hopkins, 3d b	5	0	2	3	2	0	Gardner, 1st b	4	0	0	6	0	0
Child, 1st b	4	0	0	14	0	0	Kimball, c. f.	3	0	0	2	0	0
Terry, 2d b	4	0	0	3	2	0	Buffum, 2d b	3	1	0	3	1	2
Jones, p	4	0	0	1	4	2	Hamlin, 3d b	3	1	0	3	0	0
Souther, c. f.	4	1	1	2	0	0	Stuart, l. f.	3	0	1	1	0	0
McKee, r. f.	4	1	1	0	0	0	Warren, r. f.	3	0	0	1	0	0
Carpenter, l. f.	4	0	0	1	0	0	Harris, p	3	0	0	1	6	1
Totals	39	4	7	27	15	6	Totals	30	2	1	27	9	6

Yale	0	1	0	0	1	0	1	1	0—4
Amherst	0	0	0	0	0	0	0	2	0—2

Earned runs—Yale, 2. First base on balls—Yale, 4. First base on errors—Amherst, 3; Yale, 4. Struck out—Amherst, 1; Yale, 3. Double-play—Griggs, Terry and Child. Passed balls—Hunt, 1; Hubbard, 1. Umpire, Callahan. Time, 1h. 10m.

BROOKLYN vs. ACTIVE.

The Actives of Reading visited Brooklyn to play two championship games of the Interstate series, the first of which resulted June 16 in the success of the Brooklyns by the appended score:

Active.	R.	1B.	PO.	A.	E.	Brooklyn.	R.	1B.	PO.	A.	E.
Moore, 2d b	1	1	3	6	0	Manning, 2d b	1	1	5	2	0
Larkin, l. f.	1	0	0	0	0	Farrow, c	1	1	1	4	2
Deasley, s. s.	0	1	2	4	1	Walker, 1st b	0	0	17	0	0
Ardner, c. f.	0	0	0	0	0	Eagan, p	0	1	0	0	0
Boyle, 1st b	0	1	14	0	0	Williams, c. f.	0	0	0	0	0
Halpin, 3d b	0	2	2	1	0	Schenck, 3d b	2	1	2	4	1
Kelly, c. f.	0	0	2	0	1	Morgan, l. f.	2	3	2	0	0
Murray, c	0	0	1	2	2	Dolan, r. f.	1	3	0	1	0
Reynolds, p	0	1	0	3	0	Geer, s. s.	0	1	0	3	0
Totals	2	6	24	16	4	Totals	7	11	27	14	3

Active	2	0	0	0	0	0	0	0	0—2
Brooklyn	0	3	0	0	2	1	0	1	—7

First base on errors—Active, 2; Brooklyn, 1. Earned run—Brooklyn, 1. Umpire, Dailey. Time, 1h. 50m.

THE TROY CITY (N. Y.) CLUB has Doescher as captain of the nine and third-baseman. Inasmuch as Doescher was expelled from the League, the nine he plays in is debarred from playing with any League, American or Northwestern club team or any of the Alliance clubs. Moreover, any outside club which plays with the Troy City nine is hereafter debarred from playing games with these clubs. As the Albany team and the Rensselaer Polytechnic Institute nine have played with the Troy City nine, these two clubs have thereby ruled themselves out from playing with any of the above-mentioned professional clubs.

DOMESTIC VS. NEWARK.—The experiment of organizing a local professional team to represent Newark, N. J., is proving to be a paying success, especially in view of the fact that the new nine has roused up the Domestics to extra exertions. On June 16 these clubs played their first game together, and the meeting attracted nearly two thousand people to the Frelinghuysen-avenue Grounds, the result of the contest being a notable victory for the Domestics, who scored the only run on a wild throw by Orr. Score: Domestic, 1; Newark, 0. The return game June 23 will be looked forward to with interest.

THE INDIANAPOLIS CLUB, under the management of Dan O'Leary, secured a decisive victory over the Reds of Paris, Ill., June 12 by a score of 10 to 1. It was one of the shortest nine-inning contests on record, consuming but fifty-nine minutes from the time the first ball was pitched until the last man was put out. Reid, late of the Baltimores, is playing second-base for the Indianapolis Club.

DEHLMAN says in a note to THE CLIPPER that he has been practicing daily for the past month, and is now in good form. His address is H. J. Dehlman, 139 North First street, Brooklyn, E. D.

THE BROOKLYN TEAM play the Jaspers of Manhattan College June 20, the Merritts of Camden 21, the Ross of Chester, Pa., 22, and the Trentons 23, all at Washington Park, South Brooklyn.

JOHN BLAIR, a promising young amateur of West Philadelphia, is spoken of as likely to play with the Philadelphia Club during the remainder of the season.

THE METROPOLITANS visited Princeton, N. J., June 15, and defeated the Princeton College nine by a score of 10 to 7.

LEW BROWN has been released by the Boston Club at his own request.

RAIN stopped the scheduled game June 18 at Washington Park, South Brooklyn.

A LETTER for Fred Pfeffer of the Chicago Club, and one for the manager of the Pennsylvania B. B. Club, have been received at this office.

PROVIDENCE vs. DETROIT.

The Providence nine secured their third successive victory over the Detroits June 16 in Providence, R. I. Sweeney pitched again for the home-team, and only five scattering hits were made off him. Weidman was hit hard in almost every inning, the home-team earning nine of their twelve runs. Gilligan gave way to Nava in the eighth inning, having injured his hand. Farrell and Start excelled in batting. Score:

Detroit.	T.	R.	1B.	PO.	A.	E.	Providence.	T.	R.	1B.	PO.	A.	E.
Wood, l. f.	4	0	2	5	0	1	Hines, c. f.	5	1	2	2	0	0
Hanlon, c. f.	4	0	0	2	1	0	Farrell, 2d b.	5	4	4	1	4	0
Powell, 1st b.	4	2	1	4	1	0	Start, 1st b.	5	2	4	13	1	0
Bennett, c.	4	0	0	5	1	1	Cassidy, r. f.	5	0	1	2	0	0
Farrell, 3d b.	4	0	1	3	1	1	Radbourn, l. f.	5	2	3	0	0	0
Houck, s. s.	4	0	0	1	1	0	Sweeney, p.	5	1	1	1	2	1
Mansell, r. f.	4	0	1	1	2	0	Irwin, s. s.	4	1	2	2	6	2
Quest, 2d b.	4	1	0	3	5	1	Denny, 3d b.	4	1	3	1	1	0
Weidman, p.	3	0	0	0	0	1	Gilligan, c.	3	0	0	5	0	1
							Nava, c.	1	0	0	0	0	0
Totals	35	3	5	24	12	5	Totals	42	12	20	27	14	4

Detroit ... 0 0 0 1 0 0 0 1 1—3
Providence ... 1 4 1 0 1 3 0 2 —12

Earned runs—Providence, 9. Two-base hits—Farrell, Cassidy, Radbourn, Irwin, Wood. Three-base hits—Farrell, Start. First base on balls—Providence, 1; Detroit, 1. First base on errors—Providence, 2; Detroit, 4. Struck out—Providence, 2; Detroit, 4. Double-plays—Farrell, Irwin and Start; Irwin and Start; Hanlon and Quest; Mansell, Quest and Farrell. Passed balls—Gilligan, 1; a 2. Wild pitches—Sweeney, 2. Umpire, Lane. Time, 2h. 10m.

The Providence nine defeated the Detroits for the fourth time June 18 by outbatting them. Sweeney commenced pitching for the home-team, but was so wild that, after the Detroits had made two runs on three hits and his three errors, he was sent to left-field in the third inning, and Radbourn took his place during the remainder of the contest. Burns was batted hard, especially in the seventh inning, when the home-team earned four runs. Denny and Hines led at the bat, the former making a three-bagger and a brace of two-baggers, while Hines made a clean home-run and a two-baser. Shaw, an amateur of Lynn, Mass., played right-field for the Detroits.

Detroits.	T.	R.	1B.	PO.	A.	E.	Providence.	T.	R.	1B.	PO.	A.	E.
Wood, l. f.	4	1	0	3	0	0	Hines, c. f.	4	1	2	4	0	0
Hanlon, c. f.	4	1	3	3	0	0	Farrell, 2d b.	4	1	0	2	7	0
Powell, 1st b.	4	1	2	9	0	0	Start, 1st b.	4	1	0	12	0	0
Farrell, 3d b.	4	0	0	1	1	0	Cassidy, r. f.	4	0	2	1	0	1
Houck, s. s.	4	0	2	0	5	0	Radbourn, l. f., p.	4	0	1	1	3	1
Shaw, r. f.	4	0	0	5	1	0	Sweeney p., l. f.	4	0	0	1	1	0
Quest, 2d b.	4	0	0	2	1	1	Irwin, s. s.	4	0	0	2	1	0
Trott, c.	3	0	0	1	0	1	Denny, 3d b.	4	3	3	1	1	0
Burns, p.	3	0	0	0	0	0	Nava, c.	4	1	2	3	1	0
Totals	34	3	7	24	8	2	Totals	36	7	10	27	14	2

Detroit ... 2 0 0 0 0 1 0 0 0—3
Providence ... 0 0 1 0 1 1 4 0 —7

Earned runs—Providence, 5; Detroit, 2. Two-base hits—Hines, Denny (2), Nava, Hanlon. Three-base hit—Denny. Home-run—Hines. First base on balls—Providence, 2; Detroit, 3. First base on errors—Providence, 1. Struck out—Detroit, 1. Double plays—Radbourn and Nava; Shaw and Burns. Wild pitch—Sweeney, 1. Umpire, Lane. Time, 1h. 40m.

ST. LOUIS vs. METROPOLITAN.

The above-named clubs met June 17 in St. Louis, Mo., before the largest crowd that ever gathered on the home-grounds, fully fifteen thousand persons being, it is estimated, present. The home-team took the lead in the first inning, when, after two men were out, Nicol hit safely and scored on a three-bagger by Comiskey, the latter coming home directly afterwards on a wild throw by Nelson to Esterbrook. The Mets made a rally at the bat in the sixth inning, when safe hits by Nelson, Brady and Roseman, a base on balls given Esterbrook and a force-hit let in three runs. The St. Louis regained the lead and won the game in the eighth inning, when four safe hits, including a two-bagger by Latham and a three-baser by Comiskey, earned three runs. The finish was very exciting, the Mets getting three men on the bases. Holbert then hit a low liner to right, which Nicol nipped on the run and ended the contest. Score:

St. Louis.	T.	R.	1B.	PO.	A.	E.	Metropolitan.	T.	R.	1B.	PO.	A.	E.
Gleason, s. s.	5	1	2	4	4	1	Nelson, s. s.	5	2	2	0	2	1
Latham, 3d b.	5	1	1	1	0	0	Brady, 1st b.	5	1	3	9	0	1
Nicol, r. f.	5	1	1	2	0	1	Esterbrook, 3d b.	5	2	1	1	1	0
Comiskey, 1st b.	5	3	4	10	0	1	Roseman, r. f.	5	0	1	0	1	1
Mullane, l. f.	4	0	1	1	0	1	Holbert, c.	4	0	0	13	1	2
Deasley, c.	4	0	1	4	1	0	Kennedy, l. f.	4	0	0	1	0	0
Dolan, c. f.	4	1	1	4	0	0	Keefe, p.	4	0	0	0	3	0
Strief, 2d b.	4	0	0	1	4	0	Reipschlager, c. f.	4	0	0	1	0	0
McGinnis, p.	4	0	1	0	4	0	Crane, 2d b.	4	0	0	2	8	0
Totals	40	7	12	27	13	4	Totals	40	5	7	27	16	5

St. Louis ... 2 0 0 1 0 0 0 3 1—7
Metropolitan ... 1 0 0 0 0 3 0 1 0—5

Runs earned—St. Louis, 5; Metropolitan, 2. Two-base hit—Latham, 1. Three-base hits—Comiskey, 2. Left on bases—Metropolitan, 8; St. Louis, 6. Struck out—Off Keefe, 8; off McGinnis, 3. Bases on called balls—Metropolitan, 5; St. Louis, 2. Wild pitches—McGinnis, 1; Keefe, 1. Passed balls—Deasley, 1; Holbert, 3. Umpire, Butler. Time, 2h. 35m.

These clubs met again on the same grounds June 18, when the St. Louis team after an exciting struggle of ten innings managed to defeat the Metropolitans for the fifth time in succession. The visitors took the lead in the second inning, and held it until the sixth, when singles by Comiskey and Mullane and a home-run by Strief placed the home-team in the van. Errors by Cuthbert and Nicol enabled the Mets to tie the score in the ninth inning. Safe hits by Comiskey and Mullane helped the home-team to two runs in the tenth, while the Mets were retired for one run, a brilliant catch by Nicol concluding the contest, and saving at least two runs. Strief, although suffering from a sprained ankle, did the best batting and fielding. Roseman and Dolan collided at the home-plate in the third inning, and the latter was knocked senseless, but pluckily resumed play after an interval of five minutes. Score:

St. Louis.	T.	R.	1B.	PO.	A.	E.	Metropolitan.	T.	R.	1B.	PO.	A.	E.
Gleason, s. s.	5	0	0	2	6	1	Nelson, s. s.	5	1	0	1	2	1
Latham, 3d b.	5	0	0	2	0	0	Brady, 1st b.	5	1	4	11	0	2
Nicol, r. f.	5	0	1	3	0	2	Esterbrook, 3d b.	4	0	0	1	1	0
Comiskey, 1st b.	5	3	3	8	1	1	Roseman, r. f.	4	0	1	2	1	0
Mullane, p.	5	2	1	0	6	0	O'Rourke, c. f.	4	1	1	1	0	0
Strief, 2d b.	5	2	4	5	4	3	Holbert, c.	4	2	0	9	1	4
Dolan, c. f.	4	1	2	7	1	0	Kennedy, l. f.	4	2	1	0	1	0
Cuthbert, l. f.	4	0	3	2	0	1	Lynch, p.	4	0	1	1	5	1
Ewing, c.	4	0	0	1	0	0	Crane, 2d b.	4	0	0	4	3	1
Totals	42	8	14	30	18	8	Totals	38	7	8	30	14	9

St. Louis ... 0 0 0 0 2 3 0 1 0 2—8
Metropolitan ... 0 1 0 2 0 0 0 1 2 1—7

Runs earned—St. Louis, 4; Metropolitan, 2. Two-base hits—Kennedy, Roseman, Strief, Brady, Mullane. Home-run—Strief. Left on bases—St. Louis, 4; Metropolitan, 4. Double-plays—Gleason, Strief and Comiskey; Strief and Comiskey. Struck out—St. Louis, 5; Metropolitan, 2. Bases on called balls—Metropolitan, 4. Wild pitch—Mullane, 1. Passed balls—Dolan, 1; Holbert, 1. Umpire, Butler. Time, 2h. 20m.

ECLIPSE vs. BALTIMORE.

The Eclipse Club commenced its championship series in Louisville, Ky., with the Eastern nines June 17 by beating the Baltimores in the presence of about four thousand people. The home-team fielded in fine form, Gerhardt and Maskrey excelling. The visitors were blanked, being unable to bunch their hits. Errors by Say and Kelly helped the Eclipse nine to most of their runs. The weather was extremely hot. Score:

Baltimore.	T.	R.	1B.	PO.	A.	E.	Eclipse.	T.	R.	1B.	PO.	A.	E.
Kelly, c.	4	0	2	2	0	2	Gleason, 3d b.	4	2	1	1	0	0
Stearns, 1st b.	4	0	0	11	0	0	Latham, 1st b.	4	0	0	4	0	1
Clinton, c. f.	4	0	0	1	0	0	Browning, l. f.	4	1	2	3	0	0
Say, s. s.	4	0	2	3	0	3	Gerhardt, 2d b.	4	1	1	5	5	0
O'Brien, 2d b.	4	0	0	3	5	1	Leary, s. s.	4	0	1	2	2	1
McCormick, 3d b.	3	0	0	2	1	0	Wolf, r. f.	4	1	2	1	0	1
Henderson, p.	3	0	0	0	5	0	Sullivan, c.	4	0	0	6	1	0
Fox, r. f.	3	0	2	1	1	1	Weaver, p.	4	1	0	2	5	0
Eggler, l. f.	3	0	1	1	1	0	Maskrey, c. f.	3	0	0	3	1	0
Totals	32	0	7	24	13	7	Totals	35	6	7	27	14	3

Baltimore ... 0 0 0 0 0 0 0 0 0—0
Eclipse ... 3 0 0 0 0 0 2 1 —6

Earned run—Eclipse, 1. Struck out—Baltimore, 4; Eclipse, 1. First base on errors—Baltimore, 1; Eclipse, 3. Base on called balls—Eclipse, 1. Double-play—Henderson, O'Brien and Stearns. Wild pitch—Weaver, 1. Three-base hit—Leary. Two-base hit—Kelly. Umpire, Magner. Time, 1h. 35m.

These clubs met again on the same grounds June 18, when the Eclipse secured a still more decisive victory, the figures at the finish being 19 to 6. The score:

Baltimore.	T.	R.	1B.	PO.	A.	E.	Eclipse.	T.	R.	1B.	PO.	A.	E.
Stearns, 1st b.	5	2	1	13	1	1	Gleason, 3d b.	6	4	3	0	1	0
Clinton, l. f.	4	1	2	4	0	0	Latham, 1st b.	6	2	2	9	0	1
Say, s. s.	4	0	0	0	4	1	Browning, l. f.	6	4	5	3	0	0
O'Brien, 2d b.	4	0	0	3	5	1	Gerhardt, 2d b.	6	2	2	1	2	0
McCormick, 3d b.	4	1	1	3	0	2	Whiting, c.	6	1	2	6	1	2
Baker, c.	2	0	0	1	0	2	Leary, s. s.	6	1	2	4	1	2
Kelly, r. f.	2	0	0	0	0	0	Wolf, r. f.	6	1	1	1	0	0
Eggler, c. f.	4	0	0	2	0	0	Hecker, p.	5	2	2	1	8	1
Gallagher, p.	4	0	0	0	1	2	Maskrey, c. f.	5	2	1	2	0	0
Barnie, r. f., c.	4	2	1	1	0	1							
Totals	37	6	5	24	11	10	Totals	52	19	20	27	13	6

Baltimore ... 1 0 4 0 0 0 1 0 0—6
Eclipse ... 2 4 0 4 3 3 3 0 —19

Runs earned—Eclipse, 7; Baltimore, 1. First base on errors—Eclipse, 4; Baltimore, 1. Base on balls—Eclipse, 2. Struck out—Eclipse, 1; Baltimore, 5. Left on bases—Eclipse, 4; Baltimore, 2. Two-base hits—Eclipse, 3; Baltimore, 4. Three-base hits—Eclipse, 3. Passed balls—Eclipse, 1; Baltimore, 3. Wild pitch—Gallagher, 1. Umpire, Jno. T. Magner.

CAPTAIN FERGUSON went back to second base in Saturday's game with the Buffalo team, and the exhibition of ball-playing by the Philadelphia team on that day has not been excelled this season, so the reliable Philadelphia papers say. *The Press* says: "Ferguson made his appearance first as one of the spectators, but fortunately sent Ward away from second base before the game began, and took his old position himself. It was very evident that he is the man the club should play regularly in the position, and the welcome he received from the crowd when he first appeared on the ground was indication enough of the confidence they felt that the place would be well filled." He accepted nine chances out of ten, and he made a telling hit just when it was needed.

BOSTON vs. CHICAGO.

The Boston and Chicago Clubs contended June 14 in Boston, Mass., and attracted nearly three thousand spectators. Whitney was in grand form, striking out sixteen of the Chicagos, including the entire side, in one-two-three order in the first and fifth innings. Williamson struck out each time he came to the bat. Four safe hits, and three of them made by Gore, also proved the effectiveness of the tall pitcher of the home-team. The Chicagos narrowly escaped being blanked, a muff by Wise in the first inning giving them their only run. The visitors fielded sharply up to the sixth inning, when they allowed the Bostons to score three runs on two hits, and thus secure the victory. Score:

Chicago.	T.	R.	1B.	PO.	A.	E.	Boston.	T.	R.	1B.	PO.	A.	E.
Gore, c. f.	4	1	3	2	0	0	Whitney, p.	4	1	1	0	17	0
Kelly, r. f.	4	0	0	1	0	2	Hornung, l. f.	4	0	0	1	0	0
Williamson, 3d b.	4	0	0	1	1	0	Wise, s. s.	4	1	0	0	2	2
Anson, 1st b.	4	0	1	7	0	0	Sutton, 3d b.	4	1	1	0	0	0
Burns, s. s.	4	0	0	2	3	1	Morrill, 1st b.	4	1	0	5	0	0
Flint, c.	4	0	0	5	3	1	Burdock, 2d b.	4	0	3	3	1	0
Corcoran, p.	3	0	0	1	5	0	Buffinton, r. f.	4	0	3	1	0	0
Goldsmith, l. f.	3	0	0	1	0	1	Hines, c.	4	0	1	15	1	3
Pfeffer, 2d b.	3	0	0	4	5	1	Radford, c. f.	3	0	0	2	0	0
Totals	33	1	4	24	17	6	Totals	35	4	9	27	21	5

Chicago ... 1 0 0 0 0 0 0 0 0—1
Boston ... 0 0 0 0 0 3 0 1 —4

Two-base hit—Burdock. First base on balls—Boston, 1. First base on errors—Boston, 3; Chicago, 2. Struck out—Chicago, 16; Boston, 4. Double-play—Burns and Williamson. Passed balls—Hines, 1; Flint, 3. Umpire, Furlong. Time, 2h. 10m.

The above result was reversed June 15, when these two teams again met on the same grounds. Errors by Wise and Burdock gave the Chicagos three runs in the third inning, and they got two more in the fifth by a trick. Gore was on third and Williamson on second, when Anson popped up a fly back of second base. Wise and Whitney ran for the ball, and Goldsmith, from the bench, seeing the impossibility of Burdock reaching the ball, called him to take it. Burdock mistook the voice for that of Hines, and ran for the ball, but could not get it, and two runs came in on the hit. Umpire Furlong imposed on Goldsmith a fine of $5 for this discreditable trick. The Chicagos batted out three earned runs in the seventh and eighth innings. The score was:

Chicago.	T.	R.	1B.	PO.	A.	E.	Boston.	T.	R.	1B.	PO.	A.	E.
Gore, c. f.	5	3	2	3	0	0	Whitney, c. f.	4	0	0	2	1	1
Kelly, r. f.	5	1	1	5	1	0	Hornung, l. f.	4	0	1	1	0	0
Williamson, 3d b.	5	1	0	0	1	1	Wise, s. s.	4	0	0	0	4	2
Anson, 1st b.	5	0	3	10	0	0	Sutton, 3d b.	4	3	3	1	1	1
Burns, s. s.	5	0	0	4	5	1	Morrill, 1st b.	4	0	2	13	0	0
Corcoran, l. f.	4	1	1	0	0	0	Burdock, 2d b.	4	0	1	1	4	2
Flint, c.	4	1	2	2	2	0	Buffinton, p.	4	0	0	0	7	0
Pfeffer, 2d b.	4	0	0	3	3	2	Hines, c.	4	0	0	7	0	4
Goldsmith, p.	4	1	0	0	1	0	Radford, r. f.	3	0	0	2	2	0
Totals	41	8	9	27	13	4	Totals	35	3	7	27	19	10

Chicago ... 0 0 3 0 2 0 1 2 0—8
Boston ... 0 1 0 0 0 0 1 0 1—3

Earned runs—Chicago, 3; Boston, 2. Two-base hits—Gore, Hornung, Sutton, Burdock, Morrill. Three-base hits—Flint, Sutton. First base on balls—Chicago, 4; Boston, 1. First base on errors—Chicago, 5; Boston, 3. Struck out—Chicago, 4; Boston, 1. Double-plays—Burns, Pfeffer and Anson; Radford and Hines; Wise, Burdock and Morrill. Passed ball—Hines. Umpire, Furlong. Time, 2h.

BOSTON vs. CHICAGO.

The Bostons badly beat the Chicagos June 16 in Boston, Mass., before about three thousand spectators. Whitney was very effective, and was grandly supported, Anson alone doing any batting. The Bostons hit Corcoran quite freely, and his support was miserable, especially in the seventh inning, when eight unearned runs were scored by the home-team. Morrill's muff and Anson's third two-bagger gave the Chicagos their only run. The score was:

Boston.	T.	R.	1B.	PO.	A.	E.	Chicago.	T.	R.	1B.	PO.	A.	E.
Whitney, p.	6	1	1	0	8	0	Gore, c. f.	4	0	1	2	1	2
Hornung, l. f.	6	1	0	4	0	0	Kelly, r. f., c.	4	0	0	3	1	2
Wise, s. s.	5	3	3	1	4	0	Williamson, 3d b.	4	1	0	3	3	4
Sutton, 3d b.	5	2	3	1	2	0	Anson, 1st b.	4	0	3	12	1	0
Morrill, 1st b.	5	1	0	12	0	2	Burns, s. s.	4	0	0	0	6	2
Burdock, 2d b.	5	1	1	1	3	0	Corcoran, p.	3	0	0	1	7	1
Buffinton, r. f.	5	1	2	3	0	0	Flint, c., r. f.	3	0	0	5	1	2
Hines, c.	5	0	2	5	1	1	Pfeffer, 2d b.	3	0	0	1	2	0
Radford, c. f.	5	2	0	0	1	0	Goldsmith, l. f.	3	0	1	0	1	2
Totals	47	12	12	27	19	3	Totals	32	1	5	27	23	15

Boston ... 1 1 0 0 0 2 8 0 0—12
Chicago ... 0 0 0 0 0 0 0 0 1—1

Earned runs—Boston, 2. Two-base hits—Hines, Sutton, Whitney, Anson (3). Three-base hit—Sutton. First base on balls—Boston, 1. First base on errors—Boston, 8; Chicago, 1. Struck out—Chicago, 6; Boston, 5. Passed balls—Hines, 1; Flint, 2. Umpire, Furlong. Time, 2h.

CINCINNATI vs. ATHLETIC.

The Athletics commenced their Western tour June 18 in Cincinnati, O., then and there meeting with a decisive defeat at the hands of the Cincinnatis. Rowen reappeared with the visitors in the catcher's position after an absence of several weeks, but gave way to O'Brien before the contest was concluded. The home-team took the lead in the first inning, when a base on balls, singles by Sommer and Reilly, and an error by Birchall yielded two runs. Errors by Moynahan and O'Brien, and four safe hits, including a three-bagger by Reilly, gave the Cincinnatis four more runs. The Athletics failed to score a run, making but four scattered safe hits. Reilly and White did nearly all the batting for the Cincinnatis. The score was:

Cincinnati.	T.	R.	1B.	PO.	A.	E.	Athletic.	T.	R.	1B.	PO.	A.	E.
Carpenter, 3d b.	5	1	0	2	4	0	Stovey, 1st b.	4	0	1	6	0	0
Jones, c. f.	5	1	1	3	0	0	O'Brien, c. f., c.	4	0	1	2	0	1
Reilly, 1st b.	5	1	4	11	0	0	Knight, r. f.	4	0	0	3	0	0
Sommer, l. f.	4	0	1	4	0	0	Birchall, l. f.	4	0	0	3	0	1
Snyder, c.	4	0	0	2	0	0	Moynahan, s. s.	4	0	1	0	2	3
Corkhill, r. f.	4	0	1	1	0	0	Bradley, 3d b.	3	0	0	1	2	0
Fulmer, s. s.	4	1	0	1	3	1	Rowen, c., c. f.	3	0	0	5	5	0
McPhee, 2d b.	4	1	0	2	2	1	Stricker, 2d b.	3	0	0	6	0	0
White, p.	4	1	3	1	3	0	Mathews, p.	3	0	1	1	1	0
Totals	39	6	10	27	12	2	Totals	32	0	4	27	10	5

Cincinnati ... 2 3 0 0 0 0 1 0 0—6
Athletic ... 0 0 0 0 0 0 0 0 0—0

Base on balls—Cincinnati, 1. Two-base hits—White, Stovey. Three-base hit—Reilly. Left on bases—Cincinnati, 6; Athletic, 5. Struck out—Cincinnati, 4; Athletic, 1. Double-play—White, Fulmer, McPhee and Reilly. Umpire, Kelly. Time, 2h.

BUFFALO vs. PHILADELPHIA.

The Buffalos beat the Philadelphias June 18 in Philadelphia, Pa., after a one-sided contest. Derby held the home-team down to six safe hits, while Coleman, who had proved so effective in the preceding game, was easily punished, especially by Brouthers and O'Rourke. The umpire, it is alleged, gave the visitors considerable assistance by his unfair manner of calling balls and strikes. Harbidge made the two runs credited to the Philadelphias and fielded finely, assisting to make a brilliant double-play in the first inning. Score:

Philadelphia.	T.	R.	1B.	PO.	A.	E.	Buffalo.	T.	R.	1B.	PO.	A.	E.
Purcell, l. f.	4	0	1	1	0	1	Richardson, 2d b.	5	3	2	3	3	0
Manning, r. f.	4	0	0	0	1	0	O'Rourke, c.	5	1	3	4	2	1
McClellan, s. s.	4	0	0	2	5	1	Shaffer, r. f.	5	1	1	3	1	0
Gross, c.	4	0	0	0	2	1	Brouthers, 1st b.	5	2	3	8	0	1
Harbidge, c. f.	4	2	2	4	1	0	White, 3d b.	5	0	1	0	0	1
Ferguson, 2d b.	4	0	2	2	2	2	Rowe, l. f.	4	0	0	3	0	1
Coleman, p.	4	0	0	1	2	0	Lillie, c. f.	4	0	0	2	0	1
Ringo, 3d b.	4	0	1	3	0	2	Force, s. s.	4	2	1	4	4	2
Farrar, 1st b.	3	0	0	11	0	0	Derby, p.	4	2	2	0	0	0
Totals	35	2	6	24	13	7	Totals	41	11	13	27	10	7

Philadelphia ... 0 0 0 1 0 1 0 0 0—2
Buffalo ... 2 3 1 0 0 2 0 3 —11

Earned runs—Buffalo, 6. Two-base hits—Richardson (2), O'Rourke, Derby. Three-base hit—Ferguson. First base on errors—Philadelphia, 3; Buffalo, 2. On called balls—Buffalo, 2; Philadelphia, 1. Left on bases—Philadelphia, 6; Buffalo, 6. Struck out—Philadelphia, 2. Passed ball—Gross, 1. Double-plays—McClellan and Ferguson; Harbidge and Ringo. Umpire, Decker. Time, 2h.

PROVIDENCE vs. CHICAGO.

The seventh game between the above-named clubs was played June 12 in Providence, R. I., the home-team then being credited with their fifth victory over the League champions. Radbourn pitched and held the Chicagos down to four safe hits. The visitors would have been blanked but for an erroneous decision at first base, Williamson, who was caught napping at that point, being directly afterwards sent home by a two-bagger by Anson. The home-team batted Corcoran hard in four innings, securing eight runs off ten safe hits, including five double-baggers. The score was:

Chicago.	T.	R.	1B.	PO.	A.	E.	Providence.	T.	R.	1B.	PO.	A.	E.
Gore, c. f.	4	0	0	5	1	0	Hines, c. f.	5	1	1	2	0	0
Kelly, r. f.	4	0	0	0	0	0	Farrell, 2d b.	5	1	1	2	3	0
Williamson, 3d b.	3	1	1	1	1	2	Start, 1st b.	5	1	2	16	0	0
Anson, 1st b.	3	0	1	10	0	0	Cassidy, r. f.	4	1	1	2	0	0
Burns, s. s.	3	0	0	2	4	1	Radbourn, p.	4	0	1	0	4	0
Corcoran, p.	3	0	1	0	1	1	Richmond, l. f.	4	1	2	1	0	0
Goldsmith, l. f.	3	0	0	0	0	1	Irwin, s. s.	4	1	0	1	3	0
Flint, c.	3	0	1	3	2	2	Denny, 3d b.	4	1	1	0	3	0
Pfeffer, 2d b.	3	0	0	3	2	0	Gilligan, c.	4	1	2	3	1	0
Totals	29	1	4	24	11	7	Totals	39	8	11	27	14	0

Chicago ... 0 0 0 0 0 0 1 0 0—1
Providence ... 1 1 0 4 0 0 2 0 —8

Earned runs—Providence, 2; Chicago, 1. Two-base hits—Hines, Farrell, Start, Cassidy, Richmond, Anson. First base on balls—Providence, 3. First base on errors—Providence, 2. Struck out—Providence, 4; Chicago, 1. Double-plays—Gilligan and Start; Irwin, Farrell and Start. Passed balls—Flint, 2. Wild pitches—Corcoran, 2. Umpire, Furlong. Time, 1h. 55m.

CHARLES SWEENEY, who has recently been engaged by the Providence Club, was expelled by the Niantic Club of San Francisco, Cal., for "dishonorable conduct" in a game with the Haverly Club played May 13, when the Haverlys won by a score of 21 to 2. A California contemporary at the time stated that his actions were such as to disgust the warmest supporters of the game, and compromised both clubs. An effort has been made by the Providence press to whitewash Sweeney, stating that his expulsion by the Niantic Club was a bit of spite-work.

NEW YORK vs. CLEVELAND.

The New York team secured their thirteenth championship victory June 14, the occasion being their first home-game with the Clevelands. The weather was delightfully cool and pleasant, and the attendance was encouragingly large. The Clevelands put in Daly to pitch, and the consequence was that the home-batsmen went in with more confidence than they would against McCormick, and were therefore more successful in wielding the ash. The contest opened with sharp fielding on both sides, not a run being scored until the third inning, when the New Yorks got in on Daly for two runs, thereby taking the lead. From this time out the Clevelands tried in vain to recover their lost ground, but Welch had taken the measure of most of their batsmen, Evans being the only one who batted him with any success, Welch being admirably supported in every position, but especially by Caskins, Ewing and Troy, there being but one error charged to the fielding throughout the contest. When the ninth inning ended the result was a signal victory for New York. In this game Burnham made his first appearance in the New York field, and he made a very favorable impression indeed. Fine play was shown by Glasscock, Dunlap, York, Evans and Muldoon in their several positions.

New York.	T.	R.	1B.	PO.	A.	E.	Cleveland.	T.	R.	1B.	PO.	A.	E.
Ewing, c.	5	1	1	5	2	0	Dunlap, 2d b.	4	0	0	3	1	0
Connor, 1st b.	4	1	2	9	0	1	Hotaling, c. f.	4	0	1	0	0	1
Ward, c. f.	4	0	1	2	0	0	Muldoon, 3d b.	4	0	1	2	1	0
Gillespie, l. f.	4	1	0	2	1	0	York, l. f.	4	0	0	2	0	0
Caskins, s. s.	4	0	0	3	5	0	Glasscock, s. s.	3	0	0	3	2	0
Dorgan, r. f.	4	0	2	3	0	0	Phillips, 1st b.	3	0	0	7	1	0
Welch, p.	4	0	0	0	1	0	Evans, r. f.	3	0	2	5	0	1
Troy, 2d b.	4	2	3	2	3	0	Bushong, c.	3	0	1	5	1	1
Hankinson, 3d b.	4	0	1	1	2	0	Daly, p.	3	0	1	0	2	1
Totals	37	5	10	27	14	1	Totals	31	0	6	27	8	4

New York ... 0 0 2 0 1 1 0 0 1—5
Cleveland ... 0 0 0 0 0 0 0 0 0—0

Run earned—New York, 1. First base on balls—New York, 1. Left on bases—New York, 3; Cleveland, 2. Struck out—New York, 1; Cleveland, 1. Passed balls—Bushong, 1; Ewing, 1. Umpire, G. W. Burnham. Time, 1h. 50m.

These clubs played at the Polo Grounds June 15 before an assemblage of about two thousand people, the field resuming its old appearances again, as the canvas fence was removed. This time the Clevelands played McCormick in the "box," while Ward was the pitcher on the other side, and the contest proved to be a trial of skill in pitching, in which McCormick had the best showing. The contest opened with the Clevelands at the bat, and Dunlap led off with a safe hit, was given his second on a wild pitch, and he scored through Troy's error. In the second inning Glasscock secured his third by a long hit, and he was sent home by Phillips' single, and this was the only run earned by the Clevelands until the ninth inning, when Phillips made a clean home-run on a long hit to left-field. In the fifth inning, after two men were out, Briody sent a high ball to centre-field, which was badly muffed by Welch, the error proving to be a costly one, as Dunlap, Hotaling and Muldoon followed with safe hits, which yielded three unearned runs. In the same inning Welch opened with a safe hit, after which Dunlap's costly muff and Ewing's hit sent in two unearned runs. In the eighth inning, after Ewing had been given his base on balls, Connor's hit sent Ewing home. The umpire gave his decisions with impartiality and judgment, his only error being in regard to a foul ball, which, by the way, did not affect the result. The score:

Cleveland.	T.	R.	1B.	PO.	A.	E.	New York.	T.	R.	1B.	PO.	A.	E.
Dunlap, 2d b.	4	2	2	1	4	1	Ewing, c.	5	1	1	5	3	0
Hotaling, c. f.	4	1	1	2	0	0	Connor, 1st b.	4	0	1	13	0	0
Muldoon, 3d b.	4	0	2	3	0	0	Ward, p.	4	0	1	0	3	0
York, l. f.	4	0	1	0	0	1	Gillespie, l. f.	4	0	1	2	0	0
Glasscock, s. s.	4	1	2	2	4	0	Caskins, s. s.	4	0	0	1	7	0
Phillips, 1st b.	4	1	3	10	0	1	Dorgan, r. f.	4	0	0	0	0	0
Evans, r. f.	4	0	0	2	0	0	Welch, c. f.	4	1	1	1	0	1
McCormick, p.	4	0	1	1	2	2	Troy, 2d b.	4	1	1	5	3	1
Briody, c.	4	1	0	6	2	1	Hankinson, 3d b.	4	0	0	0	3	0
Totals	36	6	12	27	12	6	Totals	37	3	6	27	19	2

Cleveland ... 1 1 0 0 3 0 0 0 1—6
New York ... 0 0 0 0 2 0 0 1 0—3

First base by errors—Cleveland, 1; New York, 5. Earned runs—Cleveland, 2. Home-run—Phillips. Struck out—Cleveland, 4; New York, 6. Left on earned bases—Cleveland, 2; New York, 2. Bases on balls—Cleveland, 1; New York, 2. Wild pitches—McCormick, 1; Ward, 1. Double-plays—Caskins, Troy and Connor (2). Umpire, Burnham. Time, 1h. 35m.

NEW YORK vs. CLEVELAND.

The New York team June 16 again faced Daly as the Cleveland pitcher, and once more did they prove successful. The game was witnessed by the largest crowd of spectators since Decoration-day, the occasion being the first of the series of ladies' days. The experiment was in every way a success. It drew a large crowd of paying spectators; it led to better order being observed than ever before, and the presence of such an assemblage of the fair sex as crowded the grand-stand on the occasion had the effect of inspiring the home-team to extra exertions.

Cleveland.	T.	R.	1B.	PO.	A.	E.	New York.	T.	R.	1B.	PO.	A.	E.
Dunlap, 2d b.	4	0	2	2	1	1	Ewing, c.	4	1	2	4	1	0
Hotaling, c. f.	4	0	1	0	0	1	Connor, 1st b.	4	1	1	9	1	0
Muldoon, 3d b.	4	1	0	1	0	0	Ward, c. f.	4	0	0	4	0	0
York, l. f.	4	0	0	5	0	0	Gillespie, l. f.	4	1	1	1	0	0
Glasscock, s. s.	4	0	0	1	1	1	Caskins, s. s.	4	1	2	0	2	2
Phillips, 1st b.	4	1	1	6	0	0	Troy, 2d b.	4	1	1	4	6	1
Evans, r. f.	4	0	2	1	1	0	Welch, r. f.	4	0	0	0	1	0
Daly, p.	4	0	0	0	4	4	O'Neil, p.	4	0	0	1	2	3
Bushong, c.	4	0	0	8	0	1	Hankinson, 3d b.	4	0	0	4	0	0
Totals	36	2	6	24	7	8	Totals	36	5	7	27	13	6

Cleveland ... 0 0 0 0 1 0 0 1 0—2
New York ... 5 0 0 0 0 0 0 0 —5

Earned run—Cleveland, 1. First base on errors—Cleveland, 6; New York, 5. Struck out—Cleveland, 4; New York, 6. Left on bases—Cleveland, 7; New York, 6. Bases on balls—Cleveland, 3; New York, 3. Double-plays—Glasscock, Dunlap and Phillips; Evans and Bushong. Wild pitch—O'Neil, 1. Passed balls—Bushong, 2. Umpire, Burnham. Time, 2h.

MISCELLANEOUS GAMES RECENTLY PLAYED.

June 13, Ross vs. Anthracite, in Chester (drawn)	3 to	3
June 13, Philadelphia vs. Merritt, in Camden	6	4
June 13, Boston vs. Holyoke, in Holyoke	8	4
June 13, Altoona vs. Leechburg, in Altoona (10 innings)	12	11
June 13, Detroit vs. Lowell, in Lowell	13	2
June 14, Northwestern University vs. Beloit College, in Evanston	14	10
June 15, Merritt vs. Athletic, in Camden	21	10
June 15, Brooklyn vs. Staten Island, in Brooklyn	8	6
June 16, National vs. Cincinnati, in Washington	5	1
June 16, Williams College vs. Amherst College, in Amherst	3	2
June 16, Athletic vs. Ross, in Chester	12	3
June 16, August Flower vs. Hartville, in Philadelphia (11 inn.)	8	7
June 16, Putnam vs. Dauntless, in Brooklyn (10 innings)	9	8
June 16, Brown University vs. Beacon, in Providence (11 inn.)	6	5
June 16, Columbus vs. Indianapolis, in Indianapolis	7	4
June 17, Indianapolis vs. Riverside, in Evansville (11 inn.)	7	3

THE UNION CLUB of Chicago, Ill., will be under the management of James F. McKee. The ground on Thirty-ninth street, between Michigan and Wabash avenues, will be opened to the public June 26. On that date the management expect to play the Athletics of Philadelphia, with either the St. Louis Club or the Metropolitans. The facilities for getting to the new grounds are first-class. Two cable lines, two horse-car lines, and three steam lines run within two minutes' walk of the main entrance, on the corner of Thirty-ninth and Wabash avenue. The grand-stand will be 306ft. long. It will be furnished with chairs, and will have a seating capacity of 2,500ft. Two open stands will seat 4,000. Six members of the team have already been engaged. Three are left-hand batters, and are said to be first-class men. The uniform will be red caps and stockings, white shirts and blue pants and belts. The tariff of admission is 25 cents, and application will be made for membership in the American Association next season.

THE LEADVILLE BLUES—the champions of Colorado, who won forty-five out of fifty-one games played last season—are now being reorganized under the management of Harry P. Keily, backed by a stock company with a capital of $4,000. Kessler, Hull and Tumulty of last year's team have been re-engaged, and McCloskey, a promising young player, has been secured as short-stop. The manager wishes the services of a catcher, second-baseman and left-fielder. The Blues will make an Eastern trip in August next. All communications should be addressed to Harry P. Keily, 404 Harrison avenue, Leadville, Col.

LEAVING THE FIELD on account of alleged unfair decisions by umpires is becoming prevalent among badly managed teams. Every club-manager or captain who takes his nine off the field for any cause connected with the umpiring ought to be punished. If the decisions are illegal there is the proper court of adjudication for such cases, and protests can be entered; but refusing to complete a game the public have paid to witness to its legitimate finish is unfair to the patrons of the game, and likely to bring its own punishment in diminished receipts. In all such cases visiting teams guilty of such conduct forfeit their share of gate-money.

THE FOURTH CHAMPIONSHIP GAME between the Allegheny and Columbus Clubs was played June 18 in Columbus, O., and resulted in the Alleghenys securing their initial victory of the series by a score of 5 to 4, after being outbatted and outfielded. The Alleghenys won the game in the second inning, when, after two men were out, Mountain gave two men bases on called balls and a third his base on a balk, thus filling the bases. Then a two-bagger by Driscoll sent in three men, and a muff by Fields allowed Driscoll also to score. The home-team tied their opponents' score in the seventh inning, but lost in the eighth, when Kemmler's error let in the winning run.

THE ST. LOUIS CLUB released Overbeck and Ewing June 18. Overbeck formerly played with the Alleghenys, while Ewing, a young amateur of Cincinnati, is the brother of the catcher of the New York team.

THE ALASKA TEAM of this city has been reorganized under the management of E. W. Brown, 259 Hudson street, to whom all communications should be addressed. The nine will be selected from the following well-known players: Delany, Dugan, Quinn, Murphy, McGill, Michaels, McGregor, Beecher, Church and Brown. The Alaskas would like to hear from all clubs with inclosed grounds.

THE RAIN on June 18 prevented the League championship games between the New York and Cleveland Clubs in this city, and the Boston and Chicago Clubs in Boston, Mass. The Boston-Chicago game was stopped before the fifth inning was completed, the score then standing 2 to 1 in favor of the home-team. It is estimated that eight thousand people were present.

WHITNEY of the Bostons ranks as the swiftest pitcher in the profession. He has struck out seventy men in nine championship games, including twenty-four in the three recently played with the Detroits.

A TOURNAMENT is to be held July 4 in Chattanooga, Tenn., which will bring together clubs from New Orleans, Memphis, Nashville, Cincinnati, Louisville and Atlanta. Several hundred dollars are offered in prizes.

"THE ONLY NOLAN" was released June 15 by the Allegheny Club. A stockholders' meeting was to have been held June 19, and it is said a change in management and a reorganization of the club will follow.

THE RING.

MITCHELL AND MADDEN

sparred at Tallman Park, Syracuse, N. Y., June 15, a trot and a mule-race also being among the attractions. About three thousand spectators were present. On the night of the 16th they appeared at St. James' Hall, Buffalo, before a good house. Their set-to, though mild, gave satisfaction by reason of the cleverness shown. Among the others who sparred were Hugh Brown and Wm. Jackson, Harry Poole and John Linden, Jimmy Wilson and W. F. Cary, Con Gibbons and Tom Leonard. J. W. Whitney was M. C. Madden wrote to us from that place saying that they had already forwarded to Harry Hill the deposit for the Slade match, which falls due July 31, the object in sending it so long before time being that they are going direct West, and therefore thought it best to settle the business at once. He reports Mitchell well and business good wherever they have been, although they do not call the telegraph into requisition to keep the public informed of all their movements and to spread cock-and-bull stories about them.

LICENSE REVOKED.—The case of John H. Clark, proprietor of the Olympic, at Eighth and Vine streets, Philadelphia, against whom a rule had been taken to show cause why his license to sell liquor should not be revoked, was heard before Judge Biddle last week. In support of the rule it was argued that the saloon was advertised as a place of amusement, and that theatrical exhibitions were given in violation of the act of July 9, 1881. On the other hand, it was contended that the place was not kept as a place of amusement as contemplated by the act of Assembly, inasmuch as Mr. Clark simply gave exhibitions of boxing and dancing, of which he was a "professor." The Judge decided that the respondent's place came within the meaning of the act, and he accordingly revoked the license. Clark stated that he would have the case taken before the Supreme Court on appeal from the decision.

SULLIVAN IN ALBANY.—John L. Sullivan was to have given an exhibition at the Albany (N. Y.) Baseball Park 19, assisted by Steve Taylor, Patsy Sheppard and Marcellus Baker, while foot-racing and bicycling formed part of the programme. In addition a purse of $100 was offered to anyone who might desire to stand up before Sullivan. This was a chance for Smith, the colored pugilist, or Lynch, the man who recently sparred with Mitchell, both of whom were in the city. The tournament was under the management of W. S. Arnold of the Albany B. B. C.

SULLIVAN AND RYAN.—Charley Davies has not as yet succeeded in arranging for a meeting between Paddy Ryan (whose representative he is) and John L. Sullivan. He was willing to allow the opposite party to name the terms, but failed to convince Al. Smith, Sullivan's friend and backer, that a public trial between the men with gloves on would pay for the trouble just now, in either this city or in Boston. As far as that is concerned, Smith is nearer wrong than right; for, if the authorities did not interfere, a meeting between these old opponents would undoubtedly attract more people than would pay to see any other two men now in the country.

FAREWELL TO ED. TOUHEY.—This old-time Dry Dock favorite is making preparations to leave the scenes of his boyhood and go West as far as the Pacific Coast. He expects to leave for 'Frisco before July, taking with him his aged mother and five children, and thence will probably go to Portland, Oregon, where he has relatives. As the trip is an expensive one, Ed.'s friends, as a means of lining his pockets before setting out, have tendered him a farewell benefit, which will take place at Clarendon Hall, East Thirteenth street, near Fourth avenue, next Tuesday evening, June 26, when the old guard will rally to his support, reinforced by the latter-day members of the boxing fraternity. The wind-up will be between Touhey and another well-known old-time New York middleweight. Let Touhey have a full house.

PROF. WM. CLARK is defendant in a suit brought against him by his divorced wife, Mary A. Clark, to have him punished for contempt of court in having failed to pay her any part of the allowance ($1,300 yearly) granted at the time she procured a divorce, about eleven years ago. She claims that Clark now owes her $19,000, and swears that he is quite wealthy. The Professor has moved to set aside or reduce the amount of alimony fixed in the decree, and denies all the allegations made by the plaintiff. He claims that his income is but $2,000 a year, and that he is utterly unable to pay the amount claimed. Judge Van Hoesen reserved his decision.

MIKE CLEARY, finding his field for usefulness too limited in the quiet Quaker City, and satisfied that Gotham afforded him a better chance to become a man of means, has sold out his public-house, shaken the dust of Philadelphia from his feet, and become a law-abiding citizen of New York. He will open a saloon here.

TURNBULL AND MURRAY.—These boxers, between whom sharp rivalry exists, were to have milled for a purse on Monday night, June 18, but did not, for the reason that Murray, who has not been taking as good care of himself as Turnbull, declined to fight until the lapse of a few days. An agreement was then signed for them to fight with small gloves, according to Queensberry endurance-rules, for a purse of $200, early next week.

WM. MEELER is credited with having "knocked out" Charles Gilhooley in the ninth round of a glove-contest at New Haven, Ct., June 15.

TOM WALLING of Leadville, Col., and Jack Hanley of Kansas City, Mo., are matched to fight in Loake County, Col., July 11, for one thousand dollars.

SPORTING NOTES.

.... A car with 1,600,000 young shad, forwarded by the U. S. Fish Commission for distribution in Louisiana waters, arrived at New Orleans, La., June 14. Four hundred thousand each had previously been distributed in Pass Manchac, Bayou La Fourche and Bayou Vermilion.

.... The Orange (N. J.) Lawn-tennis Club will hold an open tournament, at which prizes will be given for double and single sets, June 27, 28, 29. Entries close June 20, with W. P. Williams, Bryant Building, Liberty street, this city.

.... John Leary recently disposed of the wine-room at 112 West Twenty-third street, this city, bought by him from Coroner Martin. After being closed for a few days for renovating and refitting, it was reopened by Charles W. Shafer, formerly proprietor of the "Burlington," on Sixth avenue, and widely known among sporting men. As he knows thoroughly well how to carry on the business, he ought to make this a popular and profitable resort.

.... The lawn-tennis tournament held in Philadelphia June 14, 15, 16, under the auspices of the Philadelphia, Merion, Germantown and Young America Cricket Clubs, resulted in the success of J. S. and C. M. Clark, who took first and second prizes in the singles and first prize in the doubles.

.... It is estimated that Wyoming Territory has 2,000,000 head of cattle, Idaho and Montana 1,500,000, and Texas 4,000,000.

.... The Boston Homing Pigeon Club had its first race June 18, from Schenectady, N. Y., 150 miles on an air-line from Boston. The birds were liberated at 11.22 A. M., and the first arrivals were five birds at the coops of G. Darby at 4.17 in the afternoon. The next was at the coop of R. Hooper at 4.35, then another at G. Darby's at 5.20. Later arrivals were not timed. The next race will be from Little Falls, N. H., June 24.

.... A coaching trip, participated in by New Yorkers and Canadians, terminated at Burleigh, Vt., June 14. The start was made ten days before at Greenfield, Mass., with a coach and six horses, the route taken being up the valley of the Connecticut River, through portions of Massachusetts, New Hampshire and Vermont, crossing the Green Mountains at Mount Mansfield to Lake Champlain, in all a distance of 250 miles.

.... An international anglers' tournament, in aid of the Anglers' benevolent Society, was to be held June 11 at the Welsh Harp, Hendon, London, Eng. Reuben Wood, the American fly-caster, was to exhibit his powers with the five-and-a-half-ounce rod.

A GIRL'S PHOTOGRAPH.

WRITTEN FOR THE NEW YORK CLIPPER.
BY JACK FRANC.

It is dearer to me than earth's treasures,
This frail record of happier years;
I find it, 'midst sorrows and pleasures,
A balm for sad memory's tears.
I silently sit broken-hearted,
And chase the dense gloom with a laugh;
I curse the dark day that we parted
As I gaze on your fair photograph.

You flashed a bright vision in Summer—
'Twas the first time we ever had met;
I can see it again, and I murmur:
"O my darling, my sweet Mignonette!"
Your voice through me softly resounded,
With moist eyes love-laden and brave;
At the touch of your hand my heart bounded,
And Eros claimed me for his slave.

Perhaps I was harsh and outspoken—
We all make mistakes in a life;
In a moment our love-chord was broken,
And severed by passion's keen knife.
The joys and our future had vanished—
They lay shattered and trampled to dust;
From that breast was I driven and banished,
And doomed to a punishment just.

Another will hold you and cherish,
He will clasp you and call you his own;
My love for you never can perish,
Like the Sun-god who rests on his throne—
It will burn through all seasons vernal,
And more precious than grain is to chaff;
His will fade, while remains mine eternal—
I swear by your mute photograph!

"The Belle," Fort Lee, N. J.

THE OLD MISER,
OR ALL FOR GOLD.

TRANSLATED FROM THE FRENCH OF HENRI CONSCIENCE,
BY PAUL CLYDE.

CHAPTER I.—UNCLE AND NEPHEW.

The sun shone brilliantly in a cloudless sky, and the immense snow-carpet which Winter had spread over dormant nature seemed as if strewn with thousands of sparkling pearls. As far as the eye could reach naught sullied the immaculate whiteness of the fields; for even the houses and the church of the village were as if hidden under the folds of their hibernal dress. Nothing formed a contrast, unless it was the austere foliage of the fir-trees, which raised their dark-green tops above the snow, resembling in their immobility sentinels watching over a sleeping camp.

While nature lay wrapped thus in calm and repose, man pursued his eternal toil. From the farms and houses of the village arose a thousand voices, a thousand different sounds. Here the ground groaned beneath the steady blows of flails, there echoed the impatient pit-pat of grist-mills, the dull murmur of churns; everywhere the air was filled with the sweet songs of young girls, the shrill whistle of peasants, the neighing of horses, the lowing of cows, and the plaintive and soft bleating of sheep.

In the midst of all this life but one house remained as silent and gloomy as a tomb. It stood within a stone's throw of the village, and was evidently the ruins of an ancient convent, the greater part of which had been burned or demolished; for from the ground surrounding it there still sprang up here and there fragments of massive walls. This habitation, formed by the only wing of the convent that remained standing, and whose Gothic windows were rudely walled up with the refuse of bricks, was encompassed, with the adjacent garden, by high walls, supported at intervals by jutting buttresses. But it was not this that arrested the attention of the passer and threw him into sad reflections. This mysterious dwelling (the melancholy remains of a prosperity and power long since vanished) had a crumbling and ruined look that grieved one's heart. The soil about it was uncultivated and barren; enormous heaps of rubbish and deep trenches made it almost inaccessible. The bare walls had been eaten by time, and were streaked with long crevices, the buttresses were fast falling to decay on all sides, and even some of them lay overturned at the foot of the wall they should have sustained. Nowhere was there anything to show that a human hand had made the least effort to repair the disaster or retard the destruction.

Considering the dismal silence that reigned in the vicinity, one would have taken this house to be untenanted had he not noticed a footpath worn in the snow leading from the door in the direction of the village, near which it disappeared in the highway.

In the interior of this dwelling, before a large fireplace, two men sat, mute and motionless, with their feet thrust in the embers and their shoulders raised to a level with their ears, as if the cold had deprived them of all feeling. One was a hoary-headed old man, with crooked back, deeply-sunken eyes, pale and hollow cheeks, shriveled and bony hands, that trembled with feebleness every time he moved. The other was a man of about forty, in all the vigor of life. His irregular features wore a strange and indefinable expression, which filled one with mistrust or antipathy. His little gray eyes, half hidden beneath shaggy brows, glistened in their orbits like fire-flies in the night; his broad and flat nose quivered nervously with each respiration; his mouth was large and slit almost to the middle of his cheeks, and on his coarse lips there played a smile—an expression of avidity and of many other ignoble passions.

The upper part of this man's face betokened malevolence and craft, the lower brutal lust. Surely, the whole physiognomy was ugly enough, by reason of its moral significance alone!

Everything surrounding these two silent men appeared to be in keeping with themselves and with the character one attributed to them at first sight. The large arched room was only half lighted by a high window, protected by massive iron bars, but which, thanks to the absence of many panes, left a free access to wind and rain. Everywhere prevailed squallor. The floor was of clay; long cobwebs fell in black flakes from the vault and lined the walls; in the dark corners lay heaps of shapeless objects of every description, among which could be distinguished a number of musty old shoes, and the few household utensils that hung on the frayed walls or stood upon the mantel were covered with thick dust. Evidently they had not been in use for years. The clothing worn by the two men was soiled and patched, and, although very thick, the biting cold penetrated it easily. It was a singular sight to see them sitting there, with their legs stretched towards the heat that smouldered on the hearth, and bent over it so as not to allow a single ray of heat to pass up the chimney until they had absorbed all its strength. At times they even held their hands over a stone pot resting upon the embers in order to reap benefit from the steam it emitted.

The old man remained motionless, with his eyes fixed on the hearth; as for the other, although he seldom changed his position, his gaze clearly told that his mind was a prey to serious thoughts. He seemed to be waiting impatiently for the old man to show some signs of life, and to be watching for the least emotion in his emaciated and inanimate face. Presently he took up the iron bellows and began to blow the peat until a little bluish flame darted up from it.

Whereupon the old man clutched his arm with a feverish hand, saying in a quivering voice:

"What are you doing, Mathias? Have done! have done! Doesn't the peat burn fast enough without your blowing it so? Are you cold?"

"On the contrary," replied Mathias; "but the village-clock is striking eight, and it is time for breakfast."

"Well?"

"I thought it would do you good to eat something warm, Uncle Jean."

"Eat something warm! It would weaken one's stomach," grumbled the old man. "And, besides, peat is so horribly dear!"

Meanwhile Mathias had set the pot upon the table, and now held out a spoon to his uncle, which the latter took and began to stir and blow in the pot as if he feared he would scald himself with the food it contained. Although he appeared to inhale the flavor with delight and with a greedy smile, the aliment in question was far from tempting, it being nothing but an ocean of lukewarm water in which swam pieces of black bread.

Scarcely had the old man raised the first spoonful to his lips when he looked at his companion reproachfully, saying:

"Mathias, Mathias, I do not understand how you can lavish salt in this manner!"

"There are only a few grains in it, Uncle Jean."

"And what do I find here?" pursued the uncle quickly. "Fat? 'Pon my soul, I do believe it's butter! Lackaday, lackaday! you want to make me miserably poor in my old days! Mathias, Mathias, how can you be so cruel?"

"You blame me unjustly, uncle," returned Mathias, making up a grieved countenance. "Cecile warmed up some potatoes in the pot yesterday and melted a big lump of butter in it."

"A big lump!" repeated the old man in a shrill tone.

"I might have scoured the pot ——"

"No, no, you must never do that!" broke in the other quickly. "Oh, I took good care not to, for I knew we would make a little fat by it."

"You are a worthy fellow, Mathias. If I have anything when I die you may be sure you will get it as a reward for your attention and attachment."

At this moment there came a soft rap on the door, and a timid voice began to repeat the *Pater noster*.

"It's the mason's wife," said Mathias in an irritated tone and moving impatiently. "She has never had anything from us, yet she comes here every day. What does she mean by such obstinacy? One would think she were paid to torment us!"

"Give! give! nothing but *give* the livelong day!" exclaimed Uncle Jean. "Go, Mathias, and drive this sluggard away—far away!"

The door opened slowly, and a poor, emaciated woman appeared on the threshold, holding by the hand a little girl shivering with cold.

Mathias, who had risen, approached the newcomer, and said to her rudely:

"We have nothing to give. Be off! and do not venture to show your deceitful face here again. I believe you come to see if there is anything to steal! You are too lazy to work. Out with you! out with you! as fast as your legs can carry you!"

The poor beggar turned to leave the inhospitable dwelling, when Mathias, either through maliciousness or because the woman did not move quickly enough to suit him, pushed her and the child with such brutality that the poor little thing fell in the snow and set up a pitiful squall.

"God will pay you for that, wretch!" cried the mother, with flaming eyes and shaking a menacing finger at him.

Without heeding this threat, Mathias slammed the door in her face and returned to the table, smiling.

After a whole string of invectives against beggars and thieves, uncle and nephew resumed their interrupted meal.

"How do you find the broth, Mathias?" asked the uncle.

"Delicious, Uncle Jean! And to think that Cecile should call this a dish for dogs!"

It was easy to read in his look that he pronounced the name *Cecile* intentionally.

"By-the-bye, Mathias," resumed the old man, "haven't you noticed of late that Cecile has been straying further and further from the right path? She is growing greedy, affected in her dress, extravagant!"

"Certainly I have noticed it, Uncle Jean; but I rarely speak to you about it, for Cecile is a spoiled child; she has her own way in everything—is allowed to eat butter, wear fine dresses, keep up a glowing fire, and give away money! I pity you, Uncle Jean, and tremble when I think of the misfortune that may happen to you because of your blind affection for her. And yet I pity our poor, corrupted Cecile still more, for she is gradually getting into the bad road."

"How much is left of the half-pound of butter you bought last week?" asked the uncle, lost in his reflections.

"It is all gone."

"All gone? And must we spend half a franc more to satisfy her propensity for wasting? Dear me! dear me!"

"To-morrow, Uncle Jean."

The old man raised his trembling hands to his head with despair, while his face twitched convulsively. Mathias perceived this with concealed joy, and a strange smile overspread his surly visage as he continued:

"Believe me or not, Uncle Jean—but I tell you the truth—Cecile is being utterly perverted by Mother Anne. They give her all sorts of dainties at the Chapelle farm, and encourage further extravagance on her part by keeping up a fire hot enough for a rolling-mill. Moreover, they make sport of us, so that we shall become detestable in her eyes. It is the widow's fault that Cecile is always out and conducts herself as if money poured into your pockets. And I tell you, uncle, these hypocritical people know what they are doing! It is money which they are investing in a contingent annuity, and which will bring them in a thousand per cent.!"

"But Mother Anne is poor, Mathias; her husband left her a mere song; so how can you assert that she squanders and has money invested? I do not understand."

"You see, Uncle Jean," replied the other with feigned sadness, "this thing has weighed upon my conscience so long and given me such torment that I cannot hold my tongue any longer. Moreover, the affection I owe my benefactor orders me to be frank."

"What is the meaning of these mysterious words?" interposed the old man, moving restlessly. "You make me tremble!"

"I do not wonder at it, poor Uncle Jean! But listen; I am going to tell you something that will surprise you; but, for the love of God, keep calm. If what I am about to reveal grieves you too much, I shall never forgive myself for having broached this subject to you."

"Well! well!" said the old man peevishly.

"You know, Uncle Jean, that Mother Anne has a son?"

"Yes, little Barthelemy, the young ragamuffin that used to come and steal our apples before the garden-wall was repaired. If he does not mend his ways before he grows up, he will end his days on the gibbet."

"What you refer to happened a long while ago, before I came here. You have not, it seems, kept pace with time, for the child is a large man now, who is full of other tricks that are not worth a straw more. Sundays, and often week-days, when there is plenty to do, he idles away his time in the taverns, and gets into countless broils."

"Really? What a disgrace! And what has Mother Anne to say about it?"

"Pugh! she is of the same sort, and as crazy over her son as if his name were already in the almanac. Do you know now why Cecile is cajoled so at the Chapelle farm—why they devote themselves to her?"

"Why?"

"Because the widow is plotting an affair between Cecile and her son; because she wants your niece to marry Barthelemy. Do you see it now, Uncle Jean?"

The old man shook his head, reflecting like one in doubt, and who does not fully perceive what one is endeavoring to demonstrate.

"I hear," he said; "but there is nothing in this to make me tremble. In any case, I cannot give Cecile any dowry."

"My good uncle!" exclaimed Mathias in a compassionate tone, "your frank and generous heart is incapable of conceiving so much guile and avidity. I will speak more plainly. Mother Anne is poor, her son also; whereas you are rich ——"

"Oh, oh!" broke in the old man with horror, as if he had heard a blasphemy. "Rich? *I* rich? Who teaches you to say such infamous things?"

"Calm yourself, Uncle Jean. I know what trouble it costs you to make both ends meet year in year out. It is Mother Anne who reckons in this manner. Let me reason the wrong way, like the widow. She is poor, you are rich. Cecile will inherit half of what you leave. If she marries the widow's son, these spendthrifts will have the best part of your fortune in their hands some day; so it is not astonishing that they should go to some expense now to inveigle your niece. Do you understand now? Do you see what I meant by a contingent annuity, which would make them realize a thousand per cent. on their money?"

The trembling uncle gazed at Mathias with eyes and mouth wide open. The latter appeared to take great delight in the old man's growing emotion and resumed in an animated and expressive voice:

"You see, Uncle Jean, these false people do not expect you to live much longer. As soon as the *old miser*—so they call you—is laid under ground, they will take down the fiddle and bow and make merry. Barthelemy will go and raise an uproar in the taverns, and thus they will squander the little you have saved with such difficulty. But the worst of it all is, this appalling extravagance will drag poor Cecile to the depths of abject penury, and her whole life will be spent in bewailing the mistake of a moment. May the Almighty preserve her from such a misfortune!"

Before he could speak the old man was seized with a painful fit of coughing—a lugubrious sound that echoed dismally in the dark arches overhead. Mathias rose quickly, and began to slap his suffering uncle gently on the back. One would have thought he bore the old man a boundless love; his voice was soft and sad, and he bent over him with all the fondness and solicitude of an affectionate son.

The cough ceased finally, and the poor uncle was able to recover his breath. Still trembling from head to foot, he seized Mathias' hand, clasped it in his own, and exclaimed in a disconsolate voice, while a torrent of tears flowed down his hollow cheeks:

"Thanks, thanks, my good friend; you alone have pity on me. The rest wish for my death. O Cecile, I have loved you as my own child; yet you, too, are ungrateful! Woe is me! woe is me! After my death they will squander the little money I have saved in taking bread from my own mouth. My God, if I were to die with such a frightful fear! And they dare to say I am rich, Mathias?"

"They call you the 'old miser,' 'the curmudgeon.'"

"Perhaps they think I have a hundred louis d'ors?"

"Five thousand! the widow says."

"Lackaday! lackaday!" cried the old man. "Thus it is they calumniate poverty and virtue! Mathias, my friend, you know better how it is, for you share my misery and help me in my work."

"There are venomous tongues, Uncle Jean! Do not let this thing worry you, provided you succeed in saving poor Cecile from their toils."

"Yes, Cecile—and my poor money!" returned the uncle, with a sigh that sounded like a groan. "Ah, Mathias, if I were young I would make myself a prodigal, a libertine, merely to keep it from their clutches! What am I saying? A prodigal! a libertine! But I possess nothing; I have all I can do to keep the wolf from the door. Ah me, ah me! I shall die of hunger yet!"

A short silence followed this outburst. The old man seemed feverish, and was visibly tormented by his sinister foreboding.

"Be calm and courageous, Uncle Jean," said Mathias, breaking the silence; "we will baffle these odious deceivers. Perhaps Cecile has not the least suspicion of their evil designs. The poor girl has been tempted! 'Tis true she is on the brink of an abyss; but you may be sure that with a firm will and gentle persuasion she can be easily saved yet."

The uncle gazed at him with hopeful eyes, and said in a beseeching tone:

"For the love of God, my friend, advise me what to do; my soul is so feeble, and grief is troubling my mind."

"It is very simple, Uncle Jean. Do you wish to prevent Cecile from marrying a spendthrift now or after your death? If you do, give her an economical husband that can make her happy."

"An economical husband!" repeated the old man, reflecting. "You are right, indeed!"

After a long meditation he heaved a deep sigh, and resumed in a low voice and with a crestfallen air:

"Useless! I have searched the village from end to end, but find nobody. The honest men I know are as old as myself; the others lead a dissipated and luxurious life ——"

"Not I, however," broke in Mathias in a whisper, and half smiling.

The uncle contemplated him with joyous stupefaction, and went on quickly:

"Oh, how can a man lose his head so! Yes, yes, you alone can suit her. But you do not want her, Mathias; you do not love her?"

Mathias bowed his head on his breast, and appeared confused.

"I don't know," he replied hesitatingly; "but were I rich I would give my whole fortune to see her happy."

"Then your love for her is certainly very great, Mathias; but, alack! my friend, she is afraid of you. It's all wrong of her—very wrong; one would think her aversion a disease of the brain."

"I know she hates me," said Mathias, "and I am convinced she will continue to hate me. I would be very unhappy with her."

"And yet you consent to make her your wife?"

"A feeling of pity for her and my gratitude to you prompt me to make this sacrifice. Although she detests me in her waywardness, I wish to save her, be her guardian-angel through life, economize for her, pay her every nice little attention so pleasing to women; in fine, I wish to see that the little you have amassed is scrupulously treasured. And perhaps—who knows?—perhaps in the long run she will reward me with a little affection."

These words, spoken in a magnanimous and resolute tone, made a deep impression on the old man, who shook Mathias' hand with emotion, saying:

"Thanks, generous soul. You are the only upright man I know. So you will marry Cecile; you will live with her near me; you will help me to reach the grave without passing through too much misery. After my death you will keep an eye on the few sous I have saved—if I leave any—and see that they are not spent foolishly. God bless you! I accept your sacrifice as a boon."

"Are you decided, Uncle Jean?"

"Irrevocably, my good Mathias."

"But what if Cecile refuses?"

The old man gave a shrug and held his peace, as if not daring to reply.

"Always the same!" grumbled the other, knitting his brows and moving impatiently.

"She bewitches me so easily, Mathias. Give me a little time to persuade her. Meanwhile do some nice little thing; speak to her amiably; don't cavil so severely on account of a bit of butter more or less. And now stir up the fire, that the room may be comfortable when she returns."

"How weak you are, Uncle Jean!" replied Mathias with a shade of irony. "If evil has taken root in her, a bit of butter or a warm room won't drive it out."

"Well, well," rejoined the old man half angrily, "if kindness won't do it—hem! we shall see!"

Saying this, he rose, went towards the door, and added, coughing:

I am going upstairs; I am tired. I'll see you again at noon. Mind that you do not put too much salt in the turnips."

"They are frozen, Uncle Jean."

"Well, then, they will be so much the more tender. And take the same pot, Mathias, for it is still full of grease."

The uncle disappeared, and an instant later his steps were heard on the stairs. Mathias listened until he heard two or three doors shut; then his attitude changed suddenly. His stooping figure grew erect, a mocking smile curled his lip, and his eyes rolled rapidly beneath his shaggy brows. He seemed happy, as if he had just gained a victory. He approached the pantry on tiptoes, took from it a loaf of white bread and cut off a thick slice, upon which he spread a layer of butter at least half a finger thick; then, with sparkling eyes and still smiling, he made a snap at it, like a voracious dog, and in a twinkling bread and butter had vanished like a dream. He returned everything to its place, shut the pantry, and, again approaching the hearth, threw a few pieces of peat on the fire, then sat down and began to blow it with the iron bellows, this time until real flames darted up from the embers. Having rubbed his hands together a few moments, he grew calmer, a wicked smile glided over his cunning features, and he said to himself:

"Ha, ha! the innocent miser! He would cut a centime in half. When he has to spend one, he turns it over and over and over, as though it were a part of his soul! He will soon be having old shoes cooked, because it is possible they were greased in their day. And he is so poor! oh, so poor! As if I didn't know why he locks and bolts all the doors when upstairs! At this very moment he is gloating over his gold and gathering it up by handfuls in crazy delight, the sordid wretch! Pugh! Let him keep on! let him keep on! so much the more will be left; and I'll take good care that a very liberal share comes to me.

"It's strange the old devil is so anxious to know what will be done with his money when he dies. It would not surprise me to see his ghost hovering around nights! Of all the follies on earth, avarice is certainly the most nonsensical. The idea of loving gold simply because it glitters! One might just as well fall in love with a heap of broken china. Gold is the god of the world, but its glitter is not worth a straw. Just think, with wealth not a wish remains unsatisfied. Oh, yes, I love gold, too—more than Uncle Jean—but in a different way. Let the old miser die. His spirit may come back if it chooses, and pay me a visit. I wager it won't find me still competing with the dogs of the neighborhood with regard to black bread boiled in clear water! This cobweb nest can be turned into a little chateau without much expense. Then there is my table—a luxurious one it will be; meat in abundance, wine, all the season; and if the heritage is particularly round, I'll have a horse or two, several servants—in fine, I'll be a gentleman, and make these imbecile peasants step lively. But there is Cecile, who, besides myself, is the only heir; she will inherit one-half. When I came to this old convent and made myself the humble slave of all Uncle Jean's wishes and whims, I gave him only four or five more years to live. But ten years have already passed since then. I have become a wornout man, so half won't do me. I must have the whole. But Cecile! there's the knot. I must be affable to her, and talk to her of marriage. How can I begin the thing? If I loved her, all would go on smoothly enough! I really believe I have some warm feeling for her. Come, come, I must not talk nonsense; that would not succeed. Besides, I'm not good-looking enough to risk the attempt. There are other means quite as powerful—more powerful, perhaps."

He paused there, his face darkening all at once. He fixed his eyes on the hearth and reflected a while in silence; then murmured:

"And if nothing can subdue her? If everything goes against me?"

A diabolical expression distorted his features, but it disappeared immediately, and he pursued in a mocking tone:

"Why should I make myself actually wicked before it is absolutely necessary? Let me try first, and if that does not succeed—well, then, *we shall see!* Meanwhile, I'll run to the garden and look under the snow for Uncle Jean's frozen turnips. On my way I'll make up some pretty little speeches for Cecile when she returns."

Once more he rose, smiling grimly (sweetly, he undoubtedly thought) from ear to ear, and hastened out through the back-door.

CHAPTER II.—AT MOTHER ANNE'S.

A little beyond the miser's dismal home, on the border of a half-barren heath, stood a small farm-house, whose clay walls clearly indicated that its inmates belonged to the humblest class of laborers. Yet, as poor as this habitation appeared, and as monotonous as the whiteness of the surrounding fields was, there reigned about the modest farm-house signs of life, and even joy, that gave the place a cheerful aspect.

At a well that swung its long arms in the air stood a young peasant-girl drawing water and pouring it into a trough containing carrots for the cattle. Her face, blooming with health, was fresher than a rose, and, while earnestly at work, she was singing in a full and merry voice that reminded one so pleasantly of the hay-days.

Before the farm-house door stood a young peasant, as healthful in appearance as his pretty neighbor. The mild expression of his handsome eyes revealed the peace of his soul and the goodness of his heart, while his whole physiognomy, tinged with the warm color of animation, seemed to smile on life. There was something so spirited, so candid, and at the same time so genteel in this face, that among a hundred peasants of his class he would have been pointed out as the one best endowed with sentiment and intelligence.

Busy splitting long hazel-branches suitable to hoop-making, he was working with great rapidity, the branches seeming to fly through his fingers. His movements were free and easy, and such was his activity that his feet were continually moving also. While his sister sang her skipping ditty at the well he whistled the air, and, unknown to her, kept time with his hands and feet.

A black dog frisked about him, wagging his tail, and barking at intervals as if wishing to add his voice to the song.

The pretty robin red-breast fluttered in the neighboring cherry-trees, the chaffinch gayly repeated its refrain in the shrubbery that lined the path, and the humble wren glided through the hedges and brush.

The sun shed a flood of light upon all this, the snow sparkled resplendently upon the roof of the humble farm-house, and the garden and fields were covered with rosy and purplish tints.

Perhaps the song was finished, or she may have been obliged to bend too low over the trough; whatever the cause, the young girl stopped singing.

"Hurrah! hurrah!" shouted the young peasant, tossing his cap in the air and turning a complete somersault.

"Barthelemy, Barthelemy!" said the young girl, laughing, "your head is all upside down again. You will make me split my sides with laughter yet, if you don't stop your monkey-tricks."

"Dear me, Jeannette, that would be a calamity, indeed! But I can't help carrying on for all that, because I'm just as happy as if I had all the money Cecile's uncle has got."

"Really? Why, pray! 'Pon my word, I don't see the reason. Are you going to the fair to-morrow?"

"Possibly. But it isn't that that makes me feel so jolly. I've got a secret that I've kept ever so long, and I've made up my mind to let you into it."

Saying this, Barthelemy approached Jeannette, took her by the arm, and drew her behind a corner of the house, with such mysterious gestures that she was utterly amazed, and looked at him with eyes wide open.

"Well, what is the meaning of all this?" she murmured at length. "What on earth can the secret be?"

"Hush, hush!" whispered Barthelemy close to her ear, with another mysterious gesture. "Be patient, little sister, and you shall know all in a jiffy. What month is this, Jeannette?" he added quickly.

"Wait a moment. Last week we were still in January; so this must be the first week of February."

"Right," said Barthelemy. "To-morrow is the fourth day of February. And do you know what saint figures in the almanac on that day, Jeannette?"

"How should I know?"

"Saint Anne!" exclaimed the young man, his whole face beaming with untold joy.

"Oh, my, yes!" replied the sister, throwing up both hands, "now I remember."

"Of course you remember *now!*" said the good-natured brother, with a merry twinkle in his bright eyes.

"But I really don't see, Barthelemy, why this should turn your head so. To be sure, we will have a good time, for mother and I will make a big cake and roast some chestnuts, which we can wash down with some good barley-beer; besides, we will tell stories and guess riddles, as we always do. But there is no reason for your going crazy over the thing ——"

"Oh, it isn't that that makes me feel so jolly, or crazy, as you see fit to call it!" broke in the brother, hopping about and flapping his arms as if actually about to crow. "Will you hold your little tongue if I tell it to you? You won't breathe a word of it to mother?"

"Not a word, I promise you," said Jeannette, her wonder increasing.

"Well, then, listen. You know I have earned quite a respectable sum at splitting wood for hoops. This year we will be able to lay a little something aside, after paying our farm-rent and taxes. Well, now, I've got a whole wagon-load of split wood yet, and—mother doesn't know it—I get for every cask two centimes more than formerly. I'll sell my wood in town to-morrow, get paid at once, and keep a little of the money without mother's knowing anything at all about it."

"Fie, Barthelemy!" interposed the young girl indignantly. "You may be sure I'll go straight off and tell mother what you exactly say."

"You needn't fly into such a high dudgeon, Jeannette. Do let me finish before you criticise; and if you don't dance for sheer joy before I'm through, you may call me a liar. Haven't you noticed how worn-out and wretched-looking mother's neckerchief has got to be of late? I'm almost ashamed to see her go to church with that rag on."

"You are right, Barthelemy. It is a pity to see mother wear the wretched thing, and I have often thought I should just like to be rich enough to buy her a new one."

These words appeared to gladden the young man still more, and he resumed with increasing animation:

"Well, Jeannette, do you know? You don't? I'm going to buy her a beautiful big neckerchief, so beautiful that Mme. Meulemaus, the farmer's wife up at the chateau, won't be able to compare any of her very best ones with it. It will be all full of red, yellow and blue flowers, so that it can be seen from here to the church!"

The young girl pressed her brother's hand, and said, with that soft emotion which comes straight from the heart:

"That is real noble in you, Barthelemy. How very, very happy it will make mother!"

"But that is not all, little sister!" continued the delighted young man. "We must get a nosegay, too. Oh, what fun! what fun! The mere thought of the face that mother will make when Cecile gives her a great big nosegay, in the dead of Winter, and puts the beautiful neckerchief over her shoulders, brings the tears to my eyes."

"But where are you going to get the flowers, Barthelemy? Look about me as I will, I see nothing but snow, snow, and, surely, they don't grow under it! I begin to think you have lost your head!"

The young man's face assumed an expression of playful mockery, and he asked, smiling, looking his sister in the eyes:

"Jeannette, don't you know a worthy fellow by the name of Franz—a blonde, with big eyes, who works for the gardener up at the chateau?"

The young girl blushed up to her ears and lowered her eyes.

"Come, come," continued Barthelemy gently, "you must not color up so, Jeannette; he's a good fellow, and, what's more, he understands his business and knows how to laugh when the occasion offers itself. Don't you think he will give me flowers because I am your brother?"

Before the confused girl could reply, a woman's voice called from within:

"Barthelemy, Jeannette, come to your dinner!"

It was their mother. Seizing this opportunity to escape from her brother, the young girl hastened to the door, while Barthelemy followed at her heels, repeating in a low tone:

"Jeannette, you may tell Cecile if you choose, but not mother—not a word to her."

Within the mother was engaged in serving a hasty-pudding from a large, steaming pot.

Near the fire sat a young girl dressed very much after the simple fashion of Jeannette; but there was a certain natural grace about the wearer that made her attire appear less rustic—in fact, quite elegant. Her less ruddy complexion, delicate features and slender form also helped to make her distinguishable from the ordinary peasant-girl. The large, limpid eyes seemed to reflect all the candor of her nature; at the same time there was a grave and pensive expression about them that betokened a proneness in their possessor to indulge in long and profound reveries. She was sewing a woman's garment.

The mother turned to her and said in a kindly voice:

"Come, Cecile, dinner is ready."

At that moment Barthelemy entered in Jeannette's wake, so to speak, humming a gay air. But his eye had no sooner encountered the thoughtful face of Cecile than his voice died in his throat and he slackened his pace, as if the presence of the young girl filled him with a feeling of great respect.

TO BE CONTINUED.

PIGEON-FLYING.

On June 9 the fastest flying by homing pigeons, in races over two hundred miles, under federation rules, was shown in a race from Princeton, N. J., to the loft of E. Stevenson of Fall River, Mass. The start was at 9h. 12m. A. M. home-time, and two birds arrived together at 3h. 20m. P. M. Distance, 204¼ miles. Speed, 1,167 yds. per minute. Another lot of Fall River birds were loosed the same day at New Brunswick, N. J. The first to return was to the loft of Samuel Hunt. Distance, 191 miles. Speed, 1,054yds. Birds owned in Northampton, Mass., were loosed in Havre de Grace, Md., at 8h. 20m. A. M.; home-time, 10. The first returns were five together at 2h. 15m. P. M. Average speed, 1,331yds., distance 261 miles. The speed was second best of the season for over 235 miles. The Hudson Club birds were loosed in Blairsville, Pa., at 9.25 A. M.; home time, 12. The first return was to the loft of Francis Whiteley, Newark, at 3.29 P. M. Time, 364m.; distance, 261 5-16 miles; average speed, 1,363yds. The second return was at 3.41 P. M.; speed, 1,223yds. At 6.15 o'clock sixteen were at home. One other return was reported to the loft of Henry Rover, Williamsburg, 6.15 P. M.; distance 272¾ miles; speed, 969yds. The only previous race from Blairsville, Pa., was in the interstate race of 1880, when the best time was 562m.; speed, 849yds. Brooklyn birds loosed in Cresson, Pa., same day, for federation record for the distance (241 miles), were at home before they were expected and were not timed.

BASEBALL.

ST. LOUIS vs. METROPOLITAN.

The first match of the series between the St. Louis and Metropolitan teams was played on the west-end field at the Polo Grounds on June 12, on which occasion the home-team found it impossible to get in a single run, so effective was the St. Louis pitching and so finely was it supported in the field. In the eighth inning the Mets lost the game by important errors, which the visitors took advantage of to get in four unearned runs. The score:

METROPOLITAN.	T.	R.	1B.	PO.	A.	E.	ST. LOUIS.	T.	R.	1B.	PO.	A.	E.
Nelson, s. s.	4	0	0	1	2	1	Gleason, s. s.	4	0	1	1	1	0
Brady, 1st b.	4	0	0	12	1	2	Latham, 3d b.	4	1	0	0	5	1
Esterbrook, 3d b.	4	0	1	0	3	0	Nicol, r. f.	4	1	2	1	0	1
Roseman, r. f.	3	0	0	1	1	1	Comiskey, 1st b.	4	1	0	15	0	0
O'Rourke, c. f.	3	0	2	1	0	0	Mullane, l. f.	4	0	1	0	0	0
Holbert, c.	3	0	1	5	2	0	Deasley, c.	3	0	0	4	0	0
Keefe, p.	3	0	0	0	4	0	Strief, 2d b.	3	0	1	4	4	0
Kennedy, l. f.	3	0	1	1	0	0	Dolan, c. f.	3	0	1	1	0	0
Crane, 2d b.	3	0	0	3	3	1	McGinnis, p.	3	1	2	1	2	2
Totals	30	0	5	24	16	5	Totals	32	4	8	27	12	4

Metropolitan 0 0 0 0 0 0 0 0 0—0
St. Louis 0 0 0 0 0 0 0 4 0—4

First base on balls—Metropolitan, 2. Bases on errors—Metropolitan, 4. Struck out—Metropolitan, 2; St. Louis, 3. Double-plays—Crane, Holbert, Brady and Nelson; Roseman and Brady. Passed ball—Deasley, 1. Umpire, Daniels. Time, 1h. 45m.

The second match between these clubs, played at the Polo Grounds June 13, came near being a duplicate of the first, though but for the poor support given Lynch's pitching behind the bat the result would have been a victory for the home-team by 1 to 0, as the Mets earned the only run of the game. The St. Louis pitcher in this game was Mullane, and he did good work in his position, and was finely supported.

METROPOLITAN.	T.	R.	1B.	PO.	A.	E.	ST. LOUIS.	T.	R.	1B.	PO.	A.	E.
Nelson, s. s.	5	0	1	0	5	1	Gleason, s. s.	5	0	1	3	4	0
Brady, 1st b.	5	0	0	8	0	1	Latham, 3d b.	5	0	0	0	0	1
Esterbrook, 3d b.	5	0	0	1	0	0	Nicol, r. f.	5	2	2	0	0	0
Roseman, r. f.	5	0	0	4	1	0	Comiskey, 1st b.	5	1	1	10	0	0
O'Rourke, c. f.	5	1	3	1	0	0	Mullane, p.	5	0	1	1	2	2
Reipschlager, c.	5	0	1	5	0	3	Deasley, c.	5	1	2	6	1	0
Kennedy, l. f.	4	0	0	1	0	0	Strief, 2d b.	5	0	1	4	5	0
Crane, 2d b.	4	0	0	3	2	1	Dolan, c. f.	4	0	0	2	0	0
Lynch, p.	4	0	0	1	2	0	Overbeck, l. f.	4	0	0	1	1	0
Totals	42	1	5	24	10	6	Totals	43	4	8	27	13	3

Metropolitan 0 0 0 0 1 0 0 0 0—1
St. Louis 0 1 0 0 0 1 0 2 —4

First base by errors—Metropolitan, 3; St. Louis, 3. Earned run—Metropolitan, 1. Struck out—Metropolitan, 2; St. Louis, 2. Left on bases—Metropolitan, 4; St. Louis, 6. Bases on balls—Metropolitan, 2. Double-plays—By Overbeck and Gleason. Umpire, Daniels. Time, 1h. 50m.

The St. Louis nine concluded their Eastern tour June 14 at the Polo Grounds by defeating the Metropolitans after a close contest. The victory they achieved was the third in succession over the Metropolitans and the tenth out of the twelve played—a result Manager Sullivan and his team have a right to be proud of. The visitors opened fire on Keefe in the hottest style in the first inning, six base-hits, almost in succession, earning all four of the runs scored. The Metropolitans went in to offset this winning lead, and after one man was out Brady made a fine hit, which easily secured his second base, but tried to get third and was retired, and the inning finally ended with a score of 4 to 0 in favor of St. Louis. This at once placed the home-team on the defense, with a difficult uphill-struggle to contest, and they pluckily went in to recover their lost ground, and they gradually but surely began to overtake their adversaries. In the seventh inning Kennedy made a base-hit, and he got round to third safely on an error; but, like Brady, he tried for too much and was put out at home. The home-team could get no farther that five runs, and the result was a victory for St. Louis. Keefe pitched finely after the first inning, and he was well supported by Holbert. On the other side, McGinnis pitched with telling effect, and he was finely supported in a majority of the innings, especially by Mullane at left-field. Strief was a little off at times, but he nevertheless made some fine stops. The game was admirably umpired by Daniels. The score:

METROPOLITAN.	T.	R.	1B.	PO.	A.	E.	ST. LOUIS.	T.	R.	1B.	PO.	A.	E.
Nelson, s. s.	4	0	0	1	1	0	Gleason, s. s.	4	1	2	1	1	0
Brady, 1st b.	4	0	1	5	1	0	Latham, 3d b.	4	0	2	2	2	0
Esterbrook, 3d b.	4	1	1	1	1	0	Nicol, r. f.	4	1	1	0	1	1
Roseman, r. f.	4	2	0	2	1	1	Comiskey, 1st b.	4	1	1	6	0	1
O'Rourke, c. f.	4	1	2	0	0	2	Mullane, p.	4	2	1	6	1	0
Holbert, c.	4	0	3	8	4	2	Deasley, c.	4	1	3	6	2	1
Keefe, p.	4	0	0	1	0	0	Strief, 2d b.	4	0	1	3	4	4
Kennedy, l. f.	4	1	1	1	0	1	Dolan, c. f.	4	0	1	2	0	0
Crane, 2d b.	4	0	1	5	0	1	McGinnis, p.	4	0	1	1	0	1
Totals	36	5	9	24	8	7	Totals	36	6	13	27	11	8

Metropolitan 0 1 0 1 1 1 0 1 0—5
St. Louis 4 0 2 0 0 0 0 0 0—6

First base on errors—Metropolitan, 4; St. Louis, 4. Earned runs—St. Louis, 4. Struck out—Metropolitan, 2; St. Louis, 5. Left on bases—Metropolitan, 4; St. Louis, 5. Two-base hits—Holbert, Brady, Gleason. Umpire, Daniels. Time, 1h. 50m.

PHILADELPHIA vs. CLEVELAND.

The sixth game between the Philadelphia and Cleveland Clubs was played June 12 in Philadelphia, Pa., and resulted in a victory for the home-nine after an exciting and prolonged struggle of twelve innings. The visitors did the best batting, but their hits were scattered, and their three runs were due to errors by Ringo and Lewis. The home-team did not score until the ninth inning, when four safe hits, together with errors by Glasscock and Phillips, let in three runs. The score stood tied until the last half of the twelfth inning, when the Philadelphias made the winning run, after two men were out, on safe hits by Purcell and McClellan and a muff by Dunlap. The home-team tried a local amateur at third base. Remarkable running catches were made by Lewis and Evans. Hotaling and McClellan led in batting. Score:

CLEVELAND.	T.	R.	1B.	PO.	A.	E.	PHILADELPHIA.	T.	R.	1B.	PO.	A.	E.
Dunlap, 2d b.	6	1	2	5	8	1	Purcell, l. f.	6	1	1	2	0	0
Hotaling, c. f.	6	0	4	0	1	0	Manning, r. f.	6	1	1	4	0	0
Muldoon, 3d b.	5	1	1	1	2	0	McClellan, s. s.	5	0	3	5	6	2
York, l. f.	5	0	1	1	1	0	Lewis, c. f.	5	0	2	1	1	1
Glasscock, s. s.	5	1	2	1	2	2	Harbidge, 2d b.	5	1	0	1	3	1
Phillips, 1st b.	5	0	0	10	0	1	Coleman, p.	6	1	1	1	12	0
Evans, r. f.	5	0	1	5	0	0	Ward, 3d b.	5	0	0	0	2	0
McCormick, p.	5	0	0	0	11	0	Ringo, c.	5	0	1	5	7	1
Briody, c.	5	0	1	12	1	0	Farrar, 1st b.	5	0	0	17	1	1
Totals	47	3	12	35	26	4	Totals	47	4	9	36	32	6

Cleveland 0 0 0 0 1 1 0 0 1 0 0 0—3
Philadelphia 0 0 0 0 0 0 0 0 3 0 0 1—4

Earned run—Philadelphia, 1. Two-base hits—York, Hotaling, McClellan (2). First base on balls—Philadelphia, 2. First base on errors—Cleveland, 4; Philadelphia, 4. Left on bases—Cleveland, 8; Philadelphia, 8. Struck out—Cleveland, 6; Philadelphia, 10. Double-play—Glasscock, Dunlap and Phillips. Passed balls—Briody, 2; Ringo, 1. Wild pitch—McCormick. Umpire, G. W. Burnham. Time, 2h.

BOSTON vs. DETROIT.

The seventh game of the series between the Bostons and Detroits took place June 12 in Boston, Mass., and resulted in the fifth consecutive victory of the former. The game was marked by heavy batting and loose fielding. Burns was very badly pounded by the Bostons, who earned fourteen runs, while the Detroits also hit Buffinton and Whitney quite freely, but in a scattering fashion. Morrill made two home-runs on long hits to left-field, and Whitney drove the ball over the right-field fence for a home-run. Buffinton pitched the first two innings, when six safe hits were made, and he then gave way to Whitney. Score:

DETROIT.	T.	R.	1B.	PO.	A.	E.	BOSTON.	T.	R.	1B.	PO.	A.	E.
Wood, l. f.	5	2	1	1	0	0	Whitney, c. f., p.	6	5	3	1	6	1
Hanlon, c. f.	5	1	1	1	0	0	Hornung, l. f.	6	2	2	3	1	1
Powell, 1st b.	5	1	2	7	0	0	Wise, s. s.	6	2	2	0	2	3
Houck, s. s.	5	0	2	3	2	2	Sutton, 3d b.	6	4	3	0	0	1
Bennett, 2d b.	5	3	3	2	1	1	Morrill, 1st b.	5	2	2	5	0	0
Farrell, 3d b.	5	2	2	2	2	2	Burdock, 2d b.	5	1	3	4	2	1
Trott, c.	5	0	1	5	2	0	Buffinton, p., c. f.	5	0	1	2	2	0
Weidman, r. f.	5	0	1	2	0	1	Hines, c.	5	2	1	7	3	2
Burns, p.	5	0	3	0	6	1	Radford, r. f.	5	2	2	5	0	1
Totals	45	9	16	23	13	7	Totals	49	20	19	27	16	10

Detroit 1 2 3 1 0 1 0 1 0—9
Boston 3 4 3 2 4 0 2 2 —20

Earned runs—Boston, 14; Detroit, 4. Two-base hits—Burdock, Wise, Hornung, Bennett, Hanlon, Houck. Three-base hits—Sutton, Radford, Hornung, Whitney, Farrell. Home-runs—Morrill (2), Whitney. First base on balls—Boston, 5; Detroit, 2. First base on errors—Boston, 7; Detroit, 5. Struck out—Detroit, 5; Boston, 4. Passed balls—Hines, 2; Trott, 4. Wild pitches—Burns, 2; Whitney, 1. Umpire, Lane. Time, 2h. 5m.

NEW YORK vs. BUFFALO.

Another slugging match marked the last game of the June series in the East between the Buffalo and New York Club teams at the Polo Grounds June 12, the New-Yorkers having it all their own way from the start. Lillie tried to catch from Derby for three innings, but then O'Rourke had to take his place. The score:

NEW YORK.	T.	R.	1B.	PO.	A.	E.	BUFFALO.	T.	R.	1B.	PO.	A.	E.
Ewing, c.	6	2	3	1	1	0	Richardson, 2d b.	5	0	0	2	2	2
Connor, 1st b.	6	2	2	5	2	0	O'Rourke, c. f., c.	5	3	1	1	0	1
Ward, p.	6	3	1	1	0	1	Shaffer, r. f.	5	2	3	2	0	0
Gillespie, l. f.	6	5	5	5	0	1	Brouthers, 1st b.	5	1	1	10	0	1
Caskins, s. s.	6	0	1	3	3	0	White, 3d b.	5	0	2	2	3	2
Dorgan, r. f.	6	2	3	2	0	0	Rowe, l. f.	5	1	2	3	1	3
Welch, c. f.	6	0	2	2	1	1	Lillie, c., c. f.	5	1	1	4	0	2
Troy, 2d b.	5	1	1	6	2	2	Force, s. s.	4	0	2	1	0	0
Hankinson, 3d b.	5	2	2	2	2	1	Derby, p.	4	0	2	2	6	0
Totals	52	17	20	27	11	6	Totals	43	8	14	27	12	11

New York 4 3 0 3 3 0 1 1 2—17
Buffalo 2 0 0 0 0 0 1 2 3—8

First base by errors—New York, 8; Buffalo, 6. Struck out—New York, 1; Buffalo, 1. Earned runs—New York, 4; Buffalo, 5. Left on bases—New York, 8; Buffalo, 8. Double-plays—Welch and Troy; Derby, Richardson and White; Troy and Connor. Wild pitches—Wood, 2; Derby, 2. Passed balls—Lillie, 5. Umpire, Decker. Time, 2h. 20m.

CHARLES F. DANIELS,



one of the official umpires of the American Association, and who has satisfactorily filled that position in many of the prominent professional games during the past decade, hails from Hartford, Ct., and is about thirty-three years old. He was at one time a resident of Brooklyn, and played with several junior clubs of that city, besides figuring favorably as an umpire in amateur games on the old Capitoline Ground. He also played with clubs in Indianapolis, Ind., and Hartford, Ct., guarding second base in the former city for the same team with which Cal McVey was connected in 1868, and playing in the outfield for Ben Douglas' professional team of Hartford in 1878. He umpired many of the leading professional and amateur championship contests for seven successive seasons, commencing in 1874, and then decided to abandon that onerous and thankless position to engage in mercantile pursuits in Hartford. For five seasons he was a League umpire, and in 1878 was also officially connected in that capacity with the International Association and College Association. At the commencement of the present season he re-entered the professional arena, being paid the flattering compliment of an unanimous election to the position of official umpire by the American Association. His record as an umpire has been a remarkably creditable one, as it may be safely said that he has almost invariably given thorough satisfaction to both the contestanst and the spectators by his impartial, good-humored and intelligent interpretation of the rules.

ATHLETIC vs. ECLIPSE.

The Athletics defeated the Eclipse June 12 in Philadelphia, Pa., it being the first game of the championship series. Bradley pitched and held the visitors down to three safe hits. The home-team also found Hecker's delivery quite puzzling. Up to the eighth inning the contest was close, good batting and errors then adding five runs to the Athletics' score. Knight made several difficult running-catches.

ATHLETIC.	T.	R.	1B.	PO.	A.	E.	ECLIPSE.	T.	R.	1B.	PO.	A.	E.
Birchall, l. f.	5	0	1	1	0	0	Gleason, 3d b.	4	1	0	0	2	2
Stovey, 1st b.	5	2	1	12	0	0	Latham, 1st b.	4	0	0	6	0	0
Knight, r. f.	4	2	1	4	1	0	Browning, c. f.	4	1	0	1	0	0
Moynahan, s. s.	4	1	2	4	3	1	Gerhardt, 2d b.	4	0	1	2	1	1
O'Brien, c.	4	1	1	3	1	0	Whiting, c.	4	0	1	10	0	1
Bradley, p.	4	1	0	0	3	1	Leary, s. s.	3	0	0	0	4	1
Corey, c. f.	4	0	1	0	0	0	Wolf, r. f.	3	0	0	2	0	0
Blakiston, 3d b.	4	1	2	1	2	0	Hecker, p.	3	0	1	0	5	0
Stricker, 2d b.	4	0	1	2	1	1	Maskrey, l. f.	3	0	0	2	0	0
Totals	38	8	10	27	11	3	Totals	32	2	3	*23	12	5

Eclipse 0 0 2 0 0 0 0 0—2
Athletic 2 1 0 0 0 0 0 5 —8

*Stovey out for obstructing fielder.

Earned runs—Athletic, 2. Two-base hit—Corey. First base on errors—Eclipse, 3; Athletic, 3. On called balls—Eclipse, 1; Athletic, 1. Left on bases—Eclipse, 3; Athletic, 6. Struck out—Athletic, 3. Passed balls—Whiting, 3; O'Brien, 1. Double-play—Knight and Stovey. Umpire, Butler. Time, 1h. 27m.

The Eclipse team turned the tables on the Athletics June 13 by outplaying them at all points from the start. Bradley was batted out of the pitcher's position in the third inning, and Corey then took his place. Only three hits were made off Corey, but errors helped the visitors to four more runs. The Athletics fielded poorly, Moynahan making four costly errors. Weaver pitched with telling effect, only six safe hits being made off him. Browning led in batting with four safe hits, including a three-bagger. Score:

ATHLETIC.	T.	R.	1B.	PO.	A.	E.	ECLIPSE.	T.	R.	1B.	PO.	A.	E.
Birchall, l. f.	4	0	0	1	0	1	Gleason, 3d b.	5	2	1	0	1	1
Stovey, 1st b., c.	4	0	0	5	0	1	Latham, 1st b.	5	3	0	6	0	0
Knight, r. f.	4	1	1	0	1	0	Browning, l. f.	5	3	4	1	0	1
Moynahan, s. s.	4	1	1	3	1	4	Gerhardt, 2d b.	4	1	1	3	2	0
O'Brien, c.	4	1	2	3	1	2	Leary, s. s.	4	1	0	2	0	1
Bradley, p., 3d b.	4	0	1	1	1	1	Wolf, r. f.	4	0	1	3	0	0
Corey, 3d b., p.	3	0	0	1	1	0	Sullivan, c.	4	0	0	9	1	1
Blakiston, c. f., 1b	3	0	0	9	1	1	Hecker, c. f.	4	0	0	3	0	1
Stricker, 2d b.	3	0	1	1	1	0	Weaver, p.	4	0	2	0	7	0
Totals	33	3	6	24	7	10	Totals	39	10	9	27	11	5

Athletic 0 0 0 1 0 2 0 0 0—3
Eclipse 2 0 4 3 0 1 0 0 0—10

Earned runs—Eclipse, 3. Two-base hit—Gleason. Three-base hit—Browning. First base on errors—Eclipse, 7; Athletic, 2. On called balls—Eclipse, 2. Left on bases—Eclipse, 5; Athletic, 3. Struck out—Athletic, 6; Eclipse, 2. Passed ball—O'Brien, 1. Umpire, Butler. Time, 1h. 35m.

About six thousand people witnessed the game between these clubs June 14, when superior fielding helped the Eclipse nine to another victory, after an exciting struggle of ten innings. The Athletics led off with three runs on singles by Birchall and O'Brien, a home-run by Stovey and an error by Leary. A base on balls and two errors by Stricker enabled the Eclipse team to tie the score in the third inning. The home-team once more took the lead in the sixth, when three safe hits, including a three-bagger by O'Brien, sent in two runs. In the eighth inning the visitors tied the score again, singles by Latham and Gerhardt and a three-bagger by Browning earning two runs. A wild throw by O'Brien in the tenth inning after two men were out gave the winning run to the Eclipse. The score was:

ATHLETIC.	T.	R.	1B.	PO.	A.	E.	ECLIPSE.	T.	R.	1B.	PO.	A.	E.
Birchall, l. f.	5	1	1	2	0	1	Gleason, 3d b.	5	1	1	1	4	1
Stovey, 1st b.	5	1	2	7	0	0	Latham, 1st b.	5	2	1	11	1	0
Knight, r. f.	5	0	0	1	0	0	Browning, l. f.	4	3	1	3	1	0
Moynahan, s. s.	5	2	0	0	4	1	Gerhardt, 2d b.	4	0	1	6	4	0
O'Brien, c.	5	1	3	16	0	3	Leary, s. s.	4	0	0	3	5	3
Bradley, 3d b.	4	0	0	1	3	0	Wolf, r. f.	4	0	1	0	0	0
Corey, c. f.	4	0	0	2	0	1	Sullivan, c.	4	0	0	5	1	1
Stricker, 2d b.	4	0	1	0	2	4	Hecker, p.	4	0	0	0	5	0
Mathews, p.	4	0	2	0	13	0	Maskrey, c. f.	4	0	0	1	0	0
Totals	41	5	9	29	22	10	Totals	38	6	5	30	21	5

Athletic 3 0 0 0 0 2 0 0 0 0—5
Eclipse 0 0 3 0 0 0 0 2 0 1—6

Earned runs—Athletic, 3; Eclipse, 2. Two-base hit—Knight. Three base hits—O'Brien, Browning. Home-run—Stovey. First base on errors—Athletic, 5; Eclipse, 5. On called balls—Eclipse, 1. Left on bases—Athletic, 6; Eclipse, 3. Struck out—Athletic, 2; Eclipse, 10. Passed balls—O'Brien, 3; Sullivan, 1. Wild pitches—Mathews, 3. Umpire, Butler. Time, 1h. 40m.

NEW YORK vs. BROOKLYN.

The New York team visited Washington Park, Brooklyn, on June 13, for the first time, and though the weather proved unpropitious for a large attendance—rain falling at 3 P. M.—nearly two thousand people were present to see the first game between the Brooklyn and New York teams. The former were crippled, Doyle with his bad knee, and Luff with a sore arm, while the New York team was in fine form. The Brooklyns opened at the bat, facing O'Neil's swift pitching, and they were retired for "duck eggs" in all but the third inning, when, after two men had been given bases on balls, a three-base hit by Walker sent home two men. This was all the run-getting they did, however, as the field-support was altogether too good. The style of hitting exhibited by the New-Yorkers in this game was quite a model exhibition. Not only was nearly every hit made a grounder, but the great point in their batting was their beautiful placing of the balls. They, in fact, have done no such scientific hitting this season as they did in this game. In the third inning Eagan took Doyle's place in pitching, and afterwards only one earned run was added to the New York score. The slippery ball was accountable for most of the fielding-errors. Score:

BROOKLYN.	T.	R.	1B.	PO.	A.	E.	NEW YORK.	T.	R.	1B.	PO.	A.	E.
Manning, 2d b.	4	1	1	3	3	0	Clapp, c.	4	3	2	7	0	0
Farrow, c.	4	0	0	4	3	1	Connor, 1st b.	4	2	2	12	1	0
Walker, 1st b.	4	0	1	8	0	0	Ward, c. f.	4	2	3	0	0	0
Schenck, 3d b.	4	0	1	0	0	2	Gillespie, l. f.	4	0	1	0	0	0
Doyle, p.	4	0	1	1	1	1	Caskins, s. s.	4	1	3	1	3	0
Williams, l. f.	4	0	1	1	0	0	Dorgan, r. f.	4	0	1	5	0	0
Luff, c. f.	4	0	0	2	0	1	Troy, 2d b.	4	2	2	2	5	0
Eagan, r. f.	3	0	1	2	0	2	Hankinson, 3d b.	4	1	2	0	1	0
Geer, s. s.	3	1	0	3	3	1	O'Neil, p.	4	2	0	0	1	2
Totals	34	2	6	24	10	8	Totals	36	13	16	27	11	2

Brooklyn 0 0 2 0 0 0 0 0 0—2
New York 2 5 3 0 0 1 1 1 —13

First base by errors—Brooklyn, 2; New York, 6. Earned runs—Brooklyn, 0; New York, 5. Struck out—Brooklyn, 6; New York, 1. Left on earned bases—Brooklyn, 4; New York, 4. Bases on balls—Brooklyn, 2; New York, 1. Wild pitches—O'Neil, 1; Eagan, 1. Passed balls—Clapp, 1; Farrow, 1. Double-plays—Caskins, Troy and Connor. Umpire, Dailey. Time, 2h.

PHILADELPHIA vs. BUFFALO.

The fourth game between the above-named clubs was played June 14 in Philadelphia, Pa., and attracted a much better attendance than usual, owing to the reduced tariff. The Buffalos were shut out, getting but seven scattered safe hits off Coleman. The Philadelphias made their two runs on two-baggers by Manning, Lewis and Coleman, a single by McClellan and a passed ball. Splendid catches were made by Brouthers and Lewis, while McClellan fielded finely at short-stop. The umpire was very unsatisfactory, giving several close decisions in favor of the visitors, and allowing them the utmost latitude on balls and strikes. The score:

BUFFALO.	T.	R.	1B.	PO.	A.	E.	PHILADELPHIA.	T.	R.	1B.	PO.	A.	E.
Richardson, 2d b.	5	0	0	6	6	1	Purcell, l. f.	4	0	1	2	0	0
O'Rourke, l. f.	4	0	1	0	0	0	Manning, r. f.	4	1	2	1	1	0
Shaffer, r. f.	4	0	2	0	0	0	McClellan, s. s.	4	0	1	4	2	1
Brouthers, 1st b.	4	0	1	8	1	0	Lewis, c. f.	4	1	1	3	0	0
White, 3d b.	4	0	2	1	0	0	Harbidge, 2d b.	4	0	0	2	1	0
Rowe, c.	4	0	0	6	0	1	Coleman, p.	3	0	1	0	8	0
Lillie, c. f.	4	0	0	1	0	0	Ringo, c.	3	0	1	4	0	2
Force, s. s.	4	0	0	2	1	1	Farrar, 1st b.	3	0	1	10	0	0
Galvin, p.	4	0	1	0	6	1	Kelly, 3d b.	3	0	0	1	3	1
Totals	37	0	7	24	14	4	Totals	32	2	8	27	15	4

Buffalo 0 0 0 0 0 0 0 0 0—0
Philadelphia 0 0 1 0 0 1 0 0 —2

Earned run—Philadelphia, 1. Two base hits—Manning, Lewis, Coleman. First base on balls—Buffalo, 3; Philadelphia, 1. First base on errors—Buffalo, 1; Philadelphia, 2. Left on bases—Buffalo, 10; Philadelphia, 8. Struck out—Buffalo, 3; Philadelphia, 2. Double-play—Force, Richardson and Brouthers. Passed balls—Rowe, 1; Ringo, 2. Umpire, S. M. Decker. Time, 1h. 50m.

The Buffalos beat the Philadelphias June 15, and thus turned the tables on the home team. Neagle was batted all over the field after the third inning, while the home-nine failed to hit Galvin with any effect until the last two innings. The Buffalos got nine double-baggers, two being made by Brouthers, who was also credited with a three-baser. Score:

BUFFALO.	T.	R.	1B.	PO.	A.	E.	PHILADELPHIA.	T.	R.	1B.	PO.	A.	E.
Richardson, 2d b.	7	2	1	2	3	0	Purcell, l. f.	5	0	2	3	1	1
O'Rourke, l. f.	6	3	3	2	0	0	Manning, r. f.	5	0	0	0	0	0
Shaffer, r. f.	6	3	3	4	1	0	McClellan, s. s.	5	1	1	3	4	1
Brouthers, 1st b.	6	3	3	11	0	1	Gross, c.	4	2	1	3	2	3
White, 3d b.	6	2	3	0	4	2	Lewis, c. f.	4	0	2	3	0	1
Rowe, c.	6	2	1	6	1	0	Ringo, 2d b.	4	0	1	3	5	2
Lillie, c. f.	6	3	2	1	0	0	Neagle, p.	4	0	0	0	3	0
Force, s. s.	6	2	3	1	0	1	Farrar, 1st b.	4	0	0	10	1	0
Galvin, p.	6	2	3	0	7	0	Kelly, 3d b.	4	1	1	2	1	3
Totals	55	22	22	27	16	4	Totals	39	4	8	27	17	11

Buffalo 1 2 0 8 0 0 4 1 6—22
Philadelphia 0 1 0 0 0 1 0 1 1—4

Earned runs—Buffalo, 9; Philadelphia, 2. Two-base hits—Richardson, Shaffer (2), Lillie (2), Brouthers (2), White (2), Ringo. Three-base hits—Gross, Kelly, Brouthers. First base on balls—Buffalo, 6; Philadelphia, 2. First base on errors—Buffalo, 6; Philadelphia, 3. Left on bases—Buffalo, 8; Philadelphia, 8. Struck out—Buffalo, 2; Philadelphia, 6. Double-play—Farrar and Kelly. Passed balls—Rowe, 2; Gross, 1. Wild pitch—Neagle. Umpire, Decker. Time, 2h. 25m.

Fully four thousand people witnessed the game between these clubs June 16, when Coleman's pitching again proved very effective. He was backed up by almost faultless fielding, and the result was another well-earned victory for the Philadelphias. Manager Ferguson reappeared with the home-team and his second-base play was the fielding feature. Score:

PHILADELPHIA.	T.	R.	1B.	PO.	A.	E.	BUFFALO.	T.	R.	1B.	PO.	A.	E.
Purcell, l. f.	4	1	1	2	1	0	Richardson, 2d.	4	0	1	1	4	0
Manning, r. f.	4	1	0	1	0	0	O'Rourke, l. f.	4	0	0	2	1	0
McClellan, s. s.	4	0	0	2	5	0	Shaffer, r. f.	4	0	1	3	1	0
Gross, c.	4	1	0	1	2	0	Brouthers, 1st b.	4	0	0	12	0	0
Coleman, p.	4	0	2	0	4	0	White, 3d b.	4	1	1	4	3	1
Ringo, 3d b.	4	0	0	0	5	0	Rowe, c.	3	0	0	3	0	0
Farrar, 1st b.	3	0	1	14	0	0	Lillie, c. f.	3	0	1	2	0	1
Neagle, c. f.	3	0	0	2	0	0	Force, s. s.	3	0	1	0	5	1
Ferguson, 2d b.	3	1	1	5	4	1	Galvin, p.	3	1	1	0	1	0
Totals	33	4	5	27	21	1	Totals	32	2	6	27	15	3

Philadelphia 0 0 0 1 0 3 0 0 0—4
Buffalo 0 0 0 0 0 1 1 0 0—2

Earned runs—Buffalo, 2. Two base hits—Farrar, White. Three-base hit—Coleman. First base on errors—Philadelphia, 3; Buffalo, 1. Left on bases—Philadelphia, 2; Buffalo, 3. Struck out—Force, 2. Double-play—Purcell and Ferguson. Umpire, S. M. Decker. Time, 1h. 30m.

BALTIMORE vs. CINCINNATI.

The first championship game between the above-named clubs was played June 12 in Baltimore, Md., and attracted a large attendance. Say reappeared with the home-team after an absence of several weeks. The Cincinnatis won by bunching eight safe hits in the first and ninth innings, when, with the aid of errors, they scored eight out of their nine runs. The home-team failed to bat White except in the sixth inning, when hits by P. Baker, Stearns and Say, and two wild throws by Snyder let in three runs. The score was:

CINCINNATI.	T.	R.	1B.	PO.	A.	E.	BALTIMORE.	T.	R.	1B.	PO.	A.	E.
Carpenter, 3d b.	5	1	2	1	5	1	P. Baker, r. f.	4	1	1	1	0	1
Jones, c. f.	5	2	2	2	0	0	Stearns, 1st b.	4	1	1	8	0	0
Reilly, 1st b.	5	2	0	13	1	0	Clinton, l. f.	4	0	0	0	0	1
Sommer, l. f.	5	2	2	1	0	0	Say, s. s.	4	1	1	2	3	1
Snyder, c.	5	0	2	5	0	2	O'Brien, 2d b.	4	0	0	2	3	2
Powers, r. f.	5	1	1	2	0	0	McCormick, 3d b.	4	0	0	3	5	2
Fulmer, s. s.	4	0	0	0	3	0	Henderson, p.	4	0	1	0	5	2
McPhee, 2d b.	4	1	1	2	1	0	Eggler, c. f.	3	0	1	2	1	0
White, p.	4	0	0	1	4	1	G. Baker, c.	3	0	0	9	1	2
Totals	42	9	10	27	14	4	Totals	34	3	5	27	17	11

Cincinnati 4 0 0 1 0 0 0 0 4—9
Baltimore 0 0 0 0 0 3 0 0 0—3

Runs earned—Cincinnati, 4; Baltimore, 1. Two-base hits—Carpenter, Snyder, Eggler. Three base hit—Powers. First base on errors—Cincinnati, 3; Baltimore, 3. Bases on balls—Cincinnati, 1; Baltimore, 1. Passed balls—G. Baker, 2. Wild pitches—White, 2. Struck out—Cincinnati, 4; Baltimore, 3. Double-play—Eggler and G. Baker. Umpire, Kelly. Time, 2h.

These clubs commenced their second game June 13, but rain caused its postponement before the last half of the fifth inning could be completed, the score standing 10 to 2 in favor of the Cincinnatis. They met again on the following afternoon, when the Baltimores bunched their hits and the Cincinnatis their errors in three innings, and the result was an unexpected victory for the home-team. The batting was heavy on both sides. A running-catch by Eggler and a difficult foul-bound taken by Baker were the fielding-features. The score:

CINCINNATI.	T.	R.	1B.	PO.	A.	E.	BALTIMORE.	T.	R.	1B.	PO.	A.	E.
Carpenter, 3d b.	5	2	3	4	1	2	P. Baker, c.	6	3	3	9	2	3
Jones, c. f.	5	2	1	1	1	0	Stearns, 1st b.	5	1	3	11	1	0
Reilly, 1st b.	5	0	0	6	0	0	Clinton, l. f.	5	1	2	1	1	1
Sommer, l. f.	5	2	2	3	0	0	Say, s. s.	5	0	1	0	4	0
Snyder, s. s.	5	0	1	1	4	2	O'Brien, 2d b.	5	2	2	3	3	0
Powers, r. f.	4	0	0	0	0	1	McCormick, 3d b.	5	2	3	0	3	1
McPhee, 2d b.	4	1	2	3	1	2	Fox, p.	5	2	2	2	4	0
Traffley, c.	4	0	1	6	2	2	Eggler, c. f.	5	0	0	1	0	0
Deagle, p.	4	1	1	0	6	1	Gallagher, r. f.	5	1	1	0	0	0
Totals	41	8	11	24	15	10	Totals	46	12	17	27	18	5

Cincinnati 2 2 0 0 0 1 1 0 2—8
Baltimore 0 0 0 0 8 0 2 2 —12

Earned runs—Baltimore, 1; Cincinnati, 2. Home-run—Sommer. Three-base hit—Jones. Two-base hits—Snyder, Baker, Stearns, Fox, O'Brien. First base on errors—Cincinnati, 2; Baltimore, 3. Left on bases—Baltimore, 10; Cincinnati, 6. Bases on balls—Baltimore, 2; Cincinnati, 5. Passed balls—Baker, 2; Traffley, 2. Umpire, Kelly. Time, 2h. 15m.

The Cincinnatis badly beat the Baltimores June 15, outplaying their opponents at all points. During the game Fox attempted to play a sharp trick. The Cincinnatis had two men on the bases, when Fox purposely pitched wild while outside of the pitcher's box. The two runners immediately came home, and Fox, getting in his position, then threw the ball to the bases and claimed both base-runners were out. The umpire, however, decided that the two runs counted and fined Fox $20 for questioning his decision. The spectators groaned and yelled at the umpire, and at one time it looked as if there would be an attack made on him. The score was:

CINCINNATI.	T.	R.	1B.	PO.	A.	E.	BALTIMORE.	T.	R.	1B.	PO.	A.	E.
Carpenter, 3d b.	6	1	0	1	2	0	P. Baker, c.	4	1	1	5	1	0
Jones, c. f.	6	0	2	3	0	0	Stearns, 1st b.	4	1	1	6	1	1
Reilly, 1st b.	5	0	0	11	0	0	Clinton, l. f.	4	0	0	2	1	0
Sommer, l. f.	5	2	2	2	0	0	Say, s. s.	4	1	2	1	4	1
Snyder, c.	5	2	3	7	2	2	O'Brien, 2d b.	4	0	1	5	2	1
Powers, r. f.	5	1	2	0	0	0	McCormick, 3d b.	4	0	2	1	1	2
Fulmer, s. s.	5	2	2	1	2	1	Kelly, r. f.	4	0	0	5	0	1
McPhee, 2d b.	5	1	0	2	2	0	Fox, p.	3	0	0	0	2	1
White, p.	5	2	3	0	3	0	Eggler, c. f.	3	0	0	2	1	0
Totals	47	11	14	27	11	3	Totals	34	3	7	27	13	7

Cincinnati 0 0 2 4 1 0 4 0 0—11
Baltimore 2 0 0 1 0 0 0 0 0—3

Runs earned—Cincinnati, 5; Baltimore, 2. Two-base hits—Snyder (2), White, Sommer, Stearns. Three-base hit—Fulmer. Left on bases—Cincinnati, 9; Baltimore, 4. Struck out—Cincinnati, 5; Baltimore, 5. Bases on balls—Cincinnati, 2. Wild pitches—Fox, 2. Passed ball—Baker, 1. Umpire, Kelly. Time, 2h. 5m.

COLUMBUS vs. ALLEGHENY.

The above-named clubs met for the first time June 12 in Pittsburg, Pa., the result being a victory for the Columbus nine after a closely-contested game. Mountain's pitching proved puzzling to the home team, while Driscoll was pounded for thirteen safe hits. The home-team managed to tie their opponents' score in the seventh inning, but lost the game in the eighth, when a hit which McLaughlin, Creamer and Swartwood surrounded and missed let in the winning run. Score:

COLUMBUS.	T.	R.	1B.	PO.	A.	E.	ALLEGHENY.	T.	R.	1B.	PO.	A.	E.
Wheeler, l. f.	5	0	2	1	0	0	Dickerson, r. f.	5	0	1	3	1	0
Richmond, s. s.	5	0	0	0	1	1	Swartwood, c. f.	5	0	1	3	0	1
Brown, r. f.	5	2	3	2	0	0	Hayes, c.	5	2	0	5	1	0
Smith, 2d b.	5	0	1	5	2	0	Mansell, l. f.	5	1	1	0	0	1
Mann, c. f.	5	0	0	1	1	0	Creamer, 2d b.	4	1	2	3	4	0
Mountain, p.	5	3	3	1	0	0	McLaughlin, s. s.	4	1	2	0	1	1
Kemmler, c.	4	1	3	10	1	1	Battin, 3d b.	4	0	1	0	4	1
Kuehne, 3d b.	4	0	1	3	2	0	Mack, 1st b.	4	0	1	13	0	1
Fields, 1st b.	4	0	0	4	0	1	Driscoll, p.	4	0	0	0	4	0
Totals	42	6	13	27	7	3	Totals	40	5	9	27	15	5

Columbus 1 2 0 0 0 2 0 1 0—6
Allegheny 0 0 0 1 0 2 2 0 0—5

Earned runs—Columbus, 1; Allegheny, 2. Two-base hit—Swartwood. Total bases on hits—Columbus, 13; Allegheny, 10. First base on errors—Allegheny, 2; Columbus, 3. First base on balls—Allegheny, 4. Left on bases—Allegheny, 7; Columbus, 9. Struck out—Mansell (2), Creamer, Mack, Smith, Mountain. Double-plays—Smith and Kemmler, Hayes and Creamer. Passed ball—Hayes. Umpire, Magner. Time, 1h. 35m.

Rain caused a postponement of the game scheduled June 13 between these clubs. They met again on the following afternoon, when the grounds were half overflown with water. The visitors won easily, knocking Nolan out of the pitcher's position in the fourth inning, and batting McLaughlin, who succeeded him, all over the field. Both clubs fielded poorly.

ALLEGHENY.	T.	R.	1B.	PO.	A.	E.	COLUMBUS.	T.	R.	1B.	PO.	A.	E.
Dickerson, r. f.	5	1	1	1	1	2	Wheeler, l. f.	7	5	4	3	0	0
Swartwood, c. f.	5	2	2	4	0	1	Richmond, s. s.	7	3	4	2	3	2
Taylor, c.	5	2	3	2	4	0	Brown, r. f.	7	4	3	1	1	0
Mansell, l. f.	5	2	0	3	0	0	Smith, 2d b.	7	4	3	3	1	1
Creamer, 2d b.	5	2	3	9	0	2	Mann, c. f.	7	4	4	1	2	1
Battin, 3d b.	5	1	1	2	3	2	Mountain, p.	7	1	2	0	6	0
M'Laughlin, s. s., p	5	0	1	0	5	1	Kemmler, c.	7	2	3	5	0	1
Mack, 1st b.	5	0	1	6	1	1	Kuehne, 3d b.	6	2	1	0	0	1
Nolan, p., c. f.	5	0	2	0	2	0	Fields, 1st b.	6	0	1	12	0	0
Totals	45	10	14	27	16	9	Totals	61	25	25	27	13	6

Allegheny 4 3 0 0 0 0 0 0 3—10
Columbus 4 1 6 3 1 3 1 2 4—25

Earned runs—Allegheny, 4; Columbus, 8. Two-base hits—Taylor, Creamer, Wheeler, Richmond, Smith, Mountain. Total bases on hits—Allegheny, 14; Columbus, 29. Struck out—Allegheny, 3; Columbus, 2. First base on called balls—Allegheny, 3; Columbus, 4. First base on errors—Allegheny, 5; Columbus, 6. Left on bases—Allegheny, 6; Columbus, 9. Passed balls—Taylor, 7; Kemmler, 1. Wild pitch—Nolan, 1. Double-plays—Creamer and Mack; Creamer; Mann and Fields; Richmond, Smith and Fields. Umpire, Magner. Time, 2h. 45m.

The Columbus team defeated the Alleghenys June 15 for the third time in succession. The visitors started off with the lead and held it until the eighth inning, when the home-team tied them. Each made two runs in the ninth, but in the tenth the visitors made the three winning runs on errors. The following is the score:

COLUMBUS.	T.	R.	1B.	PO.	A.	E.	ALLEGHENY.	T.	R.	1B.	PO.	A.	E.
Wheeler, l. f.	6	1	2	3	0	0	Dickerson, r. f.	5	0	0	0	0	0
Richmond, s. s.	6	3	2	2	4	2	Taylor, c. f.	5	2	1	2	0	1
Brown, r. f.	6	3	2	2	0	0	Hayes, c.	5	1	2	8	0	0
Smith, 3d b.	6	1	2	3	5	0	Mansell, l. f.	5	1	0	1	0	0
Mountain, c. f.	6	2	2	4	0	1	Creamer, 2d b.	5	1	1	4	2	3
Straub, c.	6	0	0	4	0	2	Battin, 3d b.	5	0	0	4	4	2
Kuehne, 2d b.	6	0	2	0	3	1	McLaughlin, s. s.	5	1	1	0	3	3
Fields, 1. f.	6	1	2	12	0	0	Mack, 1st b.	4	0	2	7	0	0
McIntyre, p.	5	0	0	0	0	0	Driscoll, p.	4	2	0	1	0	0
Totals	53	11	14	30	12	6	Totals	43	8	3	*29	9	9

Columbus 0 3 0 0 1 0 2 0 2 3—11
Allegheny 0 0 0 0 1 0 0 5 2 0—8

*Wheeler ran outside of base-line.

Earned runs—Columbus, 3; Allegheny, 2. Three-base hits—Mountain, Creamer. Total bases on hits—Columbus, 16; Allegheny, 9. First base on errors—Columbus, 8; Allegheny, 3. First base on balls—Columbus, 2; Allegheny, 4. Left on bases—Columbus, 10; Allegheny, 6. Struck out—Columbus, 3; Allegheny, 2. Passed balls—Hayes, 2; Straub, 1. Wild pitch—McIntyre. Umpire, Magner. Time, 1h. 50m.

PROVIDENCE vs. DETROIT.

The above-named clubs met for the third time June 14 in Providence, R. I. An erroneous decision by Umpire Lane at the home-plate in the fourth inning gave the Detroits a long lead. The home-team tied the score in the seventh by batting for four earned runs. Singles by Farrell and Radbourn and a two-bagger by Start in the ninth inning gave Providence the winning run. The umpiring was very poor, both pitchers being badly treated on balls and strikes. The score:

DETROIT.	T.	R.	1B.	PO.	A.	E.	PROVIDENCE.	T.	R.	1B.	PO.	A.	E.
Wood, l. f.	5	0	1	3	0	0	Hines, c. f.	5	1	1	3	1	0
Hanlon, c. f.	5	1	2	5	0	0	Farrell, 2d b.	5	2	2	2	5	1
Powell, 1st b.	5	1	1	6	0	0	Start, 1st b.	5	1	2	10	1	0
Bennett, c.	5	1	0	2	2	3	Cassidy, r. f.	5	1	1	1	0	1
Farrell, 3d b.	5	2	3	2	2	1	Radbourn, p.	5	1	1	1	2	0
Houck, s. s.	5	1	2	0	3	1	Richmond, l. f.	4	1	0	2	0	1
Mansell, r. f.	5	1	2	2	0	1	Irwin, s. s.	4	0	2	2	2	0
Quest, 2d b.	4	0	0	5	2	0	Denny, 3d b.	4	1	2	1	2	1
Weidman, p.	4	1	1	0	2	0	Gilligan, c.	4	1	3	5	1	0
Totals	43	8	12	25	11	6	Totals	41	9	14	27	14	4

Detroit 0 0 0 5 1 0 1 1 0—8
Providence 0 0 0 0 2 1 4 0 2—9

Earned runs—Providence, 6; Detroit, 1. Two-base hits—Start (2), Hanlon. First base on balls—Providence, 2; Detroit, 3. First base on errors—Providence, 2; Detroit, 1. Struck out—Detroit, 3. Double-plays—Hines, Farrell and Start; Irwin, Farrell and Start; Quest and Powell. Passed balls—Gilligan, 2; Bennett, 2. Umpire, Lane. Time, 1h. 55m.

These clubs met again June 15, when the home-team secured their second victory of the series. Burns pitched effectively throughout the contest, but was poorly supported. The home-team backed up Radbourn's delivery in fine style, and consequently won. Score:

PROVIDENCE.	T.	R.	1B.	PO.	A.	E.	DETROIT.	T.	R.	1B.	PO.	A.	E.
Hines, c. f.	4	0	0	1	0	0	Wood, l. f.	4	0	1	1	0	0
Farrell, 2d b.	4	1	2	7	3	0	Hanlon, c. f.	4	1	3	6	0	0
Start, 1st b.	4	0	0	12	0	0	Powell, 1st b.	4	1	0	12	0	0
Cassidy, r. f.	4	0	1	0	0	0	Farrell, 3d b.	4	0	1	1	3	0
Radbourn, p.	4	0	0	2	0	0	Houck, s. s.	4	0	1	0	3	0
Richmond, l. f.	4	1	0	1	0	0	Mansell, r. f.	4	0	0	1	0	0
Irwin, s. s.	4	0	1	0	5	1	Quest, 2d b.	4	0	0	3	2	1
Denny, 3d b.	4	1	0	0	4	1	Trott, c.	4	0	0	3	0	3
Nava, c.	4	2	1	4	2	3	Burns, p.	3	0	0	0	3	0
Totals	36	5	5	27	14	5	Totals	35	2	6	27	11	4

Providence 0 0 0 0 0 1 0 3 1—5
Detroit 0 0 0 0 0 2 0 0 0—2

Two-base hit—Farrell. First base on balls—Providence, 3; Detroit, 1. First base on errors—Providence, 1; Detroit, 2. Struck out—Providence, 2; Detroit, 3. Double-play—Irwin, Farrell and Start. Passed ball—Nava. Wild pitch—Radbourn. Umpire, Lane. Time, 1h. 30m.

THE OFFICIAL AVERAGES of the American Association for May show Swartwood of the Allegheny Club to head the list in batting, with Fox of the Baltimores at the foot. The following men have displayed the best fielding in each of the positions: O'Brien of Athletics and Hayes of Alleghenys as catchers; McCormick of Cincinnatis, pitcher; Taylor and Mack, Allegheny, first-base; Strief, St. Louis, second-base; Browning, Eclipse, third-base; Leary, Eclipse, short-stop; Sommer, Cincinnati, and Kennedy, Metropolitan, left-field; Dickerson, Allegheny, centre-field; Corkhill, Cincinnati, right-field. The St. Louises rank first and the Columbus Club eighth and last in fielding, while both are tied in batting, and are next to the last. The Alleghenys are second in fielding and first in batting. The Eclipses rank third in both departments. The Athletics are fifth in fielding, although second in batting. The Cincinnatis, who rank fourth in fielding, are at the foot of the list in batting. The Metropolitans and Baltimores are nearly tied for sixth place in fielding and fifth place in batting.

DALRYMPLE, the left-fielder of the Chicago nine, is suffering from an injury to one of his eyes, and will be unable to play for several weeks if at all this season. His absence noticeably weakens the nine, as he is one of their best batsmen and base-runners, while his field-position has not been satisfactorily filled by Goldsmith or Corcoran.

BILLIARDS.

SCHAEFER vs. VIGNAUX.

The Latter Scores 800 to 644—Light Playing.

Estimating the seating capacity of the Academy of Music at 2,500, it was scarcely more than two-fifths occupied on the night of June 12. There had been but one other billiard-match in that house in which the attendance was so light, and that was in the dead of Winter, and at the only regular three-ball-carom game ever played there. We have known twice as much money to be taken in at a billiard-match in this city in hot weather as there were people at the game between Schaefer and Vignaux, when the night was refreshingly cool. The heavy receipts were in the closing days of the four-ball game, and nothing like them has been known since professionals permitted themselves to be persuaded into laying aside the four-ball-carom game on a 5½x11 table and adopting for public contests the three-ball game on a smaller, much lower and therefore much easier table. The unfortunate choice of night, being that of the day on which the Coney Island Jockey Club began its season, had something to do with the light attendance on the contest between Vignaux and Schaefer, for it was no greater than that they drew when they met in the recent tournament in Tammany Hall. The matching of players who are under contract to one vast billiard-manufacturing interest, although in fact Schaefer is engaged to one branch and Vignaux to another, had more to do with it. Moreover, there should have been special efforts made to secure a better attendance, and none at all was put forth. It is idle to close eyes and ears to the fact that a series of experiments with games has created an impression in the public mind that there is less in billiards than formerly there was thought to be. Houses are nothing like so large at matches here now as they were in the days when our population was sixty per cent. below what it is now. That was before any serious attempt was made to establish new methods of play, the public regarding the lively four-ball-carom game as good enough. Those who project and manage matches are not a little to blame. They direct them on much the same principle that some people prefer a cheap rent in a place where no business at all can reasonably be expected, to a place for which a high rent is asked simply because a good business can be done there. As a rule, the expenses of billiard matches are less to-day than those of some of them were a dozen or fifteen years ago, when rents and wages were both about seventy per cent. lower. We would scarcely give for the gross receipts of the Vignaux-Schaefer contest the sum we have known to be involved in the direct and legitimate expense of matches of the olden time, when money was laid out in order to bring money in, and when players received a larger sum as their share of the net receipts than the gross receipts of any match have amounted to since the three-ball carom game was first made a feature of. It was practicable to organize successful billiard matches in the olden time, and the need for organizing successes of this kind was never before so great as now. If there is any inherent attraction in a new game, Vignaux and Schaefer should have had a large house; for the intersecting-line game is one that had never before been played in public here. If the known and approved skill of experts like Vignaux and Schaefer is at all magnetic, they should have been greeted by a full house, no matter what style of game they played. Both the skill of the players and the newness of the game have been wasted, and a too-cautious management is responsible for it. The contemplated "matches" in Europe between Vignaux and Schaefer had undoubtedly a deterrent effect upon the public. There is no necessity for such matches in order to determine any question of skill. Vignaux and Schaefer are both here; and if there is any doubt as to which is the more skillful, here and now are the place and the time to determine it. It was a silly movement to insert in the code of a "championship" gotten up here that contests should take place in Paris, Vienna, Berlin, London and Dublin, when it is well known that there are no match carom-players in any but one of those cities, and no really great carom-player in that so long as Vignaux is in this country. There could be but one motive for naming those cities, and the average room-keeper, who to a large extent moulds public opinion as to these matters, has at least the intelligence needed to see through it. To the public it did not seem natural that men of such strength as Vignaux and Schaefer should be in such haste to risk their reputations as to make a match and play it all in two weeks, especially after they had for more than a month been practicing at a style of billiards calling for a different stroke. It was not wise to have them play a game in all respects like one for the "championship" Schaefer holds, without its being for the "championship." Is this "championship" worth anything professionally? It is to be hoped that it is; and, if it is, Vignaux should covet it, and challenge for it. It has been put forth as an explanation of his never having challenged for it that Schaefer would force him to play in Chicago. Not having a copy of the regulations at hand, we are inclined to question that Schaefer has that right; but, even if he has, Chicago is as fair a city as Paris for a stranger to play a match in; it is safer than London, for there may be dynamite there; and it is a more profitable place than Dublin or New York, for Chicago has trotted out more people to see Vignaux and Schaefer play once in a tournament alone than New York has done to see them play in a match and in a tournament put together.

As to the last contest between them, it is doubtful if there was any real contest. It was organized while the recent cushion carom tournament was drawing to its unhappy close. The date selected for it was the identical one on which Schaefer and Sexton were to have played a straightforward match at cushion-caroms, which Sexton was not permitted to play, however, and had to forfeit, the backer of Schaefer declining to take the money under the peculiar circumstances necessitating Sexton's forced declaration of forfeiture. It was originally the programme to have Vignaux and Schaefer play two matches—one at the intersecting balkline game and the other at cushion-caroms; and the parties most anxious to see these matches made denounced Schaefer as unreasonable because he refused to play either of them as suggested, and as intractable because he expressed a willingness to play one or both of them for a much larger stake than had been proposed. They could not understand why he should be willing to play for $2,500 or more a side, and not be willing to play for $500 a side. They did not wish to risk much money on a game between the two experts, and the best that could be got was the match Schaefer and Vignaux have just played. It was entered into with reluctance on Schaefer's part, and his work in it—from the time the first ball was struck to the time when, at Vignaux's seventy-fifth and last shot in his closing run, Schaefer was seen to wink, consciously or unconsciously, at someone in an upper circle of the Academy—was plainly perfunctory. It has been asserted in professional circles that Schaefer purposely lost the game; but this we do not believe. He played it as a part of his contract, although he did not want to play it; and we think that he was liable to have won it had the opportunity to do so without extraordinary effort come his way. Never until towards the close, when it was evident that it would have pleased him to have got in a good run, either to win the game or to make his defeat less marked, did he show anything like that anxiety of facial expression which is so marked in him when he stands in danger of defeat. Every player of any strength at billiards knows that it is a peculiarity of the game that the balls will scoff at him at the close if he has toyed with them at the beginning. Anyone who has ever "let up" without really designing to be defeated in the long run has frequently experienced that it is impossible for him to "catch on" at will; and it seemed to be so with Schaefer towards the end of this contest with Vignaux. It was remarked, also, that while his manner in this game was unusually happy for him in a match, his stroke was not so free as usual. This was probably because he had made no special effort to keep himself in condition, and he had omitted that special effort because the match was not to his liking. The evidence that he was lukewarm, rather than desirous of losing the game, is not lacking. The betting shows this. There was comparatively but little. There had been an attempt to put the odds at 100 to 80 on him. This failed soon because it was discovered speedily that well-known Schaeferites either abstained from betting or sought to put their money mildly on Vignaux. We personally know that one of the strongest admirers Schaefer as a player has in this city marshaled all the money he could command in order to bet on Vignaux in this game, although there was so little betting that he got a chance to lay only twenty-five dollars. This gentleman knew that Schaefer did not want to play the game, knew that for that reason he was not in his best trim for it, and hence reasoned that in all probability he would not win it, although he might win it if he were lucky in his "breaks." It is doubtful if anyone had a better clue than this to the probable result of the contest. There was no secresy about it. Men who came to the Academy at half-past seven to bet odds on Schaefer were given friendly reasons why they should not do so, and before eight o'clock they had bet on Vignaux to a moderate extent. The moderateness of the betting that was done is the strongest possible presumptive evidence that it was not the intention of Schaefer to absolutely lose, no matter how the balls might roll. The Schaefer party, as a rule, are strong bettors, and they usually force the fighting. It was not so on this occasion. They rather abstained from betting; and a more good-natured set, whether they had bet a little and won or had not bet at all, than assembled at a public house in Fourteenth street with Schaefer after the game was over has rarely surrounded a loser, it being the custom to desert losers. The only one who looked grieved that night was Tommy Wallace. If he was not acting, his downcast countenance was proof that he had hoped throughout that Schaefer would win; and if he had that hope, that is almost conclusive proof that Schaefer never contemplated the willful loss of the game, for he would scarcely have permitted Wallace to grope in darkness.

Schaefer himself has said that he played to win; and, while we think that he would have won under favoring circumstances, the evidences that he was indifferent are too abundant to be ignored. There were no umpires in this game. We cannot now remember that either Schaefer or Vignaux ever before played a match without an umpire. These two, indeed, are the only players who have ever insisted upon an umpire and played the game with one when their opponent could not or would not employ one, and so played single-handed against Vignaux or Schaefer and the umpire of either. It is a rare thing for active professional players of the first grade, so jealous are they of one another, to accept one of their own number for referee in a match. There has never been any special love between Schaefer and Sexton, and Vignaux and Sexton are in the employ of one branch of a manufacturing interest, while Schaefer is in the employ of a different branch. It was no secret in professional circles that Sexton had bet on Vignaux to the extent of something like two hundred dollars, and had been looking for chances for further investment, although he knew that in practice Schaefer had averaged as high as 40, and had frequently got between 30 and 40, which figures are good for this game as Sexton has seen it played. He knew that Schaefer was playing better than Vignaux, all that there was in favor of the latter being his steadiness, due to his not really comprehending how an eight-inch balkline game should be played to the best possible advantage. In spite of there being lack of profound love between Sexton and Schaefer professionally, in spite of Sexton's having bet on Vignaux now, although in Chicago he had veered from Vignaux at the beginning to Schaefer at the close, Sexton was perfectly qualified to act as referee; for he would not knowingly do a wrong act as such. At the same time, Schaefer, who is peculiarly prone to be suspicious, is the last match player who would accept, as referee for a game he had deeply at heart, one who happened to occupy the professional and the betting status that Sexton did. This choice, coupled with the absence of umpires, can only be held as meaning that Schaefer was reckless. In his twenty-ninth inning he had the balls together in the right lower corner. His cue dropped from his bridge-hand and struck his ball, not with the point, but with the slim part of it. It was an odd foul for an expert to make. Vignaux was then engaged in talking and in nursing his own cue, and apparently, as his eyes were not in the direction of the table, did not see the foul. Neglect to watch the table when he is the non-striker is not uncommon with Vignaux, and shows the necessity of his having an umpire. Schaefer could have played on; but, instead, he stopped and looked towards Vignaux as if inviting him to claim foul. He waited at least a quarter of a minute, and then Vignaux came forward, having probably been informed by someone that something had happened, or perhaps not knowing what had happened. No one had a right to tell Vignaux what had happened, and it was Schaefer's privilege to demand, if Vignaux claimed a foul, on what ground he based the claim; for he might have claimed a different thing from the true one, which would have been in Schaefer's favor, or the referee might not have seen the foul, which would also have been in Schaefer's favor. There was no claim, and the referee gave no decision. Off the balls thus huddled for him Vignaux ran 101, where Schaefer might as readily have made that number. The impulse to give up in a case of this kind comes to but few match-players; and we have known Schaefer to "hold out," even to the extent of becoming threatening to his opponent, in a mere tournament game, after the referee had given his decision, and when the positions of the balls on the table were the still but eloquent evidence that Schaefer had played a foul by not getting the ivories out of balk.

As to the game itself, the best thing about it was the marking, which was capably done by George H. Ellis, whose distinct voice filled the Academy as if he were some impresario's song-bird that had nestled there all his life. It is an excellent nursing game, and yet Vignaux never gave a distinct sign that he quite appreciates the requirements of the intersecting lines. He played the game much as Slosson plays the twelve-inch one without the intersecting lines in the corners, and made both his own ball and the first object-ball travel at least twice as far, in the aggregate, as there is any necessity for. The only sign that Schaefer gave that he has got this game down finer than Vignaux was in his occasionally playing "the rail" for twice or thrice as long as Vignaux could play it. Not even Schaefer showed a desire for making caroms in the way that the bulk of them can be made when this game is played *secundum artem*. Schaefer's main reliance at the Academy, as it had been in Chicago, was in "the rail," or "the kiss nurse," the latter being the new name Chicago has applied to the old movement. The only difference between playing "the rail" at the two games is that on the eight-inch line, where the first object-ball has farther to travel than it usually has at the straight game, the "kiss" is made more apparent, as it also is when "the rail" is played, as we have seen it repeatedly played, with the second object-ball lying alongside of the deep-red spot, the distance traveled by the first ball being then at least fifty-five inches, to and fro. The accuracy of stroke required to play this spot-rail is marvelous, and nearly perfect balls are indispensable; but it is the same old "rail" nevertheless—the same "rail," with the masse-shot put in the place of the push, by which the two red balls were carried around the table in Cincinnati more than twenty years ago, although the striker, as he soon found out, could save shoe-leather by gently pushing through the balls so as to turn right-about and go back when he had got as far as the string-line, the gain in this case being that the balls then were never out of his easy reach. It was on this face-about principle that McDevitt ran his 1,458 in Chicago, without ever sending a ball outside of the "string-line." We risk little in asserting that, if Vignaux cannot play this eight-inch game more strongly than he did at the Academy, he can be discounted at it. He did better in Chicago—half-discount better in one or two of his games; but it is to be considered that it was as the result of playing repeatedly on the one table, meanwhile practicing on another the strokes he had picked up from Schaefer, especially "the rail." It is to be considered in his own behalf that here he had possibly not had quite time to recover from the effects of his loss of the true billiard stroke as the result of his having played cushion-caroms for a number of weeks; and it is finally to be considered that at the Academy, as will often happen in spite of the utmost care, the balls rolled off occasionally, as if the table (a handsome Brunswick & Balke) had to a trifling extent been thrown out of its balance by the unequal distribution of the audience. The average made by Vignaux does not reflect his play at all. Considering that the table was fresh to him in the sense that he had not played on that cloth or on those cushions before, it was not a low average, albeit it was not so good as Schaefer's grand-average in Chicago, and no better than his own; but, when something else is taken into consideration, it was extremely low. It is not so very material that he got a run of 101 on a foul he himself had probably not detected, and that his highest run, 106, was started on a "scratch." The chances he had were wondrous. The dandy of the billiard profession to set up balls for an antagonist has always been Schaefer, because he risks much in order to bring the balls together. No one ever before saw him leave the balls so well or so often as he left them for Vignaux; and, contrary to his custom, it was not, as a rule, on hazardous shots that he did it. It was when he had them together already, and had himself an easy shot, that he "dumped" at the Academy for the benefit of Vignaux. If he heaped them once for him, he did eight times; and he left them well for him at least seven or eight other times. As Vignaux was playing in an unconcerned manner save at the outset, at which stage he is always anxious in appearance—as he took off his coat when he saw that Schaefer was not playing, and we cannot remember that he ever before took off his coat in a match—a result of his freedom of stroke and the splendid "leaves" he got should have been an average of at least 40. The truth is that the "leaves" were of comparatively little use to him, as he does not know how to handle the balls at this game, and perforce plays open-table billiards as the easiest thing for him to do. A Slosson would run in between the ponderous Vignaux's legs and nibble up a dozen caroms while Vignaux would be needlessly pulling his ball back a foot or two or sending the first object-ball around the table. As he is essentially an imitative player, his mode of operating in this eight-inch game is proof that no one of the contestants in the Chicago tournament played the game as it ought to be played. Had any one of them done so sufficiently to direct attention to it, Vignaux would have it "pat" now, whereas the only knowledge of its technique that he showed at the Academy was as to "the rail," for which his stroke is not just now so well suited as Schaefer's.

It is almost incomprehensible that as many as 800 points could be played without showing a better run than 106 on Vignaux's part and 90 on Schaefer's. Both men were young at this game in Chicago, and yet Schaefer never played his 600 points without running from 123 to 220, and Vignaux played but once when he did not run from 123 to 246. Schaefer, who in Chicago averaged as high as 40 in 600, did not average 18 in 644 here, while Vignaux's average in the first 600 was but 18¾. In only one of the games Schaefer played in Chicago did he average less than here. That was against that persistent safety-player Lon Morris, and yet in that Schaefer made a run of 153, while now he has made but 90. It might be argued that in Chicago it was a tournament, while here it was a match. We believe that in Chicago it was the hottest kind of match when Vignaux, averaging upwards of 25, was beaten 91 in a 600-point game, or about as badly in proportion as he has beaten Schaefer in an 800-point game, and we incline to believe that this affair at the Academy was a very light-wasted match, designed to have an effect upon the European market next Fall. But, no matter what we believe, the fact remains, as regards playing in tournaments and in matches, that the highest averages, as well as the highest runs, have been made not in tournaments, but in matches, the only exception to this of late years being the history of cushion-caroms, in which, while the highest run has been made in a match, the highest average has been made in a tournament. The time passed many a year ago when it could be urged that it is easier to make a high run or average in a tournament than in a match. That was good enough for the days when better runs were made in exhibition games than in matches. It is a necessity of billiards as played of late years that first-class experts should do much better work in matches than in their exhibitions in miscellaneous rooms, and it is a fact that they do. It is only in their practice for matches that our leading experts now play as well as they do in the matches themselves. It was different in the old days; for then not even those who were practicing for matches confined themselves to one table, to one cue, or to their own house. It is scarcely an exaggeration to say that a Slosson to-day expends as much money in one year for cloth and balls to keep his practice-table in first-class condition as sufficed to board an expert of the olden time for a twelvemonth. When our experts go outside to-day to give an exhibition it is not possible for them to find the table and balls nicely to their liking; and hence it is that their exhibition-playing is not up to their match standard. The chief reason that match-play is superior in visible strength to tournament-play is that our experts practice more assiduously for the one than for the other, and, as the games of matches are longer than those of tournaments, there is room to make longer runs, and therefore the chances are that on that very account alone the average will be higher. Once in a while it will happen that in the short game the higher average will be made, for a man is liable to run 300 in a 300-point game; but something like this or something akin to it so seldom happens that, as a rule, the longer the game the higher the average, contrary to common belief. Furthermore, the same man who should run 300 at the start of an 800-point game is wholly unlikely to do it at the start of a 300 or a 400 point game, because in the short game he will lack the confidence to run the risk that he would unhesitatingly take with the goal afar off. That Vignaux and Schaefer who respectively averaged 31⅛, 28⅛ and 25⅛, and 40, 28⅛ and 27¼ in the last three games each played in Chicago, should have averaged only 22.8-36 and 17.32-36 in 800 and in 644 points here, when they had had two weeks wherein to practice with the view of improving upon each other's nursing methods as made known in the Chicago tournament, is one of the surprising features of a very peculiar match, whose score is given:

	Schaefer.		Vignaux.			Schaefer.		Vignaux.			Schaefer.		Vignaux.	
Inn.	Run.	Total	Run.	Total	Inn.	Run.	Total	Run.	Total	Inn.	Run.	Total	Run.	Total
1..	3		17		13..	22	94	36	101	25..	4	292	4	288
2..	5	8	0		14..	5	99	0	101	26..	1	293	16	304
3..	0	8	4	21	15..	62	161	9	110	27..	39	332	89	393
4..	0	8	0	21	16..	0	161	0	110	28..	9	341	51	444
5..	4	12	21	42	17..	5	166	90	200	29..	67	408	101	545
6..	47	59	6	48	18..	5	171	2	202	30..	25	433	4	549
7..	11	70	0	48	19..	1	172	31	233	31..	42	475	24	573
8..	0	70	2	50	20..	43	215	28	261	32..	1	476	106	679
9..	0	70	0	50	21..	30	245	1	262	33..	1	477	0	679
10..	1	71	3	53	22..	0	245	14	276	34..	37	516	3	682
11..	0	71	2	55	23..	42	287	2	278	35..	40	554	43	725
12..	1	72	10	65	24..	1	288	6	284	36..	90	644	75	800

IS PROFESSIONAL PRIDE WANING?

The reason Sexton gives for his contemplated resignation, not yet decided upon, of his "championship" trophies is that "he does not care to hold barren honors." Had he only foreseen that it would not be of any service to him—and this paper pointed out to him then that it could be of no benefit to him—he would never have bothered himself last year about taking the Roche emblem from a professional with whom he had been on so friendly terms for years as he had been with Joseph Dion. It was announced at the close of the Chicago tournament that the breach between Dion and Sexton had been healed. All the same, Sexton was not at Dion's Spring exhibition a few days ago. He was careful to promise that he would be there—"if he had nothing else to do." Sexton's mistake was not in taking the emblem, for he had a right to take it ordinarily, but it was his taking it from one who, as Sexton knew, intended, when he got it, never to defend it. No one else challenged Dion, and Sexton, his then closest professional friend, should have been the last one to challenge him. The proof that he could have afforded to wait until someone else had possibly taken the emblem from Dion is now manifest in the fact that no one has ever challenged Sexton for it. As between smashing friendship and smashing emblems, it is better to smash the latter. Nobody seems to care much for them of late. Professionals have clearly lost their pride. There have been five "championships" instituted since February, 1879. There was one match for the first of them, there were four matches for the second (that at the Champion's Game), and there has been none at all for the other three. Four of these institutions have been for "the championship of the world," and have evoked but one match. It is suggestive that the only one that was not for "the championship of the world" resulted in four matches. The more territory our experts attempt to cover, the seldomer they play.

STRAY SHOTS.

•*• *The Chicago Sporting Journal* remarks: "We notice some Western papers trying to overhaul some of THE 'CLIPPER-MAN'S' billiard notes. If they would only put in the scale their whole billiard-column as against the smallest 'Stray Shot' article in THE CLIPPER, they would find that the editor of that paper is capable of talking more billiard sense while in a somnambulistic state than they could get together in a decade." The "Western papers" referred to, whatsoever they may be, are wasting their own time and trifling with that of their readers. We never see the alleged "overhaulings," and we should not take any notice of them if we did, unless we felt sure that we could respect their source.

•*• Schaefer's "Fleetfoots" at Staten Island, June 15, beat Slosson's "Active Aperients" at baseball. The professional billiardmen engaged were Jacob Schaefer, Thomas Wallace and S. F. Knight on Schaefer's side, and G. F. and Leslie Slosson on the side of the losers. The remainder were amateur billiard-players.

•*• Schaefer is to leave this city on June 19 for a tour East. He and Vignaux, as we are informed, are to give a series of exhibitions. They should be worth witnessing.

•*• It is expected that the Collender manufactory, rebuilding at Stamford, Ct., will be ready for business early in August next.

•*• Eugene Carter is once more in the West.

•*• In the case of Brunswick & Co. of Chicago against the J. M. Brunswick & Balke Co., Judge Tuley of that city last week granted the injunction prayed for by the plaintiffs. It is to restrain the defendants from interfering in various defined ways with the business of the complainants.

•*• The English players Cook and Roberts are thinking of resuming their professional jaunt of years ago to foreign parts. This time Turkey and the Sultan are in their eye.

•*• Joseph Casper, ex-champion of Ohio, is proprietor of "The Foxhall," Coney Island.

•*• The perennial Joseph Gerstel, who is again in town, informs us that he has been traveling for the United States Standard Billiard Company, but not under salary.

•*• Jacob Heiser arrived here from the West a few days ago, and is to locate in this vicinity. On the 16th inst. he assumed charge of the room at the West-end Hotel, Long Branch. He is a brother of Randolph Heiser.

•*• There was a jovial party at the opening of ex-Alderman Brucks' room, No. 3 Barclay street, on the afternoon of June 13, prominent among them being a number of politicians. Among the professionals were G. F. Slosson, Randolph Heiser, S. F. Knight, Joseph Gerstel, Jacob Heiser and Leonard the pool-player. Heiser and Slosson played the Champion's Game, six strings up, and Slosson scored his 204 while Heiser was making 33. They played the 18x38 line on a 5x10 table.

•*• Albert Frey left the Shaw party on the night of the 16th to come to this city. He expected to rejoin them on the night of the 19th in Easton, Pa. He and Nellie and Louis Shaw were to have given exhibitions at the United States Hotel, there, 19 and 20; 21 in Bloomsburg, N. J., and 22 in Plainfield; thence to this city to rest, preparatory to starting West and going, as Louis Shaw writes, as far as Chicago.

•*• Charles Slosson, who got back here from Minnesota a short time ago, after about a year's absence, has leased the room at the Ocean House, Long Branch, and will open it on June 20.

•*• The many friends of Neil Bryant will be pleased to learn that he has been appointed an Excise Inspector in this city.

•*• Tommy Wallace is now in the employ of the B. & B. Co.

•*• G. F. Slosson and Heiser are going West in a few days, and for a few days. They will strike into Canada before returning.

•*• John Bessunger is traveling for the Brunswick & Balke Co.

WE HAVE a letter for Jacob Shaefer.

AQUATIC.

COMING EVENTS.

June 20—Harvard-Columbia 8-oared match-race, New London, Ct.
June 23—Larchmont Yacht Club pennant regattas, L. I. Sound
June 21—New York Yacht Club annual regatta, N. Y. Bay.
June 22, 23—Professional rowing regatta, open, Pullman, Ill.
June 23—Seawanhaka Yacht Club annual regatta, N. Y. Bay.
June 23—Schuylkill Navy Annual Spring regatta, Philadelphia, Pa.
June 27—Harvard-Columbia 8-oared Freshmen race, New London, Ct.
June 28—Harvard-Yale 8-oared race, New London, Ct.
June 28—Eastern Yacht Club regatta, Boston, Mass.
July 4—Boston City Regatta, Boston, Mass.
July 4—Intercollegiate Rowing Association annual regatta, Lake George, N. Y.
July 4—Virginia Rowing Association regatta, Lynchburg, Va.
July 4—Regatta at Lowell, Mass.
July 4—Regatta at Sunbury, Pa.
July 4—Pullman (Ill.) Athletic Club regatta.
July 7—Palisade B. C. vs. Nyack R. A., double-sculls, Nyack, N. Y.
July 7—Beverly Yacht Club championship race, Marblehead, Mass.
July 14, 21, 28—Larchmont Yacht Club pennant regattas, L. I. Sound.
July 18—Hanlan-Ross match-race, Ogdensburg, N. Y.
July 24, 25—Northwestern Amateur Boating Association annual regatta, Muskegon, Mich.
July 25—Canadian Association of Amateur Oarsmen annual regatta, Ottawa, Ont.
July 27, 28—Mississippi Valley Amateur Rowing Association regatta, Pullman, Ill.
Aug. 3, 4—Chicago Yacht Club annual regatta.
Aug. 4—Beverly Yacht Club championship regatta, Marblehead, Mass.
Aug. 4—Palisade B. C. vs. Nyack R. A., single-sculls, Yonkers, N. Y.
Aug. 7, 8—National Association of Amateur Oarsmen annual regatta, Newark, N. J.
Aug. 9—Passaic River Amateur Rowing Association Fall regatta, Newark, N. J.
Aug. 11, 18, 25—Larchmont Yacht Club pennant regattas, L. I. Sound.
Aug. 14—Washington, D. C., open amateur regatta.
Aug. 15—Hanlan and Lee vs. Hamm and Conley, double-scull race.
Aug. 25—Hull (Mass.) Yacht Club open regatta.
Sept. 1—Palisade B. C. vs. Nyack R. A., 8-oared race, Nyack, N. Y.
Sept. 4—Beverly Yacht Club open regatta, Marblehead, Mass.
Sept. 8, 15, 25—Larchmont Yacht Club pennant regattas, L. I. Sound.
Sept. 11—Beverly Yacht Club championship regatta, Marblehead, Mass.

CLOSING OF ENTRIES.

Mississippi Valley Amateur Rowing Association regatta—July 19, with A. B. Cleghorn, secretary, Burlington, Iowa. Events in CLIPPER of May 5.

National Association of Amateur oarsmen regatta—July 23; to W. Howard Gibson, secretary, Washington, D. C.

ATALANTA BOAT CLUB.

The ladies' day regatta of this club was held on the Harlem River on Saturday afternoon, June 16, and, the weather being fine, there was a large gathering of the members, their sisters, cousins, wives and sweethearts, who watched the races with interest, and entered with gusto into the terpsichorean exercises which followed. The result of the oaric contests was as follows, the distance in each event being one mile straightaway, rowing down stream and finishing at the club-house:

Single-scull shells—B. F. Barnes first, in 6m. 48s.; R. H. Bryon second, by a quarter of a length; J. A. R. Dunning third, Ed. J. Blake fourth. The latter jumped away in front, but was rowed down by Bryon, and both were then passed by the eventual winner.

Four-oared shells—Crew No. 2, E. J. Stewart (bow), T. J. Thornton, W. H. Downs, Percy Seely (stroke), first, in 6m. 2⅛s.; Crew No. 1, Ed. J. Blake (bow), C. E. Allen, E. Barnes, J. A. R. Dunning (stroke), second, by a quarter of a length; Crew No. 3, W. S. Sheldon (bow), W. J. Bryon, G. H. Gould, R. H. Bryon (stroke), third. The race was spiritedly contested from the first sweep of the oars, and the victory was well earned.

Single-scull gigs—W. J. Bryon first, in 8m. 13s.; T. F. Neal second, by several lengths; C. F. Holmes third. Neal led at the start, but was soon overhauled by Holmes and Bryon in succession, the latter in turn passing Holmes, who failed to hold even second place.

Seventh Regiment eight-oared gig-race.—Company I, J. I. Smith (bow), A. Le Duc, W. A. Taylor, D. Chauncey, S. S. Chauncey, C. P. Wurts, G. H. Gould, G. P. Seely (stroke), H. C. Duval (coxswain), first, in 6m. 13s.; Company B, J. M. Renck (bow), W. C. B. Kemp, M. C. Patterson, F. A. Buckman, E. R. Brevoort, D. M. L. Peixotto, W. G. Schuyler, J. A. R. Dunning (stroke), W. S. Wilson (coxswain), second, by several lengths. This was a good race most of the way, and excited a deal of enthusiasm among the comrades of the gallant warriors engaged in the aquatic battle.

Eight-oared shells—Crew No. 1, T. F. Neal (bow), C. Spiegle, E. D. Neustadt, E. Carpenter, T. J. Thornton, E. Kingman, G. H. Gould, J. A. R. Dunning (stroke), C. F. Holmes (coxswain), first, in 6m. 38¼s.; Crew No. 2, R. C. Daily (bow), C. E. Allen, W. J. Bryon, T. J. Moran, F. Walters, W. S. Church, W. C. Doscher, John E. Eustis (stroke), E. J. Blake (coxswain), second, by three lengths.

After the regatta there was a collation, to which justice was done, and then dancing was indulged in for several hours.

COLUMBIA BOAT CLUB.

The members of this Brooklyn club were favored with fine weather upon the occasion of their annual regatta, held on Saturday afternoon, June 16, at South Brooklyn. Invited guests were present in large numbers, and viewed the races from the grassy bank and the balcony of the boathouse. Results follow:

Four-oared gigs, a mile and a half, straightaway—L. H. Chemedlin (bow), Albert Bunker, A. J. Hook, F. J. Van Saun (stroke), P. S. Mallett (coxswain), first, in 9m. 15s.; P. C. Gelpcke (bow), C. J. Stebbins, D. A. Eggert, E. J. Bergen (stroke), F. J. Mallett (coxswain), second, by two lengths.

Four-oared shells, same course—Edwin H. Smith (bow), Joseph Walker, H. Wreaks, D. R. Aldridge (stroke), first, in 10m. 28s.; A. B. Boyd (bow), P. B. Reyhner, J. F. Boyd, Russell Bleecker (stroke), second, by several lengths. The latter fouled their opponents repeatedly, but there was no necessity to claim a foul.

A tub-race was won by J. F. Mallett, and a supper and dancing followed.

CONNELLY BEATS SNYDER.—A three-mile single-scull match, for $250 a side, was rowed over the lower course on the Allegheny River, at Pittsburg, Pa., June 16, the principals being Pat Connelly and Pete Snyder. It was a sharply-contested event, Snyder leading for more than a mile, but being eventually rowed down, Connelly finishing first by a length, in 21m. 34s., and with something "up his sleeve." Referee, Dick Johnson.

EAST RIVER YACHT CLUB.

The annual regatta of this club was sailed on Long Island Sound June 11, and a good stiff wind from the southwest, with a thunder-squall thrown in, served to render it exciting. The course was from off the club-house at Greenpoint, L. I., through the East Channel of Blackwell's Island, through Hell Gate and up between the North and South Brother Islands to the Gangway buoy off Sand's Point and back to Hunt's dock, above the Brothers. Double-reefs were in order on boats whose sailing-masters were gifted with wise heads, and those who went away sporting whole mainsails were soon made aware of their folly, the Lone Star being first to catch it, suffering a capsize which put her out of the contest. Others lost topmasts and had sails split during the race, which resulted as shown below:

	Start.	Finish.	Elapsed time.	Corrected time.
CLASS A—CABIN-SLOOPS.				
Favorita	11h. 57m. 30s.	3h. 25m. 10s.	3h. 27m. 40s.	3h. 27m. 40s.
Jas. Tregarthen	11 58 00	Did not finish.		
CLASS B—CABIN-SLOOPS.				
M. W. Conway	12 00 00	3 40 30	3 40 30	3 40 30
Alice	11 59 00	3 28 00	3 29 00	3 24 30
Louise	11 58 30	3 26 30	3 28 00	3 23 30
Julia	12 00 10	Did not finish.		
Progress	12 01 30	Did not finish.		
CLASS C—OPEN-SLOOPS.				
Parole	12 01 30	3 25 00	3 23 30	3 23 30
Snoozer	12 01 30	3 26 00	3 24 30	3 24 05
Mistake	11 59 00	3 22 30	3 23 30	3 22 50
CLASS D—OPEN-SLOOPS.				
H. H. Holmes	12 01 30	3 33 00	3 31 30	3 31 30
Mary Gibson	11 55 00	3 30 05	3 35 05	3 34 25
Geo. B. Dean	11 54 30	3 29 00	3 34 30	3 32 50
Magic	11 52 00	Did not finish.		

NEW YORK ATHLETIC CLUB.

This organization held their Spring regatta on the Harlem River on Saturday, June 16, and among the numerous spectators, mostly club members and their friends, were many ladies, who evinced quite a lively interest in the proceedings. The finish in all the races was just below McComb's Dam. Results follow:

Single-sculls, junior, three-quarters of a mile—M. T. Hard first, in 5m. 4s.; A. F. Underhill capsized when halfway over the course and was towed ashore.

Senior single-sculls, one mile—Joseph Maginn first, in 6m. 49s.; J. C. Hays, second, by two lengths; Irving A. Lyon third, George D. Phillips fourth. The latter two were out of it when half the journey had been completed.

Four-oared centipede—Cuskley (bow), Muir, Lawrence, Sprague (stroke), walked over the course.

Six-oared barges, half a mile—G. Stowe (bow), P. A. Curtis, W. Seaman, E. Innett, W. Innett, Thos. R. Keator (stroke), E. Hudson (coxswain), in 3m. 36s.; D. L. Montgomery (bow), T. Guerra, H. T. Keyser, M. T. Cowperthwait, F. Romaine, Otto Sarony Jr. (stroke), N. H. Stewart (coxswain), second, by two lengths and a half.

Pair-oared gigs, three-quarters of a mile—Frank Buckman, M. T. Hard (stroke), N. H. Stewart (coxswain), first, in 5m. 27s.; J. Maginn, J. D. Freeman (stroke), J. C. Edgarton (coxswain), second, by a length; E. W. Gilgar, R. E. Stoechel (stroke), B. C. Williams (coxswain), third, by two lengths.

Double-sculls, one mile—George D. Phillips and Irving A. Lyon first, in 6m. 3s.; J. I. Smith and J. C. Hayes second, by two lengths.

Four-oared shells, three-quarters of a mile—M. Shaw, Frank Buckman, M. T. Hard and J. T. Freeman first, in 4m. 18s.; W. Sprague, E. R. Patterson, A. F. Underhill and J. Maginn second.

THE NATIONAL REGATTA.

Secretary Gibson has issued the following circular, giving necessary information regarding this event:

The eleventh annual regatta of the National Association of Amateur Oarsmen will be held on the Passaic River at Newark, N. J., on Tuesday and Wednesday, Aug. 7, 8. The following shell-races are open to members of all amateur rowing clubs which have been duly organized three months prior to the holding of this regatta: Senior single-sculls, double-sculls, pair-oars and four-oars, for the challenge cups and plate of the Association; eight-oars, for championship banner; single-sculls, for juniors only; and a special four-oared race, for juniors. All races will be one mile and a half, straightaway. An individual prize will be given to each winning oarsman, and a handsome silk banner to the clubs of the winners. Two or more entries required in each class to insure a race. In entries for the eight-oared race, a list of twelve names; for four-oared race, a list of six names; and for pair-oar or double-scull races, a list of not more than four names shall be sent to the secretary, and from these names the actual crews must be selected. In single-scull races substitutes are not allowed. *Entrance fee:* Single sculls, $5; double-sculls, $10; pair-oars, $10; four-oars, $15; eight-oars, $20. The entrance-fee must in every instance accompany the original entry. Entries received to and including Monday, July 23, 1883, and must be addressed to W. Howard Gibson, secretary, Washington, D. C.

Local Arrangements—The Passaic River Amateur Rowing Association has appointed a reception committee, W. F. Volk chairman, to meet all who will compete in the regatta. Notify him forty-eight hours in advance, and your crews will be met at the depot, and their boats safely housed without expense. For information regarding board and quarters, for which they have superior accommodations, at reduced rates, address M. A. Mullin, Newark, N. J. *Transportation*—In order to obtain the special rates granted by the various railroad companies, contestants must notify W. H. Gibson, secretary N. A. A. O., Washington, D. C., by which road and from what point they will come, and give at least ten days' notice, or forfeit all claims to reduced rates.

WASHINGTON REGATTA.

The Columbia Boat Club committee of Washington, D. C., are working like beavers to make the regatta of Aug. 14 a success, and so far their efforts have met with great encouragement. They have been notified by Samuel C. Palmer, a worthy citizen, that he will donate a handsome silver cup, valued at $250, for the four-oared-gig race. The Palmer Cup is to become the property of the club winning it three consecutive times, and is to be rowed for only on the Potomac River. It is expected to attract crews from different cities. The following prizes have also been donated, showing that the citizens of the Capital are taking a lively interest in the matter: Senior singles, Robert Leding; junior singles, B. H. Steinmetz; senior fours, John W. Thompson; four-oared gigs, Patent Solicitors; double-sculls, James Green; consolation single-sculls, Charles Fickling. In the eight-oared shells the following have made known their intention of each giving one medal: George W. Cochrane, H. D. Barr, Bradbury Piano Company, George E. Kennedy & Son, Taylor & Hufty and Paret & Whittington. *The Evening Star* Cup will be awarded to the winners of the four-oared shell-race, making two elegant and costly trophies to be rowed for at the regatta.

LARCHMONT YACHT CLUB.

Five jib and mainsail boats belonging to this club on June 16 participated in the second of the series of pennant regattas arranged for the season. The distance sailed was seventeen miles, on Long Island Sound. The wind at starting came lightly from the eastward, but changed to the northwest and then back again, and towards the close the little craft had all of it they needed. Result:

	Start.	Finish.	Elapsed.	Corrected.
CLASS IV.				
Chemaun	11h. 25m. 50s.	4h. 16m. 04s.	4h. 50m. 14s.	4h. 50m. 14s.
CLASS V.				
Ada	11 25 15	4 12 17	4 47 02	4 47 02
Zoe	11 26 13	4 21 31	4 55 18	4 55 02
Hornet	11 27 00	Capsized.		
Cruiser	11 26 45	4 17 36	4 50 51	4 47 25

QUINCY (MASS.) YACHT CLUB.—The first championship regatta of this club for the present season was sailed on Monday, June 11, off Quincy Point. There were two classes of boats, six boats starting in the second and four in the third. Result: Second class, seven miles and three-quarters—J. F. Brown's Niobe, actual time 1h. 26m. 57s., corrected time 58m., 19s.; J. W. McFarland's Pet, 1h. 32m. 9s.—1h. 4m. 5s.; G. W. Coffin's Joker, 1h. 34m. 59s.—1h. 7m. 16s. Third class, six miles—C. F. Adams' Dandelion, 1h. 29m. 5s.—1h. 3m. 32s.; D. H. Lincoln's Flora Lee, 1h. 29m. 53s.—1h. 4m. 10s.

THE West-end Workingmen's Club held their annual four oared race on the Charles River, at Boston, Mass., June 14. The distance was two miles, with a turn, and the winning crew was composed of R. A. Smith (bow), Gus Miller, John E. Brown and W. J. Fitz (stroke), who finished one length ahead of P. J. Mullen (bow), H. O. Donnell, J. B. Hatch and E. J. Keefe (stroke). Silver medals were offered as prizes, and four crews started.

CANADIAN ASSOCIATION.—The annual regatta of the Canadian Association of Amateur Oarsmen will be held at Ottawa, Ont., July 23. The events to be decided are: Senior four-oared race, $500 challenge-cup; senior single-scull race, $300 challenge cup and gold medal; second, gold medal. Junior four-oared race, four silver cups. Junior single-scull race, gold medal; second, silver cup. Double-scull race, challenge-cup and two silver cups. Pair-oared race, two gold medals. Single-scull (inrigged) race, silver cup. Double-scull (inrigged) race, two silver cups.

THE CURRIERS of Boston will hold a picnic at Haggett's Pond Grove, Andover, Mass., July 26. Prizes of $100, $60 and $40 are offered for an open-to-all four-oared working-boat race; $75, $50 and $25 for a four-oared race open to members of the Curriers' Union; open-to-all single-scull working-boat race, $40, $25, $15; single-scull shells, $40, $25, $15.

THE CHALLENGE-CUP RACE of the Portland (Me.) Yacht Club, second-class, was won June 16 by Captain Peters' sloop Vim, whose sailing time for the eighteen miles was 3h. 26m. 42s. The first-class race, thirty-one miles, was contested by the schooners Sparkle and Bonita, the latter winning in 4h. 40m. 58s.

THE VICTORY of the crew representing the University of Pennsylvania in the race for the Childs Cup is another feather in the cap of Ellis Ward, their trainer and coach, whose success last year was great.

JOHN R. MCLEAN of Cincinnati, O., offers a purse of $200 for a four-oared race, and another of $100 for a scullers' race, free-for-all, to take place there July 4.

THE CHILDS CUP.

The four-oared shell-race for the elegant cup presented by G. W. Childs of *The Philadelphia Ledger* for annual competition by crews representing the University of Pennsylvania, Princeton and Columbia Colleges, was rowed June 15 over the usual mile-and-a-half straightaway course on the Schuylkill River. As was the case last year, the Columbia four did not compete, the first intimation of their intention not to do so having been conveyed in a brief telegram received in Philadelphia the day previously. The competing crews were as follow:

University of Pennsylvania—F. E. Wiltberger (bow), E. Martin, A. J. Gray, G. Sergeant Jr. (stroke). With the exception of Martin, who took the place of T. G. Hunter, this is the same crew who won last year.

Princeton College—T. A. C. Baker (bow), G. B. Jennison, G. C. Howell, C. W. Bird (stroke). This crew has not undergone any change since last year.

There seemed to be little difference in the appearance of the two crews, though Princeton's aggregate weight was thirteen pounds less than that of the University crew. A fair start was made at a quarter past six P. M., Princeton taking the west-side of the course. After a few strokes Princeton showed a lead of a foot or two, both crews then pulling 41 strokes to the minute. After passing the wharf at Strawberry the Princeton men veered slightly from their course and encroached on that of the home-crew, barely escaping a foul. The University crew shot off at a tangent to avoid a collision and lost a trifle, and in consequence Princeton had a lead of a length at the end of a mile. Then the University men quickened their pace a little and drew up even. Again Princeton spurted ahead, but with this the effort ceased, and the University shell crossed the line two lengths ahead in the slow time of 9m. 31⅕s.

ALCYONE BOAT CLUB.

This Brooklyn organization held their annual regatta June 14 at Bay Ridge, L. I. The weather was beautiful, the water in good condition, and the gathering of lady and gentlemen friends of the members was as large as usual. The result of the races forming the programme was as follows: Four-oared gigs, three-quarters of a mile, straightaway—Flirt, Malcolm Bridgman (bow), E. S. Field, Geo. A. Williams, E. R. Seabury (stroke), A. H. Tupper (coxswain), first, in 5m. 22s. Coquette, H. C. Duval (bow), A. W. Waterhouse, E. C. Lockwood, Richard Oliver (stroke), T. D. Russell (coxswain), second, by a length and a half. Eight-oared shells, one mile straightaway—Meteor, W. C. Hough (bow), J. W. Dodsworth, W. T. Wintringham, Harvey Murdock, S. S. Chauncey, W. E. Mathews, W. Vanderhoef, M. J. Dodsworth (stroke), F. T. Lawrence (coxswain), first, in 6m. 14s. Comet, Daniel Tomagno (bow), C. L. Rossiter, T. C. Nichols, Guy Duval, J. V. Wilson, H. Webster Jr., Louis Saulnier, B. F. Seaver (stroke), W. D. C. Field (coxswain), second, by two lengths. Music, feasting and dancing followed.

UNION BOAT CLUB REGATTA.

This event came off June 18, at Boston, Mass. The junior working-boat race, two miles, was won by J. F. Fogerty of East Boston, in 19m. 15s. The senior singles was mainly contested by J. P. Buckley of Portland and Joseph Laing of Montreal. There was a very close race between these two, but Laing disregarded the rule in turning the buoy and lost second place, although he finished only two and a half seconds behind Buckley, whose time was 15m. 8½s. for the two miles. No time was taken in the eight-oared race between the Harvard seniors and freshmen. It was over a mile and seven-eighths course, and on the last half the boats lapped all the way, the seniors pulling thirty-four strokes to the minute and the freshmen thirty-six, which the latter increased to forty-two at the finish. The seniors came in three-quarters of a length ahead. The double-scull race, two miles, was won by Buckley of Portland and McConnell of Boston, in 15m. 55s. The pair-oared shell-race was won by Weldon and Freeman of Newark, N. J., who led all the way. Time, 15m. 17⅛s. Two heats were rowed in the junior single-shell race over a two-mile course. The race was won by McConnell. Time, 16m. 17⅛s. Coughlin of Bath, Me., was second. In the races for four-oared shells, three miles, the Middlesex Club beat the Bradfords in 19m. 57¼s.

WEBB vs. BECKWITH.

Captain Webb announces that he has undertaken to swim through the famous and dangerous whirlpool rapids of the Niagara River, below the falls, probably on July 21, if the plans he has formed can be carried out. Willie Beckwith desires us to state that he would like to give the gallant Captain a trial on that or any other water, any distance and for any amount; or he will swim Webb for a purse subscribed by parties who may wish to know from actual observation which of the two is the better man in the water. As we have heretofore stated, Beckwith is open to challenge from any and all swimmers, short or long distance, in America, and would particularly like to hear from Ernest Von Schoening. He contemplates an exhibition swim in this vicinity, probably from the Battery to Coney Island Point and return, shortly, and later on intends swimming from Sandy Hook to the Manhattan Hotel, Coney Island.

DORCHESTER YACHT CLUB.—The regatta of this club was held off Nahant, Mass., June 18, and had numerous entries. In the race for the first-class, twenty miles, the Maggie, owned by George H. Warren, took the cup in 2h. 51m. 42s. actual time; 2h. 17m. 50s. corrected time. The Hesper, owned by W. H. Forbes, was second. The race for the second-class, twenty miles, was won by the Shadow, owned by Dr. John Bryant, in 3h. 4m. 3s., actual time; 2h. 16m. 37s. corrected time. The Nimbus, owned by B. Jenny, was second. In the race for the third-class, ten miles, the Seabird, owned by G. S. Forbush, won in 2h. 6m. 20s. actual time; 1h. 32m. 3s. corrected time. The Rebie, owned by J. P. Phinney, was second.

AFFAIRS AT PULLMAN, ILL.—Writing on June 16, our correspondent says: "The oarsmen entered for the regatta of the 22d and 23d inst. are commencing to arrive. Harry Parker of St. Louis came on the 10th and Ed. Hanlan is expected this evening. Fred Plaisted has been here for a couple of months. The Athletic Club gave a short programme of sports last evening for the entertainment of the Master Car Builders, who visited here in a body yesterday. Eph. Morris (the ex-champion oarsman) won the fat men's race, one-sixth of a mile. Harry Parker beat Fred Plaisted in a two-mile boat-race by about half a length. The water was rather rough for a shell, and Plaisted had to stop and bail out at the turning-stake.

SWEEPSTAKES-RACE.—John M. Sawyer of 85 South street has charge of the arrangements for a proposed sweepstakes yacht-race, open to all twenty-eight-foot boats, to be sailed July 4 over the Centennial course in the upper bay. Entrance $100, and entries to be made to Mr. Sawyer at the above address.

ADMIRERS OF YACHTING living in the Sandwich Islands offer an elegant and costly prize for a race between yachts from San Francisco, Cal., to Honolulu, three boats to start to make a race.

THE Newburyport (Mass.) Yacht Club held a regatta June 18, six boats sailing over a course of about five miles. The first prize was won by the J. S. Poyen Jr., and the second by the Clytie.

HAMILTON DOBBIN of the Golden Gate Rowing Club purchased from P. J. McInerney the shell which the latter rowed in his race with Peterson at San Francisco.

JOHN HIGGINS, ex-champion sculler, has again embarked in the public-house business at The Rose, Bethnal Green, London, Eng.

PATSY SHEPPARD has changed the location of "The Abbey" to 71 Harrison avenue, Boston, Mass.

THE MARBLEHEAD BOAT CLUB will hold a picnic, regatta and athletic sports at Centennial Grove, Essex, Mass., July 5. Prizes of $50, $25 and $15 will be given for a four-oared working-boat race, and prizes valued at $40 for a single-scull shell amateur-race.

A THREE-MILE RACE, in which Fisher and Kearney of the Potomacs will be pitted against Baker and Ryan, same club, will take place at Washington, D. C., June 23.

THE POTOMACS of Washington will hold their annual regatta July 7.

THE ANALOSTANS of Washington, D. C., last week decided to endeavor to procure the services of M. F. Davis as trainer.

THE TURF.

ST. LOUIS JOCKEY CLUB.

After two postponements in consequence of a prolonged spell of bad weather this club succeeded in opening their Spring meeting on June 14, when the weather was clear and warm, the attendance fair and the track heavy. Results: Purse $250, a mile and a furlong—W. L. Cassidy's Carson (118, Wolfe, the favorite) first, in 2:01¼; Black Gal (97, Barnes) second, by three lengths; Effie H. (112, Murphy) third. The Missouri Derby, for three-year-olds, $50 each, h. f., $800 added, $200 to second, a mile and a half—R. C. Pate's Bondholder (110, Stoval, the favorite) first, in 2:43¼; Tilford (110, Wolfe) second, by a length; April Fool (107 D. Sparling) third. Cotton Exchange Handicap, $25 each for starters, $500 added, $100 to second, a mile and a furlong—O. E. Lefevre's Force (112, Downing, the favorite) first, in 1:58¾; Brad (111, McCarthy) second, by half a length; Brigand Belle (107, D. Sparling) third. Match $1,000, two-year-olds, six furlongs—R. Rowett's Lady Morton (102) first, in 1:22; C. L. Hunt's Apanoose (105) second, easily beaten. Steeplechase, gentlemen riders, welter-weights, for a cup given by A. E. Faust, full course—J. Croker's Charley Bush (Harry O'Fallon) first, in 5:23; Gay Lad (J. Farrar) second, Splinter (W. Johnson) third...... June 18, rain having caused a further postponement of two days; weather pleasant, attendance fair, and track heavy: Purse $200, a mile and an eighth—Eli Marks (formerly Rufus L., Walker) first, in 2:01; Bernice (Sparling) second, Owen Bowling (Stoval) third. Famous Stakes, two-year-old fillies, $50 each, $500 added, six furlongs—Tattoo (Stoval) first, in 1:19; Cora Baker (Blaylock) second, Lady Morton (Hawkins) third. Merchants' Exchange Stakes, three-year-old fillies, $50 each, $600 added, a mile and a quarter—Vera (Stoval) first, in 2:18; Brocade (Barnes) second, and Maid of Kildare (McCormack) third. Selling-race, $250, one mile—Eli (Fuller) first, in 1:45¼; Manitou (Barnes) second, and Joe Starks (Turner, the favorite) third. St. James Hotel Stakes, two-year-old colts, $50 each, $500 added, seven furlongs—Bob Miles (Stevenson) first, in 1:28½; Buchanan (Blaylock, the favorite) second, and Conkling (Hawkins) third. If the time telegraphed is correct (which does not seem hardly probable) the time is the best on record by a quarter of a second. Brewers' Cup, $100 each, $1,000 added, $200 to second, two miles and a quarter—John Davis (Stoval) first, in 4:08; Checkmate (Walker) second. It will be seen that Stoval won three events.

MAUD S.

Upon the return of W. H. Vanderbilt from Europe a few days ago he ordered that this famous mare and other horses of his in charge of Wm. W. Bair at Hartford, Ct., should be brought to New York. The order being so sudden and unexpected created a great hubbub in trotting circles, and various conjectures were indulged in as to its cause, and different reasons assigned therefor, one being that Maud had broken down in her off-foreleg during a recent trial, and that Vanderbilt, being dissatisfied with the way in which Bair was handling her, determined to at once take her out of his hands. In justice to Bair, who has had charge of the mare off and on since 1877, and driven her in all her races since she beat Josephus and others in 1880, in 2:25, we give his statement of the case: "Vanderbilt placed the mare under my care last November, and she occupied a stall in my stable with other horses. About the last of April he wrote to me at Cincinnati to bring Maud S., Aldine and Early Rose East. I brought them to New York, and afterwards took them to Hartford, where I was under orders to keep them until Vanderbilt's return from Europe. When he returned he telegraphed me to come to New York to see him. I did so, and he said that he wanted to drive Maud S. on the road in New York, and that he wanted her sent on at once. I shipped her the very next day. That, of course, ended my business with Vanderbilt. I was not under contract for any specified period, neither was I employed as a servant or hireling, therefore I could not be discharged, as a New York paper states I was. The mare was simply placed under my care until her owner saw fit to take her from me. Moreover, when he ordered her to New York it was mutually understood that all I had to do with the mare ceased, as she was to occupy a stall in her owner's private stable. She is as sound as she ever was. No such piece of horseflesh as Maud S. is to-day ever lived. I think the rumor about that off-foreleg took shape a day or two ago at the Gentlemen's Driving Park. Vanderbilt drove out behind Maud S. and Aldine doubled, and endeavored to make them show a fast mile. Much to every-one's surprise the mare broke three times in as many starts, leaving the impression that she had gone lame. A gentleman who saw Vanderbilt's performance offered to bet that I could take his place and drive them in 2:15 without a skip or break. The offer was not accepted."

SPORT AT PHILADELPHIA.—Three events were decided at Belmont Park June 13, each best two in three heats. Result: Pacers in harness—Lady Lightfoot first, in 2:30, 2:29; Don Cameron second, and Twister third. Road-wagon trot—Silas Wright first, in 2:39, 2:36; Bonanza second. Class 2:40, harness—Jack of Clubs first, in 2:42½, 2:38; Keystone second, and Billy D. third......A matinee was held at Point Breeze Park June 15, the events resulting thus: Class 2:50, trotters—Mollie Mac first, in 2:39½, 2:40, 2:44; Peachblow second, Lady May third. Class 2:50, pacers—Indian Chief first, in 2:50, 2:52, 2:50; Sorrel Frank second, Microphone third. Free-for-all, pacers—Jack Rabbit first, in 2:45, 2:42½, 2:47; Gray Sam second. Race to road wagons, owners to drive, two in three—Hiram first, in 2:58, 2:56; Caprice second and Ajax third.

MAUD S. AND ALDINE, driven to a top-wagon by their owner, W. H. Vanderbilt, are stated to have trotted one mile in 2:15½ at the Gentlemen's Driving Association track, Morrisania, N. Y., June 15. The trial was made in the presence of a number of prominent horse-owners, etc., and a dozen or more watches were held on them, the majority marking as above. The time, however, having been made in an irregular manner, does not constitute a record.

THERE was heavy betting in the ring at Ascot on the Hardwicke Stakes. Mr. Steel laid one speculator $25,000 even against Tristan, and another gentleman took him $37,500 to $7,500 about Iroquois. The "booker" had much the worst of it, as the horses finished first and second.

MARKLAND, three years old, by Springbok out of Lorena, has been purchased from T. J. Megibben by Jack Chinn, together with his engagements. Price, $2,000, and an additional $500 to be paid out of a specified stake if Markland should win.

THE net receipts of the Grand Prize day at Longchamps, France, amounted as gate-money to $66,112.50. This goes to the Jockey Club, and will form the added money for the encouragement of breeders and owners.

AMONGST the runners at the meeting at Ascot, Eng., were three Derby winners, three Oaks winners, two Two Thousand winners, two St. Leger winners, and one One Thousand winner.

FREELAND, four years old, by Longfellow out of Belle Knight, has been sold, with his engagements, by F. B. Harper to Ed. Corrigan.

HUGHES has, it is said, accepted an engagement as chief jockey for Commodore Kittson.

E. G. AKIN of Troy, N. Y., has sold the trotter J. Thomas Davis to Joseph C. Franklin of Lansingburg for $1,000. Record, 2:33.

FRED ARCHER rode ten winners at the Ascot, Eng., meeting, thrice piloting his mount first past the post on June 8.

ISHMAEL was given the better part of a bottle of whiskey before taking part in the Highweight Plate race at Ascot, Eng.

TOM CONNOLLY, the well-known Curragh trainer, died in Ireland June 8.

ATHLETIC.

COMING EVENTS.

June 23—American Athletic Club games, Manhattan A. C. new grounds, N. Y. City.
June 23—Kings County Wheelmen's first annual bicycle-races, Williamsburg A. C. Grounds, Brooklyn, E. D., N. Y.
June 30—English Amateur Championship meeting, London.
June 30—Warrensburg Athletic Club annual games, Warrensburg, N. Y.
July 4—Pittsburg Cricket Club amateur athletic games, Pittsburg, Pa.
July 4—Williamsburg Athletic Club Summer games, Brooklyn, E. D.
July 4—Pullman Athletic Club games, Pullman, Ill.
Sept. 18 to 20—Springfield Bicycle Club tournament, Springfield, Mass.

CLOSING OF ENTRIES.

Williamsburg Athletic Club Summer games—June 27, with G. R. Smith, secretary, at grounds, Wythe avenue, Penn and Rutledge streets, Brooklyn, E. D., N. Y.

Pittsburg Cricket Club athletic games—June 30, with Athletic Secretary Pittsburg Cricket Club, Pittsburg, Pa. Events in CLIPPER of June 23.

CUMMINGS vs. STEELE.

The expected good race between William Cummings and William Steele, distance five miles, for $250 a side and the gate-money, which took place at the Polo Grounds, this city, on Saturday afternoon, June 16, proved a very great disappointment. This was in consequence of the physical unfitness of Steele to engage in a race against anyone, much less a pedestrian of such exceptional ability as Cummings. He had contracted a severe cold on the Monday previously, and it settled in his throat, which was in bad condition; but rather than disappoint the people, numbering about six hundred, who had paid admission to the grounds, he concluded to start and do the best he could. This he did, the men being sent away shortly after seven o'clock P. M., and Cummings (who was not in really good condition, either) going off with the lead, while Steele ran in his tracks, the pace being slow. So they ran until nearing the finish of the first mile, when Steele passed to the front, finishing the mile a stride ahead in 4m. 59⅛s. He also led at the mile and a half, in 7m. 43⅛s., shortly after exchanging places with Cummings, who was first at the end of two miles, done in 10m. 26⅗s., and at two and a half, in 13m. 11⅛s., figures which show how slow was the pace. Steele was allowed to go to the fore and complete the third mile first, in 15m. 49⅗s., soon after which Cummings again assumed the leadership, and far along on the backstretch he let out a few links and instantly opened a gap, Steele, who had been suffering much from his ailment for some time, making no effort to keep near him. Cummings was lustily cheered as he came past the stand, a long way ahead of Steele, who after finishing the second lap of the fourth mile (3⅔ miles in all) abandoned the hopeless contest. Cummings kept on, doing three miles and a half in 18m. 23⅛s., four in 21m. 7⅗s., four and a half in 23m. 53⅗s., and the full distance in 26m. 34⅗s. The betting had been 100 to 20 on him at the start, with few takers, Steele's friends being generally cognizant of his want of condition and keeping their money in their pockets. It was unfortunate that Steele was not thoroughly fit, for had he been, an interesting race would have been witnessed, in which the winner would doubtless have been forced to beat record-time. At the time the above match was made money was posted and articles signed for another, at ten miles, to be run in this city, for $250 a side. The second deposit for that match was to have been posted at this office June 18, and the date fixed for the race. Steele and Noremac (Cummings' backer) met at the time appointed, but, as it was impossible to say how soon the former might recover from his illness and be able to run, he concluded that it was the wiser plan to pay forfeit of the fifty dollars he had put up and let the match be declared off. This was done, and we paid over the amount due to Noremac. Before leaving, Steele, who was much downcast over his ill-luck, desired us to state that as soon as he is well, which he hopes will be soon, he will be prepared to make a match to run Cummings, Hazael, or any-one else ten miles for the championship and as much as one thousand dollars a side. To this Noremac says Cummings will accommodate him whenever the Pennsylvanian desires a match.

P. J. CANNON and Harry Lewis have signed articles to run one hundred and fifty yards for five hundred dollars a side at Freeland, Pa., July 26. Jim Smith will return to the Keystone State to train Cannon.

BICYCLE TOURNAMENT.

The tournament held at Athletic Park, Washington, D. C., June 11, 12, was quite successful. Result of races:

Five miles—J. M. Borden, Capital Bi. C., first, in 22m. 56¼s.; T. A. Berryhill, C. B. C., second, in 23m. 5½s.

One mile, for Maryland Club members—J. D. Flack first, in 4m. 10s.; E. H. Schon second, in 4m. 16¾s.; C. Stran third.

One-mile handicap—J. D. Flack, M. B. C., 100yds., first, in 3m. 42s.; J. C. Smith, 120, second, in 3m. 47s.; F. T. Howard, Ixion B. C., scratch, third, in 3m. 48¼s.

Quarter-mile—J. M. Borden, C. B. C., first, in 55½s.; W. F. Crossman, C. B. C., second, in 55⅗s.; S. Beall, C. B. C., third.

Slow-race, 100 yards—S. Beall, C. B. C., won easily.

Fancy riding—Bert Pressey, Star B. C., first; Ed. Taylor, Washington, second; S. Beall, C. B. C., third.

Two miles, handicap—F. T. Howard, Ixion B. C., scratch, first, in 7m. 24⅗s.; C. H. Chickering, Star B. C., 100yds., second, in 7m. 37⅗s.; J. M. Borden, Cap. B. C., scratch, third, in 7m. 38s. T. A. Berryhill, C. B. C., 100, was leading when he had a fall, by which one of the small bones of his foot was broken.

Three miles, professional, heats—First heat: J. S. Prince first, in 11m. 20s.; H. W. Higham second, in 11m. 43s., having had quite a bad fall; Thos. Harrison third, in 12m. 30s.; F. S. Rollinson fourth. Second heat: Prince first, in 11m. 33s.; Higham second, in 11m. 35s.; Harrison third, Rollinson fourth. The time made shows that this was no race for the winner, despite the "herculean efforts" made by him, as chronicled by the local press.

One mile, novices—B. W. Hanna, C. B. C., first, in 3m. 58⅘s.; E. A. Newman, C. B. C., second; O. F. Oswell, C. B. C., did not finish.

Half-mile, for boys—T. Finley first, in 2m. 3s.; F. Prindle second, in 2m. 5⅛s.; C. Hopkins third, in 2m. 10s.

One-mile handicap, Capital B. C. members—B. W. Hanna, 60 yards, first, in 3m. 31s.; J. M. Borden, scratch, in 3m. 40s.; Newman, 100, third, in 3m. 41s.; Howard, 60, fourth.

Ride-and-run race, half a mile—Tom Finley first, in 2m. 27⅛s.; S. Beale second, in 2m. 34s.

The track was not by any means good, being new and having been softened by rain.

DAVIDSON BREAKING RECORDS.

We take the following from *The Aberdeen* (Scotland) *Free Press* of June 8: "The first championship meeting for Scottish athletes took place on Saturday last (2) at Edinburgh. In the running and leaping competitions nothing notable was done, but in throwing all the previous best-on-records for professional athletes were beaten. These previous records, as made by D. C. Ross, the American champion, are given within brackets before Saturday's record:

21lb-hammer, handle 3ft. 6in. (78ft.), G. Davidson, Aberdeen, 79ft.

16lb-hammer, handle 4ft. (100ft. 2in.), G. Davidson, Aberdeen, 103ft. 1in.

12lb-hammer, handle 4ft. (116ft. 6in.), G. Davidson, Aberdeen, 118ft. 6in.

56lb-weight (25ft 3½in.), G. Davidson, 26ft. 1in.

21lb-ball-putting (36ft. 11in.), G. Davidson, 37ft. 3in.

16lb-ball-putting (42ft. 6⅛in.), O. Duffy, Edinburgh, 44ft. 5⅛in.; G. Davidson, 43ft. 4⅛in.

14lb-ball-putting (46ft. ¼in.), O. Duffy, 46ft. 7in.

"G. Davidson beat Ross' hammer-throwing records in each instance at his second trial, and did not try again. Ross had six trials." [The foregoing is the only report of the games of the Scottish Athletic Society that we have seen, and we are consequently without information as to the nature of the ground upon which these feats were accomplished and other particulars necessary for purposes of record, although it seems probable that the performances were fairly done and that records were earned therefor.—ED. CLIP.]

PITTSBURG CRICKET CLUB GAMES.

An athletic tournament will be held by this club at their grounds at Brushton, near Pittsburg, Pa., July 4. The following events are open to all amateurs in Ohio, West Virginia and Pennsylvania: 100yds. dash, 220yds. dash, half-mile run, one-mile run, running high-jump, 120yds. hurdle-race. Open to members of cricket club only: 100yds. dash, handicap; quarter-mile run, running long-jump, throwing baseball; 100yds. dash, boys under 17; tennis, gentlemen; tennis, ladies; tug-of-war, 600lb limit. A handsome silver cup, over twelve inches high, suitably engraved, will be given to the winner in each event, and a smaller cup will be given each of the four men in the winning tug-of-war team. Entries close Saturday, June 30. An entrance-fee of fifty cents will be charged each contestant. The tennis-trials will be played in the morning, and only finals in the afternoon. All communications to be addressed to the Athletic Secretary Pittsburg Cricket Club.

PRINCE VS. HIGHAM.—On June 14 an agreement was entered into at Washington, D. C., by John S. Prince and H. W. Higham, to ride three bicycle-races, respectively of five, ten and twenty miles, for $250 a side, the same to take place in that city, commencing June 30. It is scarcely necessary to state that the announcement that the "international championship" will be decided by the issue of these events is intended to deceive the public, as Higham has no claim to the title of champion at either of the distances named, although having won one or more six-day races in England, where he has gained much fame as a long-distance bicyclist.

NOT SO.—The published report that W. G. George had withdrawn from the Moseley Harriers because of their refusal to again send him to this country to compete against L. E. Myers at the three distances proposed by the American seems to be without foundation. According to our most recent mail advices from England, June 9, he was to have represented the Moseleys in the match-games between that club and the Blackheath Harriers at Aston Lower Grounds, Birmingham, that afternoon. His name appeared among the entries for the half-mile, one-mile and four-miles flat-races, and the mile-and-a-half steeplechase.

PEDESTRIANISM AT HARTFORD, CT.—At Charter Oak Park, Hartford, June 18, the 135yds. handicap was won by G. Flynn, Southington, Ct., 7yds. start, in 12⅛s.; M. Quirk, Meriden, Ct., 17yds. start, second, 12¾s.; W. Gillen, Forrestville, Ct., 17yds. start, third, 13s.; J. Hanus, Unionville, Ct., 23yds. start, fifth, 13⅛s. The one-mile handicap foot-race, 150yds. limit, $35 to first, $10 to second, $5 to third, was won by M. Burke, New Britain, 10yds. start, in 4m. 30s.; M. Sheean, Elmwood, Ct., 75yds. start, second; G. Smith, Springfield, Mass., 50yds. start, third.

THE ST. GEORGE'S BENEVOLENT SOCIETY of Newark, N. J., will hold their eleventh annual picnic and games at Caledonian Park on July 3. The events embrace a 130yds. handicap-run, one-hour run, two-mile handicap-walk, one-mile run, one-furlong hurdle-race, half-mile run, one-hundred-yards sack-race. An entry-fee of fifty cents is charged for the 130yds. handicap only, for which the prizes are $25, $15 and $10. The prizes for the other events range from $2 to $10. Entries to be sent to Wm. Nunley, 193 Warren street, Newark, N. J., on or before June 30.

PROPOSED SWEEPSTAKES-RACE.—James Dawson, the enterprising sport-promoter of the Quaker City, offers two hundred dollars to be run for in a five-mile sweepstakes-race—$100 to first, $50 to second, $30 to third and $20 to fourth—added to an entrance-fee of ten dollars each; the race to take place on Monday, July 2, at Echo Park, Philadelphia. Should William Cummings enter, he to give all others one minute start each; if he does not enter, then all to start off the same mark. Entries close June 29, with James Dawson, Echo Park, Fifth street, above Lehigh avenue, Philadelphia.

THE CANADIAN LACROSSE TEAMS now in England played a match at Oxford on June 8 before a large and fashionable assemblage, and the contest proved to be close and exciting. The Canadian amateurs scored the first goal, the Indians the second and third, the amateurs winning the fourth and fifth. The next three goals, however, were won by the Indians, the score standing at five to three in their favor. Then came the tug-of-war, the Indians finally winning the match by six to five goals.

THE TRICYCLE DIVISION of the Boston Bicycle Club held a picnic June 16, which was a success in every way except in numbers. At 3.30 P. M. the start was made from Trinity square, Captain Everett being in command. Eight tricycles, two sociables and enough bicycles to swell the total number of 'cycles to twenty were in line. The road was taken *via* Mill-dam and Chestnut-hill Reservoir to Hammond-street Woods, where lunch was served. After passing several hours in the woods pleasantly the party set out for home, arriving at 8 P. M

A BICYCLE-TOURNEY was held June 15 under the auspices of the Lancaster (Pa.) Bicycle Club. The mile and three mile races were won by John O. George, Franklin and Marshall Club, the former in 3m. 28⅛s., and the latter in 11m. 27s. The two-mile race was won by Fred A. Achey, Lancaster Club, in 7m. 26s., and the five-mile race by Jacob Shuk, Lancaster Club, in 17m. 36s.

WM. M. WOODSIDE, Mlle. Armaindo and W. J. Morgan, bicyclists, engaged in a one-hundred-and-twenty-miles race, forty miles each night, closing June 8, at the Armory in Janesville, Wis. The track was narrow and required twenty-two laps to make a mile, so that fast time was out of the question. Mlle. Armaindo won by half a dozen laps from Morgan, Woodside a close third. The attendance was tolerably good.

WM. SNOOK of the Moseley Harriers did a grand performance in the open mile race at the Civil Service Sports, held in London, Eng., June 2. He started from scratch, and cutting down the field easily won by five yards in the fast time of 4m. 20s. Had he not kept looking around during the final hundred yards, it was thought that he would have beaten the record made by George in this race last year.

THE FEMALE six-days race at Kernan's Summer Garden, Baltimore, Md., ended June 16, with the following score: Madame Tobias, 310 miles; Carrie Anderson, 305 miles 11 laps; May Massicotte, 301 miles 4 laps; Laura Douglas, 210 miles 10 laps; Nellie Wortley, 202 miles 8 laps; Laura Mabel, 202 miles 3 laps. Only those who covered 300 miles reaped any pecuniary reward for their exertions.

JAMES H. GIFFORD, D. McCall and J. E. Warburton will please call or send for letters in our care.

ANGLO-AMERICAN PICNIC.

The results of the games held in connection with the picnic of the English benevolent societies, including lodges of the Sons of St. George and the Albion Society, at Sulzer's Harlem River Park, this city, June 18, were as follows: Two-mile bicycle race, won by R. A. Stenwick in 10m. 49s.; hop-step-and-jump, B. Dewis, 29ft. 5in.; 220-yards run, John Atchison, 26¼ seconds; one-mile walk, E. Osborn (1½-minutes handicap), 8m. 31s.; quarter-mile run for Albion Challenge Cup, John Turtill, 1m. 13⅛s.; boys' race, 220-yards, J. N. Hayward, 31½ seconds; 100-yards dash, J. Atchinson, 11½ seconds; old man race, 220 yards, E. Heath, 28s.; sack race, 220yds., James Coup; quarter-mile run, Booker Cup, A. Thompson (10 yards start), 59½ seconds; two-and-a-half-mile run, H. C. Adams, 15m. 13⅛s.; potato race, C. Price; 220-yard hurdle-race, M. Hammell, 29¾ seconds; two-mile walk, E. D. Lange (1¼m. handicap), 15m. 13⅗s.; half-mile race, A. Thompson; five-mile run, C. Price, 27m. 45s.; six-furlong run, G. Stonebridge, 3m. 58⅗s.; mile run, Archibald medal, George Stonebridge, 5m. 16s.; tug-of-war, the Ivy team beat the Raglans and the Charles Dickens.

SCOTTISH GAMES AT BOSTON.

Clan McGregor, No. 5, of Quincy, Mass., held their annual games June 18 at Caledonia Grove, East Milton, the events resulting as follows:

Throwing heavy-hammer—Charles Lane first, 72ft. 8in.; William Gibson second, 69ft. 8in.; Joseph Fraser third, 68ft. 5in.

Throwing light-hammer—William Gibson, 96ft. 7in.; Robert Arbuckle, 94ft. 9in.; Charles Lane, 94ft.

Putting heavy-stone—Joseph Fraser, 33ft. 7in.; Edward Fowle, 33ft.; John McGillevray, 31ft. 7in.

Putting light-stone—Edward Fowle, 41ft. 1in.; Joseph Fraser and Robert Arbuckle, 41ft. each.

Hop-step-and-jump—Wm. Gibson, 38ft. 6in.; Alex. Rennie, 38ft.; Edward Fowle, 37ft. 6in.

Tossing the caber—Joseph Fraser, 37ft. 4in.; Robert Farquharson, 37ft. 3in.; Thos. Douglas, 36ft. 9in.

Race for boys under 12 years—Willie Hart first, James Mason second and Alex. Walker third.

Vaulting with pole—John McGillevray, 7ft. 10in.; Joseph Fraser, 7ft. 7in.; Bell, 7ft. 3in.

The 150yds. race was won by William Gibson, with George Clark as a close second. A Highland-fling was finely executed by George Farquharson.

THE CITIZENS' BICYCLE CLUB of this city on June 12 elected the following officers: President, Rev. Thomas McK. Brown; vice-president, F. G. Bourne; captain, Dr. N. M. Beckwith; secretary, Thomas C. Smith; treasurer, Frank J. Pool; executive committee, G. A. Wells, R. Nelson, J. C. Gulick and W. H. Book.

HOURIHAN VS. GRANT.—The match between John Hourihan and James Grant to run three miles for $300 a side was decided June 14 at Beacon Park, Boston, Mass. Grant stopped at the end of a mile and three-quarters, and Hourihan finished alone, his first mile being run in 4m. 40s., two miles in 9m. 58s., and three in 16m. 15⅛s.

IT MAY be regarded as a somewhat remarkable circumstance that at the games of the Manhattan A. C. June 16 all but two of the heats in the "hundred" were timed as being run in 11⅛s., and the trials of the 220 (distance run, 200 yards) in 22s. each. It was very monotonous.

A BICYCLE CLUB has recently been organized in St. Paul, Minn., with a membership of 18. The first meet of the club was to have been held on the afternoon of 16 for a ride to the breeding farm of Commodore Kittson, midway between St. Paul and Minneapolis.

WEEMAN AND GETRUE have projected a twenty-four-hour go-as-you-please race, four hours daily for six days, beginning June 25, open to the State of Ohio, to take place at Columbus. Entrance $25, the winner taking all the entrance-fees and 25 per cent. of half the gross receipts.

HARRY LEWIS and W. J. Miley are matched to run seventy-five yards, for six hundred dollars, at Lehighton, Pa., June 28.

A TRACK four laps to the mile, constructed as much as possible on the walks, will be laid on Boston Common for the bicycle-races on July 4.

THE Ashland Park Association of Lexington, Ky., are to build a five-lap cinder-path for the Lexington Bicycle Club.

JOHN MEAGHER and D. A. Driscoll are to walk for a $50 purse at Shawsheen Grove, Lawrence, Mass., July 4.

THE ANNUAL MEETING of the Massachusetts division of the League of American Wheelmen was held at the New Marlboro Hotel June 13. About forty members were present, representing Boston, Salem, Lynn, Gloucester, Worcester, Springfield and other places. F. P. Kendall of Worcester was elected secretary, and C. P. Shillaber of Boston treasurer. It was voted that the division have an annual meet and run some time in the Fall, and that the executive board fix the time and place.

THE CAPITAL BICYCLE CLUB of Washington, D. C., on June 9 elected the following officers: President, Leland Howard (re-elected); vice-president, Charles Flint; secretary, Frank R. Lane; treasurer, F. C. Donn (re-elected); captain, L. W. Seely (re-elected); sub-captain, T. C. Tipton; junior sub-captain, John T. Loomis; executive committee—the officers and T. A. Berryhill, S. P. Moses Jr. and N. D. Cram.

ALF. GREEN won a five-mile race at the Crystal Rink, Montreal, Canada, June 9, in 29m. 30s., according to the report before us. James McShane was second, in 29m. 30⅛s. The track is one-thirteenth of a mile in circumference.

FRED KROHNE and Al. Schock were to have started June 17, at 2 P. M., on a one-hundred-miles go-as-you-please race at Blue Island, near Chicago, Ill.

THE RING.

SHERIFF COMING OVER.

William Sheriff, alias "Prussian," who of late years has become quite prominent among the heavier middleweight pugilists of England, is now on his way to the States, having left Liverpool June 16 on the steamer Indiana for Philadelphia. He comes as the guest of the popular Philadelphia lightweight Arthur Chambers, who on May 18 forwarded to him a first-class cabin-ticket. Prussian preferred to take his departure from England quietly, and for that reason no notice of his intended departure appeared in the sporting papers, and he did not take the usual farewell benefit. He will be met by Chambers and a few friends before the Indiana reaches her dock at Philadelphia, and, as we learn by a letter received by Arthur, he will be prepared to fight or box any middleweight (Charles Mitchell included). He will be in the hands of his friend Chambers, who will attend to all his business arrangements, and he certainly could not have a more capable or fairer man to look after his interests while here. Sheriff has met some of the best men of the present day in England, and has shown himself to be about as good as any other, and head and shoulders above nearly all of them as a genuine fighter, possessed of science, grit and bottom. He was born in Leicester, Eng., Aug. 1, 1847, and has defeated the following well-known bruisers of that place in the ring: Joe Barrows (30m.), Jack Marshall (40m.), Fred Haughton (50m.), George Haughton (3h. 30m.), Jack Haughton (34m.), besides fighting a draw with Davis, which was caused through darkness coming on. He also beat Denny Harrington (who easily vanquished George Rooke) with the gloves near Birmingham Dec. 17, 1880, the match being for one thousand dollars and the fight lasting forty-four minutes, during which eleven rounds were contested. The police then interfered, and subsequently Prussian, who had much the best of the milling, was given a good part of his antagonist's stake and proclaimed the winner of the battle, in consideration of his not insisting that Harrington should be required to face him again. It is probable that before he is long in the States there will be music in fistic circles. On June 2, 4, he sparred with Jim Mace at Aston Lower Grounds, Birmingham.

MILLING IN ARIZONA.

James Ryan, formerly of Cincinnati, O., and Wm. Young, aged respectively about twenty-two and forty years, fought at the racecourse near Tombstone, Arizona, on Sunday afternoon, June 10. The admission was fixed at one dollar, and over seven hundred spectators were present. Cornell Williams was selected as referee. When time was called both men toed the scratch and shook hands. They were loth to assume the offensive, and for a few minutes sparred warily. Young grew tired of this, and, watching his chance, sent in a hot one, which landed on Ryan's ivories, and he went to grass. When he got up the claret was flowing, and the claim of first blood was made by Young's backers and allowed. This was the only round in which Young showed to any advantage, and, although he did some good sparring, he was clearly overmatched, and was not able to make much of a fight. He stood up to his work, however, and in the thirty-four succeeding rounds stood the punishment, which was very severe, gamely. After an hour and thirty minutes of rapid fighting he was finally forced to throw up the sponge, and the fight was given to Ryan.

THOMAS DUFFY and Pete Murphy, miners, between whom strong rivalry existed, engaged in a scrap, "for fun," at Walker's Mills, in Collier township, about nine miles from Pittsburg, Pa., June 16. Between two and three hundred spectators were present. Duffy knocked his opponent down in each of the first three rounds, and was giving him severe punishment in the fourth, when the crowd took a hand in, and there was lively fighting all round for some time. The affair between Duffy and Murphy was declared a draw.

PADDY RYAN AND CAPT. DALTON recently gave a sparring exhibition at Myers' Opera-house, Janesville, Wis., at which they were assisted by local boxers and Harry Mack with his clubs. Wm. J. Morgan, bicyclist, was M. C.

ATHLETIC.

MANHATTAN ATHLETIC CLUB.

The new grounds of this club, occupying the entire block bounded by Eighth and Ninth avenues, Eighty-sixth and Eighty-seventh streets, were first opened to the public on Saturday, June 16. The weather was all that could be asked for, but the patrons of amateur athletics did not assemble in such large numbers as some of the more sanguine members of the club had been led to expect they would. This was in large measure attributable to the fact that those having the management of affairs were either too much occupied with other matters to properly attend to the important duty of keeping the public advised regarding said opening, or did not perceive the necessity of so doing. It is probably quite as well, however, that not more than a few hundred were present on this date, for the grounds are as yet in an unfinished state, and the first impressions then received by the spectator were not highly favorable. The building of the quarter-of-a-mile track had not been completed, and it was very soft and uneven, particularly on the near straight next the grand-stand, where the spikes of the runners dug up great holes and sent the cinders flying, while the narrow wheels of the bicycles sunk deeply into the unsettled path, making the propulsion of the machines very laborious work—a fact to which R. G. Rood, who had to labor extremely hard to overcome a handicap of 275 yards, can bear strong testimony. The rather sharp turns of the long-sided track were also innocent of the necessary grading, there was no blackboard on which to telegraph to the spectators the result of the events, while the running of the sprints on the side of the track farthest from the stands, and at too great a distance for the competitors' numbers to be distinguished, proved an additional annoyance. This latter circumstance was due to the fact that the northern portion of the track was in better condition than the other, and no complaint will in future have to be made on that score, as the regular sprinting-path will be on the south side, where a capital and unobstructed view of the runners may be had from the grand-stand, close to which the men will finish. The club cannot probably be blamed for these shortcomings, however, they being, we understand, due to the failure on the part of the contractors to have the grounds ready at the time agreed upon. All that remains to be done can be accomplished during the present week, and we look for the obliteration of all these faults before Saturday, 23, when the games of the American A. C. will be held there. A commodious grand-stand has been erected at the southeast corner of the grounds, while the field-stand is placed further along on the south side, with a press and scoring stand between the two, and immediately opposite the finishing-post. Although unroofed, the latter two are almost as well sheltered from the sun and driving rains from the west and northwest as is the grand-stand, and unless awnings are brought into requisition to ward off the rays of the Summer sun the fair patrons will have need to make use of their parasols as a means of preserving their complexions. Give the Manhattans time, however, and we doubt not that a club which have already taken such long strides forward, and which by the opening of these grounds make so strong a bid for public support, will see that nothing that can conduce to the comfort and convenience of the admirers of athletic sports will be left undone. In view of the softness of the track superior pedestrian performances were not to be expected, but L. E. Myers put in an astonisher in the furlong-run by finishing seven feet behind the winner, whose time from the eighteen-yards mark was 22⅛s. These figures represent the fastest American amateur time, made by Myers himself, and, as he was on this occasion put back a yard for a false start, it will be seen that he covered the full distance only four feet worse than 22⅛s., which, under the circumstances, was a better performance than that by which he gained his top-record. Myers won the "quarter" very easily, coming home leisurely and covering the distance in 53⅛s., off which he could quite handily have knocked two or three seconds had he felt disposed. An expected great event of the meeting was a one-mile match-walk between Frank Murray of the Williamsburg A. C. and Wm. H. Purdy of the Manhattans. They went off at top-speed, Murray, the favorite, setting so hot a pace and keeping it up so determinedly that he quickly dashed the hopes of the friends of Purdy by causing him to crack long before he had gone half a mile. Below we give the result of the different competitions:

One-hundred-yards run, first and second in each heat to run in second trial-heats—First heat: S. Derickson, Manhattan A. C., ½ yard, first, in 10⅘s.; F. G. Abbott, M. A. C., 5, second, by two feet; C. G. Bolton, Bergen Point A. C., 5, third; J. M. Bostwick, Falcon B. and A. C., 7½, fourth. Second heat: R. Hines, West-side A. C., 5½, walked over. Third heat: G. C. Walton, Man. A. C., 8, first, in 11⅕s.; C. L. Wooley, Crescent A. C., 10, second, by five feet; H. W. Kraft, Adelphi A. C., 6½, third, by two feet. Fourth heat: H. T. Chanfrau, Man. A. C., 6½, first, in 11⅗s.; L. P. Smith, Man. A. C., 4½, second, by one yard; J. Henry, Gramercy A. C., 2½, third, by two feet. Fifth heat: J. B. White, Man. A. C., 1, walked over. Sixth heat: S. J. Cornell, Man. A. C., 10, walked over. Second round—First heat: Derickson first, in 11⅕s.; Abbott second, by a yard; Hines third, by two feet. Second heat: Smith first, in 11⅕s.; Walton second, Chanfrau third. Third heat: Cornell first, in 11⅕s.; White second, by two yards. Final heat: Derickson first, in 10⅘s.; Smith second, by a yard; Cornell third, by two feet.

One-mile run, limit 75yds.—G. Stonebridge, West-side A. C., 75yds., first, in 4m. 43⅘s.; Thomas F. Delaney, Williamsburg A. C., scratch, second, by twelve yards; E. A. Thomson, Man. A. C., 50, third, by seven yards; T. D. Day Jr., Bergen Point A. C., 75, fourth; J. King, American A. C., 75, and F. Giraud, American A. C., 75, did not complete the distance. Stonebridge is too strong and fleet a runner to receive so much allowance in the distance, and, although Delaney strove gamely to overcome his handicap, he was unequal to the task. Stonebridge advanced from third to second position on the second lap, heading Giraud, and soon afterwards passed King, remaining in front to the finish.

Throwing the hammer—A. Schroeder, Brooklyn A. C., 15ft. handicap, first, 97ft. 6½in. (actual distance thrown, 82ft. 6½in.); Frank L. Lambrecht, Pastime A. C., scratch, second, 93ft. 4½in.; C. Kurtz, Alcyone B. C., 15ft., third, 85ft. (actual distance, 70ft.); A. Morhart, Elizabeth T. V., 15ft., fourth, 78ft. 10½in. (actual distance, 63ft. 10½in.)

Half-mile run—Thomas J. Murphy, Manhattan A. C., first, in 2m. 42s.; Robert Stoll, American A. C., second, by a yard and a half. Murphy was conceded before the start to be an easy winner of this, and as Stoll wished to save himself for the 220yds. race they agreed to jog over the course together, which did not please the spectators, but under the circumstances was excusable, as the race could not, unless in case of an accident to Murphy, have resulted differently.

One-hundred-and-fifty-yards run—S. Derickson, Manhattan A. C., first, in 16⅗s.; A. Waldron, Manhattan A. C., second, by five feet; M. W. Ford, New York A. C., third, by a yard. The result justified the confidence felt by Derickson, who, although several feet behind Waldron at the end of the first hundred yards, fairly ran the latter down. The failure of Myers and White to start in this race was a disappointment. The former stayed out to reserve himself for the other events for which he was entered.

One-furlong run, first and second in each heat to run in second trials—First heat: L. E. Myers, Man. A. C., scratch, and C. O. Woodhouse Jr., Crescent A. C., 15yds., walked over. Second heat: N. Linicus Jr., American A. C., 22, first; G. C. Walton, Man. A. C., 20, second, by two feet; R. Stoll, American A. C., 15, third, by six inches; S. Derickson, Man. A. C., 7, 0. Third heat: W. C. Richardson, Man. A. C., 12, first; H. T. Chanfrau, Man. A. C., 18, second; W. C. White, Man. A. C., 20, third; J. W. Spaulding, American A. C., 18, fourth. Fourth heat: W. Halpin, American A. C., 13, first; E. P. Baird, American A. C., 20, second; J. A. Shankland, American A. A. C., 22, third; H. Bymer, N. Y. City, 20, fourth. It was discovered that the measurement of the course was wrong, lacking just twenty yards of being a furlong in length, and after this was remedied the men were called out for the final heat: Chanfrau first, in 22⅛s.; Richardson second, by two feet; Myers (put back one yard) third, by five feet; Halpin fourth, Woodhouse 0, Linicus 0, Walton 0, Stoll 0, Baird 0. Myers made strenuous efforts to get to the front, but he had too hard a task for that day, although he finished stronger than the men in front of him, Chanfrau especially being thoroughly run out.

One-mile walk, match—Frank P. Murray, Williamsburg A. C., first, in 7m. 33⅘s.; Wm. H. Purdy, Manhattan A. C., quit after walking one lap and about one hundred and fifty yards, the pace being too hot for him. The winner walked the first quarter-mile in 1m. 50s., half-mile in 3m. 15s., and three-quarters in 5m. 8⅓s.

Two-mile walk—J. J. McDermott, Pastime A. C., 70sec. start, first, in 16m. 8⅗s.; E. P. Baird, American A. C., scratch, second, in 15m. 10⅗s.; E. A. Kraft, Williamsburg A. C., 40, 0; W. E. Nixon, American A. C., 20, stopped on the second lap of the second mile. Baird passed Kraft on the backstretch on the first lap of the second mile, and succeeded in heading Nixon (who had been seized with a stitch in the side) going round the lower turn. The latter kept on for half a lap, and then quit, he being then a long way behind Baird, and having been repassed by Kraft. The effort made by Baird to obtain the leadership was deserving of success, but the handicapper had given him too great a job, and he had to content himself with a few yards beating. He finished strongly and was well applauded.

Running high jump—G. F. Knubel, Manhattan A. C., 6in. allowance, first, 5ft. 8in. (actual height cleared, 5ft. 2in.); C. Kurtz, Alcyone B. C., 8in. (4ft. 10in.) and J. C. Keane, Pastime A. C., 2in. (5ft. 4in.) tied at 5ft. 6in., total distance, and in jumping off Kurtz won, clearing 4ft. 11in.; M. W. Ford, N. Y. A. C., scratch, 5ft. 4in.; J. C. Keeler, N. Y. City, 6in., 5ft. 4in. (actual height, 4ft. 10in.)

Quarter-mile run—L. E. Myers, Manhattan A. C., scratch, first, in 53⅛s.; E. P. Baird, American A. C., 27 yards, second, by six yards; F. Adams, Amer. A. C., 25, third, by two feet; D. I. Tompkins, Crescent A. C., 34, fourth; M. W. Dejonge, Staten Island A. C., 33, fifth; T. J. Sheehan, Pastime A. C., 37, sixth. After getting through his men, which he did as they rounded into the homestretch, Myers took matters easily, merely jogging home, while watching over his shoulder the struggle for second honors.

Bicycle-race, two miles—G. R. Rood, Ixion Bicycle Club, scratch, first, in 8m. 38s.; E. S. Robinson, Manhattan A. C., 275 yards, second, by five yards; W. R. Pitman, Ixion Bi. C., 110, a poor third.

Officials: Referee, W. B. Curtis; judges, E. Van Tambacht and G. W. Carr; judges of walking, E. P. Baird and W. H. Meek; timekeepers, G. A. Avery and G. W. Thomas; starter, H. P. Pike; measurers, J. Gath, J. Burkhardt and W. Vallette; clerk, G. M. L. Sachs.

ANDRE CHRISTOL, who had his shoulder dislocated while wrestling with Whistler at the St. Louis tournament, and Tom Connor, who had a severe attack of malarial-fever in the same city, were tendered a benefit at Esher's Theatre, in that city, June 16.

THE KILLING OF REGAN.

The Coroner's inquest in the case of Patrick Regan, fatally shot in his saloon by Officer John W. Smith, was held June 15. James O'Day, James Lonigan, Francis Loughlin and Michael Kottler, eye-witnesses of the affray, gave testimony similar to that published in our past issue, Policeman G. W. Smith repeated his former story, and the officer who did the shooting testified as follows:

Before I went into the saloon George W. Smith and I exchanged coats and hats, so that I might not be recognized as the man who tried to get in several hours previously. I went in and up to the counter, and asked for sarsaparilla. Regan was talking to two men at the end of the bar. One of four men who were playing cards said: "That —— belongs to the Salvation Army." I went towards the closet-door and saw Mrs. Regan pour out three glasses of beer, and I tasted it by putting my hand under the tap. Then I asked Regan if he had a license. He said I was a sneaking, thieving policeman, and I said I was a police-officer. Mrs. Regan said: "The sneaking coward ought to be killed." Regan asked to see my authority, and I took my shield out of my vest-pocket, and he snatched it from my hand and threw it at me. It hit me on the head and fell on the floor. I told him to come with me. "Get out of here, you ——," he said, "or I'll kill you!" A man with a beard said: "We'll kill the ——" Regan ran from behind the bar and raised a chair over his head, and Mr. O'Day and Mrs. Regan took it from him. I had my back to the counter. Lonigan and others then came for me, all of them, and I took out my pistol. Regan went behind the bar, and O'Day, who was in the rear of the crowd, said: "My God, he'll kill you with that sword." I then had more dread of Lonigan than anyone else, until I saw Regan with the sword. I was about a foot or a foot and a half from the bar, and Regan made a thrust with the sword, and the blade passed between my body and arm, and then I fired, and at that moment I heard George Smith cry: "Stand back!" Then O'Day said: "His brothers will kill you; they're the worst men in the ward."

O'Day, being recalled, said he did not declare "He'll kill you with that sword," and added: "I wish to say that we did not give Regan time to lift the chair from the floor, and that he did not raise the chair over his head." Being asked if the crowd or any of them made a threat, or showed any disposition to attack the officer, he replied: "No, sir; no threats were made by anyone, and no one attempted to attack the officer."

The accused policeman stated that when he fired he believed his life was in danger. The jurors then cross-examined him, and he said that Lonigan raised both hands and tried to catch hold of him, and that he threatened Lonigan with the pistol. He was asked why he did not have the men arrested for interfering with him in the discharge of his duty, to which he replied: "Well, it's not too late yet. The men are in custody." "No," says Coroner Levy, "they are not." Smith added that he was not aware that G. W. Smith was present until he heard his voice after the shooting.

In his charge to the jury the Coroner took occasion to say: "When a man clothes himself in attire which disguises his position, and then watches to detect a trivial offense like that imputed to the deceased, his conduct cannot be too harshly viewed. Such demeanor is cowardly, and those guilty of it are likely recklessly to use dangerous weapons. The police-force of this city are a class of men of brave nature and chivalric bearing, and they ought not to be disgraced by being put to ignominious duty." After being absent about an hour the jury returned a verdict that the shooting was unjustifiable, adding: "We also desire and wish to express our condemnation of the mode and spy system practiced by the police in detecting violations of the Excise or Sunday law, and, if the law warrants the same, it should be speedily changed." The officer was committed to the Tombs without bail, to await the action of the Grand Jury.

The funeral of Regan took place on Wednesday afternoon, June 14, from his late residence, 404 Madison street, and the great number of people of both sexes who gathered to pay the last tribute of respect to the memory of deceased, and the numerous and handsome floral offerings sent to the house of mourning, bore testimony to the popularity of the dead man. The remains were encased in an expensive casket, the silver plate bearing the inscription: "Patrick Regan. Died June 10, aged 42 years." The interment was in Calvary Cemetery. Following the hearse on foot were fifty members of the County Democracy, wearing mourning badges, and headed by Robert Wilkeson, Alexander Jones and Alderman Farley. Following these were 150 men, mainly Irving Hall Democrats, led by Tim Campbell. Fifty-five carriages followed the Democratic delegations.

CALEDONIAN GAMES IN CALIFORNIA.

The seventeenth annual picnic and games of the Caledonia Club, held at Shell Mound, San Francisco, Cal., May 26, attracted the usual large assemblage. The result of the competitions was as follows:

Quoits—First, Alex. Sharp; second, T. Cunningham; third, J. McCullom.

Running long jump—First prize, D. A. Foreman, 16ft. 11½in.; second, Thomas Scott, 16ft. 11in.; third, A. Copeland, 16ft. 1½in.

Handicap-race, for men over forty-five years—First, A. Foreman; second, D. A. Macdonald; third, Don. McLea.

Standing-jump—W. Wood, 9ft.; D. A. McMillan, 8ft. 9in.; Thomas Scott, 8ft. 8½in.

Hitch-and-kick—D. A. McMillan, 8ft. 1in.; D. A. Foreman, 8ft.; Alexander Copeland, 7ft. 9in.

Standing high-jump—D. A. Foreman, 4ft. 5in.; A. Copeland, 4ft. 4in.; D. A. McMillan, 4ft. 3in.

Hop step-and-jump—D. A. Foreman, 36ft. 5in.; Alexander Copeland, 35ft. 8in.; D. A. McMillan, 35ft. 6in.

Race for members (once around the track)—First, P. McIntyre; second, D. A. Foreman; third, W. Wood.

Putting heavy ball—Special prize for Donald Dinnie, $20, 32ft. 3in.; D. A. McMillan, 33ft. 2in.; J. A. Carmichael, 29ft. 4in.; Thomas Scott, 28ft. 5in.

Vaulting with pole—First, A. Copeland; second, Thomas Scott; third, Alex. Sharp.

Throwing heavy hammer—Special prize for Donald Dinnie, $20, 92ft. 2in.; A. Copeland, 79ft. 6in.; D. A. McMillan, 78ft. 10in.; Thomas Scott, 73ft.

Running high-jump—D. A. Foreman, 6ft.; A. Copeland, 4ft. 11½in.; W. Wood, 4ft. 6in.

Putting light ball—Special prize for Donald Dinnie, $20, 45ft. 5in.; D. A. McMillan, 44ft. 5in.; Thos. Scott, 36ft. 2in.; J. A. Carmichael, 35ft. 5in.

Long-race for men (three times around the track)—First prize, champion gold medal, value $100 (to be won three times in succession by the same competitor), and order for $5 hat, P. McIntyre; second, W. Wood; third, D. A. Foreman.

Tossing the caber—Special prize for Donald Dinnie, $20, 35ft. 11½in.; D. A. McMillan, 32ft. 11in.; A. Copeland, 32ft. 8½in.; J. A. Carmichael, 32ft. 6in.

Throwing light hammer—Special prize for Donald Dinnie, $20, 112ft. 8in.; A. Copeland, 98ft. 3in.; D. A. McMillan, 93ft. 3in.; Thomas Scott, 87ft. 7in.

Tug-of-war—Prize, champion trophy. Captain of married men, Daniel McLeod; captain of single men, I. G. Burnett. Won by the single men.

Throwing light hammer, for members' sons, under sixteen years—Charles Reid, 50ft. 4in.; A. McJames, 30ft. 4in.; Robbie Telfor, 29ft. 2in.

Race for men (four times round the track)—First, P. McIntyre; second, W. J. Harris; third, W. Wood.

The race for the champion gold medal won by P. McIntyre was the third win scored by him in that event, and entitled him to ownership of the trophy.

WRESTLING TOURNAMENT.

A tourney at mixed wrestling—collar-and-elbow, catch-as-catch-can and side-hold—for a gold medal and cash prizes, took place June 11, 12, at the Casino, Boston, Mass. The attendance was not large on either evening—a fact due in large measure to the failure of more than two really expert wrestlers to take part in the affair, nearly all the leading wrestlers of the country holding aloof; so that the claim that the championship was decided by the result has little weight. The result is shown by the following table:

	Won.	Lost.		Won.	Lost.
H. M. Dufur	8	2	W. A. Burbank	4	5
G. W. Flagg	6	7	Burton	3	6
P. O'Donnell	5	7	D. C. Ross	2	0

The announced prizes were: Medal and $500 to first, $300 to second, $150 to third, and $50 to fourth. They were awarded in the order the contestants appear above.

NEW YORK ATHLETIC CLUB.—On June 13 two races were decided on the grounds of this club, resulting as follow: Three-hundred-yards run—First heat: M. W. Ford, N. Y. A. C., scratch, and T. Sheehan, Williamsburg A. C., 20yds., walked over. Second heat: N. H. Stewart, N. Y. A. C., 25, first; W. C. Wilmer, N. Y. A. C., scratch, second, by two yards. Third heat: S. A. Safford, Am. A. C., scratch, and J. W. Spalding, 6, walked over. Fourth heat: N. Linicus, American A. C., 15, first; F. Adams, 6, second. Final heat: Stewart first, in 33⅘s.; Adams second, by a yard and a half; Safford third. Half-mile run, club—George H. Taylor, 20yds., first, in 2m. 10s.; A. C. Cooper, 15, second, by two yards; E. L. Montgomery, 20, third.

THE FORESTERS' GAMES.—A picnic and athletic sports will be held at Ridgewood Park, Brooklyn, N. Y., to-day, June 20, under the auspices of the Long Island Conference and United Courts of the Ancient Order of Foresters. A score of events, all handicaps, are on the programme, thirteen of which are confined to members of the Order, five others being open to all amateurs, and three open to all. In addition there will be a baseball match between Courts Myrtle and Bayview.

AT ST. JOSEPH, MO., an ordinance was presented to the Common Council declaring the bicycles a nuisance, and relegating their use to the "shade of back yards and country roads." If the ordinance is passed, the local wheelmen will contest its legality.

FIFTY-MILES CHAMPIONSHIP RACE.

A race of fifty miles, for a gold medal and $175 to first, $50 to second, and $25 to third, was decided at the Prince of Wales' Grounds, London, June 4. The starters were G. Mason, G. Cartwright, H. Vandepeer and G. Bond. To complete the distance the men had to cover 223 laps 361yds., and shortly before three o'clock they were sent on their journey by R. Watson. Mason at once led, but after covering fifty yards Cartwright strode in front, Bond and Vandepeer running abreast. Just before completing five circuits Cartwright increased his pace, and quickly obtained a lead of forty yards, and at the end of the second lap was one circuit in front of Vandepeer, serving Bond in a similar manner at the termination of half a mile, the last-named being 200yds. in front of the Sittingbourne representative. Mason at this juncture improved, and when the fourth mile had been registered headed the Walsall man, and at the finish of two more miles led by 393yds. Cartwright now exhibited symptoms of distress, his leg being very painful. At the end of the first hour Mason had traversed 9m. 573yds., and was leading Bond by 1 lap and 100yds, Vandepeer coming fifty yards in rear of the latter and Cartwright half a circuit behind the third man. Vandepeer went in rapid pursuit of Bond, and at the expiration of fifteen minutes succeeded in obtaining second place, Cartwright, on completing 13½ miles, relinquishing the contest. In two hours Mason had covered 18¾ miles, and led Vandepeer by 1,179 yards. The third hour saw no change in the positions of the first and second men, Mason's record being 27 miles less 360 yards. Bond was now very far behind, and soon retired. Vandepeer at this point put in some smart running, but, although he materially reduced Mason's lead, the latter retained a good advantage, and at the expiration of 5h. 57m. 40s. Vandepeer retired with a record of 44 miles 493 yards, being 7½ laps behind. When Mason had covered 46 miles 4 laps he was allowed to stop, having been at work 6h. 2m.

PRINCETON COLLEGE.

The annual athletic games of the college at Princeton, N. J., were held on Saturday, June 16, and were witnessed by about five hundred persons, a goodly proportion of whom were ladies. The result of the different contests is shown below:

One-hundred-yards run—A. G. Fell, '84, first, in 10⅕s.; Griffith, '86, second, by two inches; Wilson, '83, third.

Running high-jump—O. Harriman Jr., '83, first, 5ft. 6¾in.; J. B. Harriman, '85, second, 5ft. 5¾in.

One-mile run—Leavitt, '84, first, in 4m. 47⅗s.; Baldwin, '84, second, easily beaten.

Quarter-mile run—Hodge, '83, first, in 53⅕s.; Coolidge, '84, second, by fifteen yards.

Running long-jump—O. Harriman Jr., '83, first, 19ft. 7¾in.; Fell, '84, second, 19ft. 6¾in.; Travers, '84, third, 18ft. 7¾in.

One-mile walk—Coyle, '84, first, in 8m. 16⅘s.; Parmly, '84, second.

Throwing the hammer—Pease, '83, first, 74ft. 10¾in.; Halsey, '85, second, 69ft. 3in.; Carpenter, '84, third, 67ft. 6¾in.

One-furlong run—Fell, '84, first, in 23⅖s.; Wilson, '83, second, by five yards; Griffith, '86, third.

Hurdle-race, 120 yards—O. Harriman Jr., '83, first, in 18s.; J. B. Harriman, '85, second, in 19⅕s.

Half-mile run—Leavitt, '84, first, in 2m. 11⅕s.; J. S. Hodge, '83, second, in 2m. 14s.; Tod, '84, third.

Putting the shot—Haxall, '83, first, 33ft. 6¼in.; Griffith, '86, second, 31ft. 8¾in.; Pease, '83, third, 29ft. 10in.

Bicycle-race, two miles—Chester, '84, first, in 7m. 32⅘s.; Coyle, '84, second, in 7m. 33⅕s.

Pole-vaulting—O. Harriman, Jr., '83, first, 9ft.; Hodge, '83, second, 8ft. 6in.

Tug-of-war—Class of '84, Carpenter, McMillan, Miller and Parmly, first; Class of '83, Pease, Baker, Jennison and Russell, second, by six feet.

The Pease Cup was won by the class of '84.

FOUR THOUSAND SPECTATORS were present at the initial exhibition in London, Eng., by the Canadian and Iroquois lacrosse teams, which was given at Lord's Grounds June 2. Had it not been for the counter attractions of the Civil-service athletic sports and the Sandown Park races, there would have been many mere present. The play was closely watched and applause was frequent.

JOHN KEEN failed in his attempt to give Wm. Tyre 30s. start in a ten-mile bicycle-race at Newcastle, Eng., for $250, June 4. The latter gained nearly a lap before Keen was sent off, and then, falling in behind him, he hung there, successfully resisting all attempts to shake him off. Finally, after riding eight miles, Keen stopped, leaving Tyre to go on and finish alone, which he did, completing the distance in 31m. 9⅘s.

A ONE-HUNDRED-YARDS RACE for six hundred dollars between Thomas Brennan of Tamaqua, Pa., and John Sharp of Lansford, was run at the former place June 14. Brennan led from end to end, winning with a bit up his sleeve.

SO SUCCESSFUL was the recent athletic meeting of the Olympic Club of San Francisco, Cal., that it is proposed to hold a similar outdoor entertainment on the Fourth of July.

WM. MULDOON and Jules Rigel (?) gave a wrestling-show at Union Hall, San Francisco, Cal., June 4, the latter, who was no match for his antagonist, losing two falls in succession, and Muldoon being proclaimed the winner.

W. SNOOK of the Moseley Harriers on May 26, at the games of the Birchfield Bicycle Club, Lower Aston Grounds, Birmingham, Eng., won the mile-run, from the fifteen-yards mark, in the excellent time of 4m. 26s.

A PRIZE of $50 for a five-mile go-as-you-please race, $30 for a 150yds. run, and $50 for a five-mile walk, open to all, will be given at the picnic to be held by the curriers of Boston at Haggett's Pond Grove, Andover, Mass., July 26.

WILLIAM CUMMINGS will not run at St. Louis July 4, the prize offered being too small to induce him to go so far. He can do better in the East.

THE TURF.

LATONIA JOCKEY CLUB.

Tuesday, June 12, the third day of the Spring meeting of this club at Covington, Ky., was cloudy and sultry, and at the end of the third race a heavy rain fell, completely spoiling the track. Results: Selling-race, $400, one mile—W. A. Scully's Major Hughes (102, Blaylock) first, in 1:47¾; Little Buttercup (104, Quantrell) second, by a length; Mattie Rapture (104, Parker, the favorite) third, by the same distance. Purse $500, a mile and a quarter—J. A. Grinstead's Liatunah (100, Gorham) first, in 2:14; Ballast (114, Spellman) second, by a length; Lord Raglan (100, Quantrell, the favorite) third, by two lengths. Merchants' Stakes, $25 each, p. p., $1,000 added, $200 to second, a mile and a furlong—Darden & Co.'s Mediator (114, Murphy, the favorite) first, in 2:07½; Pearl Jennings (112, Blaylock) second, by two lengths; Freeland (114, Spellman) third, by three lengths. Purse $250, for maiden two-year-olds, five furlongs—B. G. Thomas' Highflight (102, Tankersley) first, in 1:10¾; Great Tom-Mohur colt (105, Blaylock) second, by two lengths; Ergot (102, Armstrong) third, by a like distance. Hurdle-race, $500, mile heats—T. J. Megibben's Snowbok (Adams) first, Katie Creel (Stewart, won first heat, but fell and was distanced in the next) second. Time, 2:04¼, 2:09¼........June 13, weather warm and threatening, attendance good, track bad: Purse $400, a mile and a furlong—McIntyre & Co.'s Lizzie S. (95, Gorham) first, in 2:09½; Lucy May (95, Arnold) second, by ten lengths; Edwin A. (97, Johnson) third, by half a length. Eli Marks (formerly Rufus L., 97, Taylor) was the favorite. Sensation Stakes, for two year-olds, $100 each, h. f., $1,000 added, $200 to second, six furlongs—S. Bryant's General Harding (110, Murphy, the favorite) first, in 1:24; Ascalon (105, Quantrell) second, by four lengths; Bob Miles (105, Butler) fell. Ripple Stakes, for three-year-olds, non-winners at two years, $50 each, h. f., $1,000 added, $200 to second, a mile and a quarter—Chinn & Morgan's Leonatus (110, Murphy, the favorite) first, in 2:30½; Markland (110, Arnold) second, the race being won in a canter; Ocelot (107, Jackson) third. Purse $500, six-furlong heats—P. West's Barney Aaron (117, Tally) first, Roy S. Cluke (102, Armstrong, the favorite, won first heat) second. Time, 1:25, 1:25¾, 1:26¾.....June 14, weather fine, assemblage large, track very heavy: Purse $400, for maiden three-year-olds, a mile and a furlong—Fleetwood Stable's Chatter (107, Murphy, the favorite) first, in 2:07¾; Chili (110, Griffith) second, by half a length; Little Joe (107, West) third, by four lengths. Cincinnati Hotel Stakes, $50 each, h. f., $1,200 added, $200 to second, $100 to third, mile and a quarter—Ed. Corrigan's Freeland (114, Spellman) first, in 2:20½; Mediator (114, Murphy, the favorite) second, by three lengths; Farragut (118, Walker) third, by four lengths. Purse $250, gentlemen riders, welter-weights, six furlongs—Clark & Co.'s Claude Brannon (146, Green) first, in 1:28; Wellington (142, H. McDaniel) second, by a length; Florence D. (144, G. B. Hale Jr., the favorite) third. Hurdle-race, $350, welter-weights, one mile—J. J. Merrill's Katie Creel (140, Stewart) first, in 1:57½; Snowbok (142, A. Adams, the favorite) second, by three lengths; Florence D. (144, Mountjoy) third, by half a furlong. Purse $550, a mile and a half—P. C. Fox's Bassett (85, the favorite) first, in 2:47½; Stanton (105, Taylor) second, by a length; Taxgatherer (98, Todd) third, by a length........June 15, weather fine, about ten thousand present, track better: Purse $450, a mile and a furlong—Morris & Patton's Drake Carter (104, the favorite) first, in 2:01½; Emily Manly (92, Bryant) second, by three lengths; Centreville (99, Taylor) third, by two lengths. Selling-race, $400, a mile and a quarter—P. S. Donovan's Little Buttercup (102, Taylor) first, in 2:14; Metropolis (111, Spellman) second, by a head; Major Hughes (104, Stone, the favorite) third, by two lengths. Himyar Stakes, for three-year-olds, $100 each, h. f., $1,500 added, $300 to second, a mile and three furlongs—Chinn & Morgan's Leonatus (115, Murphy, the favorite) first, in 2:27¾; Referee (107, Lewis) second, by two lengths; Aztec (110, Spellman) third, by two lengths. Purse $600, mile heats—N. Armstrong's Lord Raglan (102, Taylor, the favorite) first, Ballast (118, Spellman, won first heat) second. Time, 1:49½, 1:46; 1:47¼. First heat won by a length, second and third each by two lengths........June 16, closing day of the meeting, light rain, large attendance and heavy track: Purse $300, for maiden two-year-olds, five furlongs—P. C. Fox's Great Tom-Mohur colt (105, Taylor) first, in 1:05¾; Grinstead's Kyrle Daly-Cordelia colt (105, Gorham, the favorite) second, by four lengths; Harpoon (105, Hurd) third, by five lengths. Purse $400, a mile and a quarter—McIntyre & Co.'s Ballard (106, Taylor) first, in 2:11½; Liatunah (110, Gorham) second, by two lengths; Apollo (114, Hurd, the favorite) third, by half a length. Selling-race, $400, a mile and a furlong—Rosebud Stable's Mattie Rapture (106, Taylor) first, in 1:57½; Metropolis (111, Hurd, the favorite) second, by two lengths; Imogene (92, Graham) third, by half a length. Purse $400, six furlong-heats—McIntyre & Swiney's Lizzie S. (116, Taylor) first, Gleaner (114, Tally) second. The latter won the second heat. Time, 1:16¾, 1:17¾, 1:19. Hurdle-race, $400, a mile and a half—J. J. Merrill's Katie Creel (140, Stewart) first, in 3:00; Snowbok (142, Spy) fell and broke his neck.

CONEY ISLAND JOCKEY CLUB.

There was a large assemblage, and a highly-fashionable one, at the Sheepshead Bay course on June 12, the opening day of the Spring meeting of the Coney Island Jockey Club. The weather was of the best and the track in the finest condition. Results: Purse $500, five furlongs—Yonkers Stable's Navarro (120, Fitzpatrick jockey) first, in 1:02¼; Hickory Jim (117, Cross) second, by four lengths; Joe Blackburn (108½, J. McLaughlin) third. Constantina (115, W. Donohue) was the favorite. Selling-race, $500, a mile and a quarter—Jeter Walden's Chickadee (83, J. Donohue) first, in 2:11¾; Hartford (99, M. Donohue) second, by half a length; Rambler (90, Conklin) third, by a length. Colonel Sprague (101, W. Donohue) was the favorite. Foam Stakes, two-year-olds, $25 each, p. p., $1,000 added, $100 to second, five furlongs—Dwyer Bros.' Burton (110, J. McLaughlin) first, in 1:03½; Withers' Cyclone colt (110, T. Sparling) second, by a neck; Thackeray (110, Riley) third, by a length. Coney Island Stakes, for three-year-olds and upwards, $25 each, p. p., $750 added, $200 to second, a mile and a furlong—Dwyer Bros.' Bootjack (119, J. McLaughlin, the favorite) first, in 1:56; Monitor (119, Costello) second, by three lengths; Rica (113, O'Leary) third, by a short head. Purse $600, entrance $30 each, a mile and a half—P. Lorillard's Parole (115, Feakes) first, in 2:39¾; Freegold (113, Fisher) second, by a length; Fair Barbarian (79, J. Donohue) third, by ten lengths. Hiawasse (108, Shauer) was the favorite. Steeplechase-sweepstakes, $20 each, p. p., $550 added, $100 to second, $50 to third, inside course—W. C. Daly's Jim McGowan (135, J. Maury, the favorite) first, in 5:21½; Kitty Clark (138, Nolan) second, by fifty yards; Spider (147, Hurley) third, by a furlong. .... June 14, weather delightful, attendance very large, track in excellent condition: Purse $500, entrance $25, six furlongs—Dwyer Bros.' Bootjack (117, J. McLaughlin, the favorite) first, in 1:16¾; Duplex (115, J. Sparling) second, by three-quarters of a length; Fatinitza (115, Wm. Donohue) third, by a length; Navarro (125, Fitzpatrick) fourth. Purse $500, for three-year-olds and upwards, entrance $25, a mile and a quarter—Appelby & Johnson's Jack of Hearts (115, W. Hayward) first, in 2:11; Thurles (86, Dunn) second, by eight lengths; Carley B. (109½, J. McLaughlin), third, by a length; Parole (112, Feakes, the favorite) fourth. Tidal Stakes, for three-year-olds, $100 each, h. f., $1,000 added, $200 to second, one mile—Dwyer Bros.' Barnes (118, J. McLaughlin) first, in 1:46¾; Pizarro (118, Feakes, the favorite) second, by half a dozen lengths. Barnes, who ran in blinkers, was a length ahead at the half-distance and finished in a big gallop. Handicap sweepstakes, $30 each, $750 added, a mile and five furlongs—G. L. Lorillard's Monitor (122, Costello, the favorite) first, in 2:53¼; General Monroe (118, Fitzpatrick) second, by a length and a half; Hiawasse (105, Shauer) third, by half a length. Selling-race, $500, entrance $10, a mile and a furlong—Wm. Lakeland's Arsenic (121, owner) first, in 2:01; Wyoming (97, Onley) second, by a long neck; Antrim (97, M. Donohue, the favorite) third, by six lengths. Handicap sweepstake-steeplechase, $10 each, $550 added, $100 to second, $50 to third, inside course—W. C. Daly's Kitty Clark (157, Nolan, the favorite) first, in 5:12; Strychnine (135, Walker) second, by fifty yards; Yonkers (135, J. Kenny) third, by the same distance........ June 16, weather pleasant, attendance very large and track fast: P. Lorillard's Pizarro (111, Feakes, the favorite) first, in 1:44; Empress (106, F. McLaughlin) second, by two lengths; Caramel (107½, Tompkins) third, by four lengths. Surf Stakes, two-year-olds, $25 each, p. p., $1,000 added, $100 to second, five furlongs—G. L. Lorillard's Thackeray (110, Brennan) first, in 1:03; Tolu (107, Holloway) second, by three parts of a length; Withers' Cyclone colt (110, J. Sparling, the favorite) third, by a length. Selling-sweepstakes, three-year-olds and upwards, $50 each, h. f., $1,000 added, a mile and a furlong—W. Mulkey's Topsy (87, Camp) first, in 1:56¾; Breeze (74, R. Hyslop, the favorite) second, by four lengths; Volusia (85, J. Donohue) third, by three lengths; Hilarity (90, Thurley) fourth. Coney Island Cup, three-year-olds and upwards, $50 each, h. f., $1,500 added, $300 to second, two miles and a quarter—Fred Gebhard's Eole (114, Wm. Donohue) first, in 4:04; General Monroe (114, Fitzpatrick) second, by eight lengths; Monitor (111, Hughes, the favorite) third, by a dozen lengths. Handicap-sweepstakes, $30 each, $750 added, $150 to second, a mile and three furlongs—Kelso's Rica (96, O'Leary, the favorite) first, in 2:25¾; Compensation (104, F. McLaughlin) second, by a head; Duke of Montalban (114, Feakes) third, by six lengths. Handicap-steeplechase, $20 each, $750 added, $100 to second, $50 to third, full course—W. C. Daly's Jim McGowan (160, W. Meany, the favorite) first, in 5:39; Spider (137, Hurley) second; Ranger (137, J. Henry) third. McGowan and Spider at the first attempt ran a dead heat, and as the former's owner refused to divide they ran over, when Spider early went wrong and afterwards fell.

BRIGHTON BEACH RACES.

June 13, weather threatening, with rain before racing-hours, attendance fair and track good: Purse $200, five furlongs—C. Askey's Garfield (105, O. Askey) first, in 1:03; Hickory Jim (115, Cross, the favorite) second, by half a length; Centennial (90, J. Caldwell) third, by three lengths. Selling-race, $250, six furlongs—F. Robinson's Clara B. (83, Meehan, the favorite) first, in 1:16½; Hotchamie (102, Maynard) second, by a length; London (114, F. McLaughlin) third, by a head. Ocean Hotel Stakes, for two-year-olds, $25 each, p. p., $300 added, $100 to second, five furlongs—J. W. Greer's Unknown (97, J. Caldwell, the favorite) first, in 1:04¼; Australina (97, O'Hara) second, by a length; Poet (100, Rayford) third, by three lengths. Purse $250, handicap, a mile and a furlong—J. H. Green's George Hakes (98, J. Caldwell, the favorite) first, in 1:56; Topsy (96, Maynard) second, by a length; Bonairetta (85, Rayford) third, by ten lengths. Handicap hurdle-race, $250, a mile and a quarter—J. Donohue Jr.'s Rochester (130, M. Lynch) first, in 2:21¼; Buster (145, Callahan, the favorite) second, by eight lengths; Belle of the North (130, W. Maney) third, by a length.........June 15, weather clear and bright, attendance good, and track fast: Purse $250, six furlongs—Blohm & Co.'s Little Minch (90, A. Walker, the favorite) first, in 1:15; Harriet (late Juliet, 87, Meehan) second, by twelve lengths; Hostage (105, W. Farley) third, by a neck. In this race Ghost was knocked down and trampled upon his rider, little Johnny Caldwell, causing very serious injuries. Selling-race, $250, one mile—F. Robinson's Clara B. (72, Meehan, the favorite) first, in 1:44; Little Katie (70, Moran) second, by a neck; Centennial (80, Higgs) third, by two lengths. Purse $250, handicap, a mile and a quarter—M. J. Daly's Hilarity 104, F. McLaughlin) first, in 2:11; Bonairetta (82, Rayford) second, by a length; Monk (89, Garrison) third, by half a length. Purse $250, for maidens of all ages, one mile—H. T. Howard's Fairwater (87, J. Donohue) first, in 1:45¾; Glenullen (90, Dunn) second, by two lengths; Doubtful (87, Hurley, the favorite) third, by a length. Handicap-steeplechase, $250, short course—J. Grayer's Moscow (115, Verplanck) first, in 2:14; Captain York (115, Ford) second, by a dozen lengths; Ranger (133, Jim Henry, the favorite) third, by five lengths. After this race the judges held a consultation, and as they were convinced that he had prevented the favorite from winning they ruled Henry off the course.

CHARTER OAK PARK RACES.

The Spring meeting of the Charter Oak Park Association commenced at Hartford, Ct., June 12, closing on the 15th. The attendance was good on the first day, the track in splendid condition, and the races resulted as follow: Class 2:28, purse $500—J. Dougrey's Amelia C. first, in 2:22½, 2:22, 2:20; Happy Thought second, Billy Button third and Hersey fourth. Class 3:00, purse $500—C. H. Baldwin's Judge Davis first, H. B. Winship (won second heat) second, Modoc third and Magic fourth. Time, 2:23, 2:23, 2:23¾, 2:25¾.....June 13, attendance larger, weather good: Class 2:22, purse $1,000—J. A. Goldsmith's Director first, Dan Smith (won first and third heats) second, Walnut (won second heat) third. Time, 2:22½, 2:22½, 2:21½, 2:22¼, 2:22, 2:22¼. Class 2:37, purse $500—H. A. Davis' Prince first, Backman Maid (won first heat) second, Earl third and Onward fourth. Time, 2:26, 2:26, 2:28, 2:29.......June 14, weather fine and attendance satisfactory: Class 2:20, purse $1,000—T. D. Marsh's Forest Patchen first, Josephus (won the fifth and sixth heats) second, and Brandy Boy (won the first and second heats) third. Time, 2:20½, 2:21, 2:19½, 2:22, 2:23¼, 2:25¼, 2:29. Class 2:32, purse $500—C. H. Baldwin's Blanchard first, Madeline (won first heat) second, Stephen G. (won second heat) third, and Fides fourth. Time, 2:23¼, 2:26, 2:25½, 2:29, 2:29........June 15: Class 2:25, purse $800—E. L. Stearns' Ezra L. first, Nickel (won first heat) second, Valley Boy third, and Frank fourth. Time, 2:21, 2:21½, 2:22½, 2:23. Class 2:42, purse $500—C. H. Baldwin's Judge Davis first, in 2:22, 2:25½, 2:25½; H. B. Winship second in each heat, McClure third, Whirlwind distanced in first heat. The fact that Maud S. and the rest of Vanderbilt's horses were removed from the track on the first day affected the attendance at the meeting.

SPORT AT COLUMBUS, O.

The June meeting at the Columbus, O., track commenced on the 12th, ending 15th. Results: Class 2:20—Overman first, in 2:25½, 2:21¼, 2:23½; Deck Wright second, Alta third, and Bashaw fourth. Class 2:50—Neva first, Black Jug (won first and second heats) second, and Urbana Belle (won third heat) third. Time, 2:28½, 2:27½, 2:30½, 2:29½, 2:33½, 2:34½. Class 2:20, pacers—Bessie M. first, Eddie D. (won third heat) second, Lone Jack third, and George G. fourth. Time, 2:24½, 2:22, 2:19½, 2:22. Class 2:29—Stranger first, Sleepy Joe (won the fifth and sixth heats) second, Index (won the third and fourth heats) third, and Brown Wilkes fourth. Time, 2:26½, 2:27, 2:28, 2:29, 2:29½. Free-for-all trot—Edwin Thorne first, in 2:21½, 2:22, 2:24½; Wilson second, J. B. Thomas third, and Ewing fourth. Class 2:25—Tony Newell first, Will Benham (won first and third heats) second, Willis Woods third and Cyclone fourth. Time, 2:26, 2:29½, 2:26½, 2:25, 2:25. Class 2:40—P. I. Purcell first, in 2:34½, 2:33½, 2:31½; Maud R. second, George third and Raynard fourth. Free-for-all, pacers—Flora Belle first, in 2:18½, 2:22¼, 2:21½; Fuller second, Sailor Boy third, and Limber Jack fourth. Class 2:35—Blanche H. first, in 2:29½, 2:26¾, 2:30½; Moodie H. second, Kitty Woods third, and Minnie Wilkes fourth.

SPORT AT JERSEY CITY.—A two days' meeting was held at the West-side Driving Park June 12, 13, resulting as follows: Class 3:00, purse $200—G. Martin's Pilot first, Belle (won first heat) second, Ned Allen third, and Handy fourth. Time, 2:41, 2:41, 2:46, 2:40¾. Class 2:34 purse $300—L. Snell's Harry Mills first, Little Mac (won second heat) second, Eria (won first heat) third, and John Love fourth. Time, 2:36¼, 2:34¾, 2:34½, 2:36¾, 2:36½. Class 2:28, purse $300—F. Patterson's Effie G. first, in 2:37½, 2:34½, 2:34; Manhattan second, Brown Billy third, and Claremont fourth. Class 2:42, purse $200—J. H. Bohm's Little Mac first, Eria (won first and fourth heats) second, Prince third, and Artist fourth. Time, 2:36¾, 2:37½, 2:39, 2:35¾, 2:40¼.

AMERICAN HORSES AT GOODWOOD.—Girofle, Pinafore and Wallenstein have been nominated for the Goodwood Stakes, two miles and a half, to be run for July 31 at Goodwood, Eng. The same horses, with Iroquois, have been nominated for the Goodwood Cup, same distance.

CAPTAIN MONTIE of the Hanoverian Field Artillery, weighing nearly 200 pounds, is credited with recently riding an English three-year-old four German miles, almost equal to eighteen English miles, in 55m. 15s., on a wager that he could ride the distance in an hour.

THE gray stallion Tom Atchison, foaled in 1867, sired by Norfolk, dam Mary G., by Ashland, died at Marysville, Cal., May 20, of hemorrhage of the lungs.

KERMESSE, four years old, by Cremorne out of Hazledean, has quitted the post for the paddock, having left Newmarket, Eng., for her owner's private breeding establishment, June 4.

MAURICE EPHRUSSI, the popular French turfman, was married to Mlle. Beatrice de Rothschild June 6 in Paris.

THEORIST was recently bought in England for five thousand dollars by Baron Kramm, and was to be sent to Germany.

PRESTONPANS, the celebrated English racer, has broken down.

BRADFORD (PA.) RACES.

The June meeting of the Bradford Driving Park opened June 13, continuing four days. The average attendance was large. Rain interfered the first day, and also caused a postponement of the second day's events. Results: Class 2:33—Allegany Boy first, in 2:32½, 2:32½, 2:31½; Kit Sanford (won second heat in 2:32½) second, Empress third. Class 2:27—Edwin A. (trotted dead heat with Lizzie M.) first, Lizzie M. (took first and fourth heats) second, Handicap third. Time, 2:27½, 2:29¼, 2:30½, 2:30, 2:27¾, 2:25. Class 3:00—Mambrionette first, Commission second, Lizzie D. third. Time, 2:35¼, 2:38, 2:36. Class 2:24—Iva G. first, George M. (took third and fourth heats) second, St. Cloud (took first and fifth heats) third. Time, 2:26, 2:27¼, 2:27½, 2:28, 2:28, 2:32, 2:28¾. Class 2:30—Allegany Boy first, Nellie G. (trotted dead heat with Allegany Boy) second, Bonnie L. third. Time, 2:32½, 2:32½, 2:31¾, 2:32¼. Class 2:20, free for all pacers—Rich Ball first, Westmont (took second and third heats) second, Bay Jim (took first heat) third. Time, 2:31, 2:26, 2:27½, 2:26¼, 2:25½, 2:29¼. Class 2:37—Kit Sanford first, Tempest (took first heat) second, Winnie Wick third. Time, 2:37½, 2:32½, 2:32¼, 2:32½. Free for all trotters—Kate McCall first, Edwin A. (took third heat) second, Sciota third. Time, 2:31¼, 2:30, 2:28, 2:32.

MILWAUKEE (Wis.) RACES.—The three days' meeting at the Cold Spring Driving Park, Milwaukee, opened June 13. Results: Class 2:29, purse $300—Milo first, in 2:27, 2:26, 2:28; Betsey Ann second, and Annie Lou third. Four-year-old Stakes, $250—Gov. Sprague first, in 2:45½, 2:45; First Call second, and Aldine Goldsmith third. Class 3:00, purse $300—David B. first, in 2:36¾, 2:34¾, 2:34¾; Minnehaha second, and Harold third. Class 2:35, purse $300—Billy R. first, in 2:34, 2:36½, 2:31; Fulton Maid second, Tom Keno third, and G. W. Howe fourth. Class 2:40, purse $300—Adelaide won, her best time being 2:30. Free-for-all, $500—Catchfly won; best time, 2:27. Blue Belle Pilot cast a hind shoe, which struck a man, knocking him senseless—and his name it was O'Malley.

SICKNESS in the stable has decided E. J. Baldwin, owner of the California cracks Gano, Lucky B., etc., to scratch all his horses for their Eastern handicap engagements. They were ordered back to Santa Anita from Salt Lake City. Stemler & Ayres, according to most recent mail advices from 'Frisco, had ordered Joe Howell and Fred Collier back, and Howson's pair, Augusta E. and Jim Douglas, were not expected to be sent East.

THE Bushy Park selling welter-handicap at the Hampton (Eng.) Summer meeting June 15 was won by Reed's Lady Macbeth; Spring-gun second, and J. R. Keene's Bookmaker third.

CHESS.

To Correspondents.

CHAS. A. GILBERG.—Accept our hearty thanks for the generous package of chess cards; they are exquisite gems of chess art from the humorous side.

GEO. WUCHERER, East Liverpool.—In the position submitted White is checkmated; it does not matter that the Kt defending the mating R is "pinned." For the laws of chess, get "Beadle's Dime Chess Instructor."

CHAS. L. PAGE.—We accept this problem, though it subjects us to the trouble of putting it on diagram, but must insist that our contributors do this for themselves. Yes, "Miron" is the oldest chess editor in continuous service, with the single exception of Dr. W. J. L. Verbeek of Holland. We never had even a leaning towards the finical chess heresy that "the first move in a problem should never be a check."

G. T. ROBERTSON, Phila.—Thanks for remembering us; the pretty little problem shall have early insertion. Will review the problem you criticise.

F. B. PHELPS.—G. T. R. suggests that 1..P to K B 4, *or* 1..R to his 5 +, will unlock No. 1,381. We have examined every evasion, but so far as we can see they don't evade. Something good can surely be made of this.

EMMET HAMILTON, Fort Snelling.—Received, and shall be answered to the best of our ability, according to your request. Thanks for compliment.

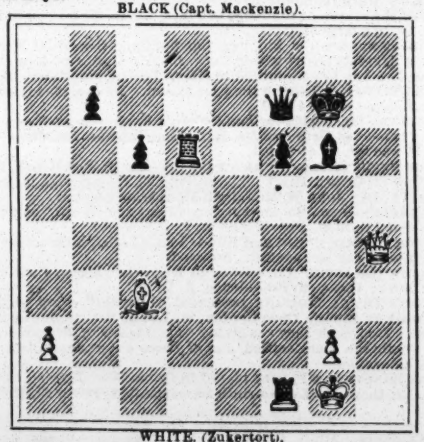
The Tournament.

Everything has moved forward with the utmost harmony, if not at all times with the utmost promptitude; though even in this latter regard the players have done fairly well. What someone has said is probably quite true, that in no previous tourney has the general standard of the play been so high, the entire body of games being taken into account. As for individual masterpieces, whether for soundness or brilliancy, or both combined in one artistic picture, games have been produced which will forever rank with the most renowned specimens in chess history—and no higher eulogium is possible. Though the variety of forms in which chess victories appear is practically infinite, and will continue to evoke renewed admiration and bestow indescribable pleasure forever, nevertheless we firmly believe that no intrinsically greater game of chess, combining soundness with brilliancy, can ever be played than has been played.

Chess, like music and poetry, architecture, mathematics, the mechanical powers and a great many other things, can have no new principles; the nearest approach to originality is to present new combinations of universal things in such striking forms or colors as to fix the attention by charming the imagination or agreeably taxing the intellect. In the not very long list of *beau ideal* chess-players must be placed Dr. J. H. Zukertort, now doubtless in the very zenith of his powers.

As to news, his American friends will be glad to know that Capt. Mackenzie has made a grand rally of his powers; but, like Paulsen's at Vienna, it is probably too late to do more than redeem his reputation. Among the many remarkable battles ending in draws which this tourney presents, none for absolute mastership claims a higher place than the Captain's forty-move draw vs. Zukertort, May 31. He won a P on the seventeenth move, with a very good position; thence on conducted his game with great skill worthy of the highest praise. See the elegant position after Black's 35..R to Q 3:

BLACK (Capt. Mackenzie).



WHITE. (Zukertort).

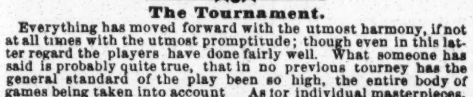
1..R to B 3	Q to K 2	4..P to R 4	R to R 3
2..K-R 2	K-B 2	5..P-R 5	Q-B sq, drawn
3..Q-R 6	P-Q B 4		game.—*Field.*

* * * Zukertort is head and shoulders above everybody for first prize, while from second to sixth places are made a regular kaleidoscope of by Bird, Blackburne, Mason, Tschigorin, Englisch and Steinitz—Herr S. just now second, and Winawer, like the Captain, coming up. * * * "The Vizayanagaram tourney will finish next week," says a report just received..... A cablegram dated London, June 17, says: The scores in the tournament stand: Zukertort, 22 games; Steinitz, 17; Blackburne, 15½; Tschigorin, 15; Mason, 14½; Mackenzie, 14; Rosenthal, 13; Englisch, 13; Bird, 12; and Winawer, 11.

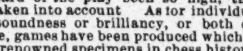
Enigma No. 1,383.

"My Pet."—First prize in *Detroit Free Press*, and a problem to rank with the most profound masterpieces of all time.

BY JOS. NEY BABSON.



at K 2, QR 4, QR 8, QR 6, QB 3, K Kt 8, QB 6, and 7, K 5, Q Kt 4.



at his Kt 5, QB 5, K Kt 2, KR 2.

White to play and give mate in four moves.

Problem No. 1,383.

BY COL. A. Z. HUGGINS.

BLACK.

WHITE.

White to play and give mate in three moves.

Game No. 1,382.

Blackburne's first victory over Steinitz.—Via *Brooklyn Chess Chronicle.*

KING'S KT'S OPENING.

White, Blackburne.	Black, Steinitz.	White, Blackburne.	Black, Steinitz.
1..P to K 4	P to K 4	13..K B to K 2	P to K B 3
2..K Kt-B 3	Q Kt-B 3	14..P-K B 4	K Kt-B 2
3..Q Kt-B 3	P-K Kt 3(*a*)	15..Q R-Q sq	P-Q B 3
4..P-Q 4(*b*)	K P x P	16..K B-B 4	Q B-Q 2
5..K Kt x P	K B-Kt 2	17..K B x Kt	K R x B
6..Q B-K 3(*c*)	K Kt-B 3	18..P-K B 5	Q Kt-B sq(*e*)
7..K B-K 2	Castles	19..P-K 5!	B P x P
8..Castles	Q Kt-K 2	20..K Kt-K 6 +	Q B x Kt
9..K B-his 3(*d*)	P-Q 3	21..B P x B	K R-K 2
10..Q-her 2	K Kt-Q 2	22..Q-K Kt 5	Q-K sq
11..Q B-R 6	K Kt-K 4	23..Q R-Q 3	K R x P?
12..Q B x B	K x Q B	24..Q R-R 3	Q-K 2? and White gives mate in three moves.

(*a*) Adopted by Herr S. in a previous tourney.

(*b*) We would prefer B to B 4, as the text-move brings Black's K B too soon into activity.

(*c*) In playing off the tie for first prize in the Vienna tourney Winawer played vs. Steinitz 6 Kt x Kt, followed by K B to Q 3.

(*d*) P to K B 4 seems much better.

(*e*) Black's game is pretty well cramped. [Yes! only that doesn't half express it, and White's next beautiful *coup* reduces to a minimum the few chances he does have. It is difficult to recognise the great Herr Steinitz in "the gentleman who managed the red men" on this occasion.]

Zukertort vs. Winawer.

One of the great draws, from *The Field.*

RUY LOPEZ KT'S GAME.

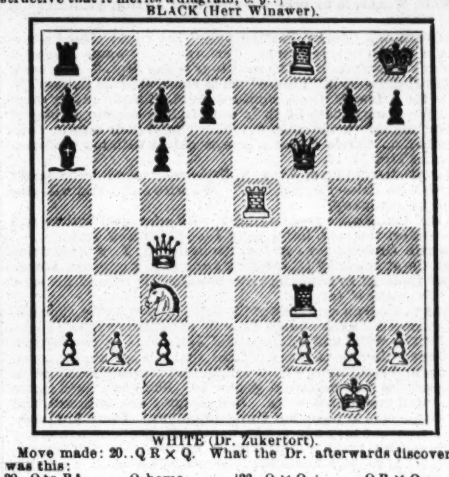
Zukertort.	Winawer.	Zukertort.	Winawer.
1..P to K 4	P to K 4	19..Q R to B 3	Q B to R 3(*h*)
2..K Kt-B 3	Q Kt-B 3	20..Q R x Q	Q B x Q
3..K B-Kt 5	K Kt-B 3	21..Q R x R +	Q R x R
4..Castles	K Kt x P	22..K R-K 7	Q R-Q sq(*i*)
5..P-Q 4	K B-K 2	23..P-Q Kt 3	Q R-K 3(*k*)
6..Q-K 2	K Kt-Q 3	24..Q Kt-R 4	R-Kt sq
7..K B x Kt	Kt P x B	25..Q Kt-B 5	Q B-B 4
8..Q P x P	Kt-Kt 2	26..P-K B 3	K-his B sq
9..K Kt-Q 4	Castles	27..K R-K 2	P-Q 3
10..Q Kt-B 3	K Kt-B 4	28..Q Kt-R 6	K R-K sq
11..K R-K sq(*f*)	K Kt-K 3	29..K R-Q 2	Q B-home
12..Q B-K 3	K Kt x Kt	30..Kt-his 4	Q B-Q 2
13..Q B x Kt	P-K B 3(*g*)	31..Q Kt-R 6	Q B-home
14..Q R-Q sq	B P x P	32..Kt-his 4	Q B-Q 2
15..Q B x P	K B-his 3	33..Q Kt-R 6	K R-K 2(*l*)
16..Q-B 4 +	K-his R sq	34..K-B 2	Q B-home
17..Q R-Q 3	K B x B	35..Kt-his 4	Q B-Q 2, and the game is drawn.
18..K R x B	Q-K B 3		

(*f*) Usual is 11..K R to Q sq, immediately bearing on the weak Q P; but Dr. Z. prefers this, with the object (and we believe justly) of posting Q R at Q sq.

(*g*) Very judicious; opens a file for R and gives freedom to the Q P.

(*h*) One of Winawer's resources when in difficulties; but after all it was the only move, and W. had it in view when he made his sortie with the Queen. Although at the time Dr. Z. did not find the correct reply, he felt confident that he had almost a winning advantage. Late in the evening he found and pointed out the win. [The position after Black's nineteenth move is so critical and instructive that it merits a diagram, *e. g.*:]

BLACK (Herr Winawer).



WHITE (Dr. Zukertort).

Move made: 20..Q R x Q. What the Dr. afterwards discovered was this:

20..Q to B 5	Q-home	22..Q x Q +	Q R x Q
21..Q R x R +	Q x Q R	23..R-Q R 5,	with a winning advantage.

(*i*) Played with great judgment. The Kt cannot get into play, because of 23..B x P, and White is obliged to attend to this point.

(*k*) Now B retires with great effect, as the White R is in danger of being attacked by K.

(*l*) The ending is played with admirable judgment by Black. He will not move his centre pawns, which are strong as long as stationary, and, obviously enough, White can never venture on Kt x B 1st P.

CHECKERS.

To Correspondents.

DR. SHAEFER.—Thanks for recent favors.

A. J. DE FREEST.—Thanks for games, which are accepted.

J. R. B., Utica.—*Personalities* are *rigidly* excluded from this department.

CHECKERS.—Most decidedly; after the White man has jumped into the King row he must stop until the other player moves.

C. A. APPEL, Knoxville.—Correct.

PRIEST BEATS DICK.—The checker-match between M. C. Priest and George Dick, for $200 a side, played in Philadelphia, was finished June 15, the former being the winner. Of the forty-five games played Priest won ten, Dick four, and thirty-one were drawn.

Game No. 13, Vol. 31.

Played between C. F. Barker and Dr. A. Shaefer, being one of the six games played during the recent visit of the champion to this city. Contributed to THE CLIPPER by Dr. Shaefer.

"OLD FOURTEENTH."

Black, Barker.	White, Shaefer.	Black, Barker.	White, Shaefer.
1..11 to 15	23 to 19	21..23 to 19	8 to 3
2..8 11	22 17	22..19 16	3 8
3..4 8	17 13(*a*)	23..16 12	8 3
4..15 18	24 20	24..5 9	29 25
5..11 15(*b*)	28 24	25..12 16	3 8
6..8 11	26 25(*c*)	26..16 12	8 3
7..9 14	30 26(*d*)	27..15 18	24 19
8..6 9	13 6	28..11 15	20 16
9..2 9	26 22	29..15 24	28 19
10..1 6	32 28	30..18 22	25 18
11..3 8	31 26	31..14 23	17 14
12..9 13	19 16	32..9 18	21 17(*g*)
13..12 19	23 16	33..23 27	17 14
14..13 17(*e*)	22 13	34..10 17	3 1
15..8 12	25 22	35..27 31	16 11
16..12 19	22 17	36..31 27	19 15
17..18 22	27 23	37..27 23	11 7
18..22 31(*f*)	23 16	38..12 16	15 10
19..31 27	16 12	39..23 19	Drawn.
20..27 23	12 8		

NOTES FOR STUDENTS, BY THE EDITOR.

(*a*) 25 to 22 draws. See Barker's "A. C. P.," Variation 1.

(*b*) 9 to 14 also draws. See Variation 2, as above.

(*c*) 25 to 22 draws. See Variation 3.

(*d*) 31 to 26 is given at this point.

(*e*) By trying 8 to 12 the student will learn why this move is played.

(*f*) The game abounds with critical and interesting play.

(*g*) The Dr. is "steady as a clock."

Solution of Position No. 23, Vol. 31.

BY H. D. LYMAN.

Black.	White.	Black.	White.
1..14 to 17	4 to 8(*a*)	5..22 to 26	8 to 11
2..17 22	8 11	6..26 31	11 8
3..18 14*	9 5	7..31 27	8 11
4..14 10	11 8	8..27 24	11 15
	Black wins.		
	(*a*)		
1..	9 5	4..6 10	5 1
2..17 22	4 8	5..22 26	1 5
3..1 6*	8 11	6..26 31	Black wins.

*Only winning moves.—(H. D. L.)

Solution of Position No. 24, Vol. 31.

BY T. F. HATFIELD.

Black.	White.	Black.	White.
1..13 to 17	22 to 6	3..1 to 26	Black wins.
2..15 29	8 15		

Position No. 25, Vol. 31. Position No. 26, Vol. 31.

BY J. MCLEEDY. [A "fancy sketch."]

BLACK.



WHITE.

Black to move and win.

BY J. P. MCNEILL. [Position No. 28, Vol. 30, *corrected.*] A novelty.

BLACK



WHITE.

White to move and draw.

THEATRICAL RECORD.

Movements, Business and Incidents of the Theatrical, Circus, Musical and Minstrel Professions.

CLIPPER POST-OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that, by slate change in the postal-laws, all letters, etc., in transit between the United States and Canadas *must be prepaid;* otherwise they are not forwarded.

LADIES' LIST.

Arlington, Mrs. Amy
Bernard, Fannie 12c.
Boyd, Annie (English letter)
Belmont, Minnie
Burt, Ida
Belle, Clara C.
Burton, Grace
Butler, Mrs. Annie
Buislay, Madam Martha
Christine, Millie
Corlett, Helen (of Rose Eytinge's Co.)
Claxton, Kate
DeVoy, Katie
Dunn, Annie (late of Stand. Mus., Brooklyn)
Drew, Kittie
Davis, Lizzie
Davenport, Mrs. E. L.
Deville, Leontine (of Templeton's Co.)
Dyencourt, Lottie M.
Elsler, Effie
Franklin, Annie
Foster, Mrs. Frank B. (Scottish letter)
Frankhn. Clara (late of Grand Rapids, Mich.)
Furth, Mrs. Bertha (German letter)
Gray, Nellie (dansense)
Gibbons, Mrs. Cora (of O'Brien's Circus)
Gilletto, Florence
Graham, Elsie (English letter)
Howard, Mrs. Helen
Jackson, Alhe (late of Grand Rapids, Mich.)
Johnson, Virgie (late of Albany)
Jester, Mrs. Bessie W. (foreign letter)
Jackley, Mrs. N. (English letter)
Kayne, Mrs. E. M. (late of Pittsburg)
Kaye, Minnie
Large, Kate (of Uncle Tom's C. Co.)
LeSeur, Jessie (care, F. Lavarnie)
Lingard, Georgie
Lucille, Fannie (English letter)
Moritz, Lina (of Forepaugh's Show)
Morris, Clara
Miller, Fay Etta (of Marble's Comb.)
McAvoy, Mrs. Fred
Maguire, Julian (late of Providence)
Norwood, Marion L.
Neoskaleta, Miss
Nash, Helen (of Alf Burnett's Co.)
Oxford, Nellie (English letter)
Page, Anna (of Katie Putnam's Co.)
Post, Mrs. E. M. (of English Romance Co.)
Robinson, Belle
Rivers, Violet (of Sells Bros.' Circus)
Robinson, Flora
Robinson, Minnie
Silbon, Miss (English letter) (2)
Smith, May (of Smith Sisters)
St. Felix, Madame
Sherwood, Grace (late of Philadelphia)
Reeves, Mollie
Southwick, Madam (phantom lady)
Stetson, May
Somers, Alice
Siddons, Ida
Saunders, Amelie (German letter)
Swain, Carrie
Templeton's Manager, Fay
Thayer, Helen (of Forban's Comedy Co.)
Uffner, Mrs. F. M. (English letter)
Vivian Sisters, The
Villion, Elisa (bicyclist)
Whittaker, Mr. Frank
Wilmere, Josie (of Sam'l of Posen Co.)

GENTLEMEN'S LIST.

Dellaven, Geo. (of Eastern Show)
Eugene, Mr. (late Unsworth & Eugene)
Eversole, W. (manager, N. O. Minst.)
Emmett, J. K.
Frazer & Allen
Frohman, Dan (Sec'y Actor's Fund)
Frayne's Manager, Frank
Frohman & Brother
Fullford, Charles
Fostelle, Chas. (of Howard Athenæum)
Frohman, Messrs.
Fox, William H.
Foster & Hughes
Foot, Richard
Fery, Miles (of Callender's Minst.)
Goodyear, C. (of Baird's Minstrels)
Gosney, E. (of Dup. & Ben. Minst.)
Gosney, E. J. (advance agent)
Gorman, E. F.
Gibson & Binney
"G. W. L."
Gerry, Daniel S. (telegram)
Gilroy, Bob
Geyer, Frank
Henry, Hi (manager)
Hicks, Charles B.
Hawkins, Walter C.
Harris, Charles T. (of Briggs' Minst.)
Haverly, J.
Hughes, Paddy (jig-dancer)
Howard, Frank (minstrel)
Hanley, M. J.
Hassan, N. (of W. W. Cole's Circus)
Hinds, John (Irish comedian)
Harrington, J. C. (English letter)
Hildebrandt, Frank (properties)
Hallie, James
Hanson, E. (of Quaker City Quartette)
Hanley, Mart (manager)
Harrison, S. (of Harrison's Photos)
Howorth's Hibernicon, Manager
Jenks, Harry (English letter)
Jones, Frank
Johnson, L. (manager)
Jackley, N. H. 16c.
Knight, Geo. S.
Kennedy, Harry (ventriloquist)
Kearney, Eddie (of Marren & Kearney)
Kelly, J. T.
Knowles, R. G.
Kastridike, Jr., J.
Kelly & Ryan
Kiralfy Brothers, The
Leon, Francis
Leavitt, M. B. (manager) (5)
Lavely, John A.
Lilley, Charles A.
Leoni, Harry
Levy, Isaac (cornetist)
Levanion, Alfred (gymnast)
Levino, Dolph (of Levino & Dillon)
Labree, Sergt. George W.
Leonard, H. W.
Long, Fred J.
Lorenzo, Theodore (contortionist)
Laird, William
Lester, D. W.
Laurence, Al (of Loraine Laurence)
Lewis, John E.
Leonati, — (of Forepaugh's Show)
Mack Brothers, The
Myers, Harry J.
McDonald, Charles G.
Mayo's Co., Manager
Miles, Sam A. (English letter)
Murphy, J. (of Murphy & Mack)
McMahon, John S.
Morton, W. (of Big 4 Comedy Co.)
Maloney, Billy (of Maloney & Gray)
Macauley, Barney
McElavioney, J. R. (late of Detroit)
Merlin, Albert
McGaney, James R. (of "49" Co.)
Montrose, W. (of Froom & Montrose)
Maxwell, Barry
May, Thomas
Melville, H. (of Dublin, Irel.)
Marren, James
McKay, Andy
Marks, Edward
Murphy, Paddy
Melville, W. T.
Marlow, James
Nelson, Harry (of Baird's Minst.)
Nelton, Edward (juggler)
Nodine, Jr., R. B.
Newell, "Yank"
Orrin Brothers, The
Ordey, Charles
Onotri Brothers, The
Perkins, Noah
Pullman, Giles
Pendy, John
Pavilla, J. R.
Perkins, O. S.
Potter, Francis W.
Pearl, Kersey (of N. O. Minst.)
Peasley, Tom
Payne, Alex (skater)
Pike, George W.
Perlet, Herrman (musical-director)
Peck, Will K.
Powers, Jen
Pierce, Frank
Pedanto, Tom
Pieri, Jack T. (of Haverly's Minst.)
Quirk, James
Reban, A. W.
Reinkendorph, Prof. (leader)
Robinson, Harry
Rice, Col. Dan
Ryder, Tony (gymnast)
Rooney, James
Rixford, George
Richmond, J. (of Ferguson & Richmond)
Russell, Frank
Ray, Charles
Rahn, Oscar (of Dup. & Ben. Minst.)
Ramsay, Chas.
Raymond, John T.
Runnells, Fred
Richmond, A. M. (telegram)
Ronaldo, William
Ridgeway, Wm. (of Hanley's Co.)
Ryan, Sam E.
Rice, Eddie
Smith, Day B.
Sylvester, William
Stevens, F. H. (English letter)
Stoddard, Fred'k
Spencer, Charles M.
Steen, Prof. Chas. N.
Smith, Joseph P.
Singleton, Prof. (Punch and Judy "biz")
Snowdon, H. W. (of Sells' Bros.' Circus)
Singleton, C. J. (English letter)
Steele, Harry (English letters) (2)
Sargent, Henry J.
Silvo, F. (wire-walker)
Straight, Ned
Silbon Family (English letter)
Sterling, William E.
Stone, Alonzo
Sanderson, H. (manager, Tony Pastor's Co.)
Stevens, W. O'Dale (manager)
Smith, C. H. (manager)
Shea, John J.
Sonwell, Bob
Sunlin Brothers, The
Stephens, John A. (author)
Sifley, H. (of Hilliard & Main's Show)
Sullivan, Mark
Sisson, O. P. (of Davene's Co.)
Stevens, R. E. "T. M." &c.
Thompson, Denman (comedian)
Till, John (marionettes)
Twombley, G. H.
Tyrrell, E. T.
Toner & Frobel
Turner, John M. (banjoist)
Thorne, C. P. (of Barrett's Show)
Turner, Dick (of Turner & Dunbar)
Turner, Charles (of Muldoon Picnic Co.)
Tracey, Dave (of Tracey & Clark)
Theurer, John
Uffner, Francis M.
Victor, W. N.
VanHouten, John
Vokes Family
Wilson, Frank P.
Webb, J. H. (minstrel manager)
Williams & Sullivan
Williams, John (Lancashire lad)
Washburne, J. H.
Watson, Sam
Venable, C. (of Barnum's Show)
Walt, James R.
Wenban, E. D.
Wieler, E. A. (agent)
Wertsmann, Prof. Jean
Welch, W. (of Callender's Minst.)
Wood, J. M. (English letter)
Watrigant, A. L.
Wheeler, — (late of Milwaukee)
Williams, James (of Williams & Lawrence)
Woodbury, H. L. (of Conner's Co.)
Watson, Robt. (of Little 4 Co.)
Winnett, Thomas H.
Williams, John F. (English letter)
Zarucchell, Apollo
Zebold, George

For letters received on Tuesday see another page.

ANSWERS TO CORRESPONDENTS.

☞ QUESTIONS THAT DO NOT REACH THIS OFFICE UNTIL TUESDAY MORNING WILL NOT BE ANSWERED UNTIL THE FOLLOWING WEEK.

MRS. H. R., Pittsburg.—Send the letter in care of THE CLIPPER Post-office. We shall advertise it gratuitously.

W. S. T., Huntingdon.—Were you to advertise it in our business columns you might procure a purchaser. It is worth nothing to us.

SUBSCRIBER, Boston.—James Fisk Jr. died on Jan. 7, 1872.

D. R., Little Rock.—1. We do not keep letters of inquirers, and do not remember your exact question. However, as we said we could not answer it then, so we cannot answer it now. 2. You may have meant to "write plain English;" but what we could not understand looked like two words of Latin, one of which was plainly *magnum*, if we remember aright, while to the other, as it appeared, not even a Latin dictionary could give a clue. 3. Were you in our place, you would speedily become satisfied, after opening a mail or two, of the truth of the German proverb: "One fool can ask more questions in five minutes than all the wise men of the world can answer in a lifetime." This does not mean that we are wise or that you are a fool; but it does mean that questions pour in upon us as if the propounders thought it no trouble at all to answer them. It takes time and trouble and outlay to answer those that we do; but our greatest annoyance is at our own inability to answer more than two-thirds of them, for we should like to accommodate everybody. It is solely in a spirit of accommodation that we answer at all. It is of no decided benefit to us. On the contrary, the excessive number of questions we receive makes it a detriment oftentimes.

M. H., Buffalo.—Ely Hall, Elmira, N. Y., was burned Nov. 29, 1866.

R. J. P., Providence.—We cannot say who was the first to sing "My Old Kentucky Home" in public. It has been stated to us that Stephen C. Foster presented it to James Lynch. Our files say that Lynch was singing it at Sanford's Opera-house, Philadelphia, in August, 1853. E. P. Christy was singing it here in September of that year, if not earlier. It may be that, after the fashion of some composers, Foster gave the song to Lynch and sold it to Christy, and that Lynch did not think it worth singing until after Christy had begun singing it; or it may be that Christy did not touch it until he heard that Lynch was making a success of it in Philadelphia.

F. H. S.—1. H. J. Montague and Effie Germon played in "Forbidden Fruit." The former enacted Cato Dove, and the latter the Great Zulu. 2. The first play known as "Forbidden Fruit" was produced in London, Eng., in 1869, and in this country for the first time early in 1873, in San Francisco. The play of that name to which you refer in all probability, and in which Montague and Effie Germon appeared together, was first produced here Oct. 3, 1876. The two are wholly different plays.

NOVICE, Duluth.—1. Whatever we undertake to furnish is done gratuitously. 2. We know of no way for you to get some such list save by reading the files of THE CLIPPER from week to week. You should search the files, as the season is now over in some places. It is of course out of the question to get a list of all those houses, without undertaking a direct canvas in every city or town.

JOB-PRINTER.—After we had ascertained the names of "the members of the variety company Billy Pastor took out in 1867, 1868 or 1869," which would be next to impossible, it would be against our rule to give their present whereabouts, even were it not out of the question. We shall try and get together as many of the names as possible, without the addresses, in time for our next issue.

T. F., Utica.—1. Forepaugh's Show exhibited in Norwich, Ct., May 25 last. 2. There is no mention in our circus columns of any show having exhibited in Troy, N. Y., so far this month, except John B. Doris'. 3. We should learn neither, and we prefer not to give advice to a stranger in a matter so vitally affecting his future.

DRUMMER, St. Paul.—1. It is not necessary to be connected with the dramatic profession in any way, or with any other of the amusement professions, in order to be a member of the Elks. 2. Miss Lizzie Harold has now but two sisters on the stage—Jennie and Maggie. Nannie retired a few years ago.

CONSTANT READER.—1. You can procure an instructor in ventriloquism by advertising for one in our business columns. 2. The principle of all being necessarily the same, there is no best. Some are more costly than others. Address Ed. James, whose card see in our advertising pages.

E. F.—Miss Stella Boniface did play at the Grand Opera-house, this city, in the Spring of 1878. She was, however, a member of the company of the other theatre named, having been merely loaned to support John McCullough at the Opera-house.

J. L. H., Brooklyn.—We have nothing at hand to convey an intelligible description of that scene, and your communication reached us too late for us to institute inquiry in time for answering in this paper. To answer later may be of no service to you.

K. C., Kansas City.—1. We cannot tell you, as you cannot give us her professional name. 2. All that we know about the intended whereabouts of troupes appears from week to week in our amusement-news pages.

D. R. M., Boston.—It was in February, 1880, that H. C. Jarrett was organising a company to play "Fun on the Bristol," and consequently it cannot have been as you think it was.

READER, Worcester.—The two are not one. Miss Laura Joyce is professionally a singer, although she also acts. Miss Lillian M. Joyce is, or rather was, a dramatic actress.

J. M. J.—We are not aware that Marion Dunn is married. When last we heard of her she was the widow of Marcus Clarke, and had returned to the dramatic stage in Australia.

K. AND MC, Chicago.—1. Such a card costs eight dollars for one insertion. 2. Both letters are still here. 3. We have received no notification that they have left.

C. G.—Tony Pastor is not to take his company to San Francisco this Summer.

J. D. F., Chicago.—Tom Cassell sailed from San Francisco on May 7, 1882, to make a tour of Australia with Emelie Melville.

J. H., Providence.—We do not know the meaning of that Indian name.

B. J. W., Brooklyn.—Both Ferreros were not dancers. Adelaide was a dancer, but Stephen, her husband, was an operatic basso.

J. D. F., Indianapolis.—"Frits Among the Gipsies" was first played Sept. 11, 1882, at the New Olympic Theatre, St. Louis.

D. L., Boston.—Miss Dora Wiley is the wife of Richard Golden, formerly of Golden and Dixey of the variety stage.

SUBSCRIBER, St. Johns.—There were no prizes. A medal in commemoration of the event was presented to each performer.

T. H., Worcester.—We have no record of the death of Harry Shea, at least under that name.

J. J. M., Philadelphia.—It is our practice not to give whereabouts or routes ahead in this column. Watch our amusement columns.

T. F., Philadelphia.—Banjo-players get all the way from ten dollars to one hundred and fifty a week.

TIB, Boston.—Billy Morris died Oct. 11, 1878.

INTRODUCTORY.

TUESDAY, June 19.

"Truth is sometimes stranger than fiction." No doubt, a few of our readers have heard this before. They need not feel alarm. We are not going to preach a sermon this hot weather. Anybody who believes that, as practically there is a limit to truth, while there are signs all around us that there is no limit at all to the other thing, truth ought *always* to be stranger than fiction, are welcome to enjoy their creed. It is our duty to lay before our readers a tale that is so at variance with what is ordinarily met with in every-day life that it sounds like a romance; and yet, as the writer tells us, he submits it to us "in the fullness of a realizing sense that there has been a special Providential interposition in his case." The writer is F. Nicholls Crouch. His story is corroborated in the fact that the Baltimore daily newspapers have recently made mention of the legal change of name on the part of the benefactor the aged musician has so opportunely found in a stranger dwelling afar off. And the end of this "tale of enchantment" is not yet, seemingly; for in a private note to us Mr. Crouch speaks vaguely of having "received a letter from South Carolina, the which I will send you on its return from Florida, as we—my son James and myself—are both concerned in our new acquirement of relationship and family distinction." Judging by his surname, the man who has so liberally befriended the author of "Kathleen Mavourneen," "Dermot Asthore," etc., is an Irishman either by birth or by descent; and his nationality is of itself a synonym for warm impulses and great-heartedness.

62 PARKER STREET, Baltimore, Md., June 13.

EDITOR NEW YORK CLIPPER.—*Dear Sir:* From your paper "The Crouch Fund" sprang into existence. It is proper, therefore, that I acquaint you with a matter that may come to be of historical interest, the like probably never having been before recorded in the annals of music. Some time ago I received from a gentleman residing in Florida a letter of personal inquiry into my affairs. Without reserve of any kind, I gave him all particulars—the sum-total collected, as well as the donations I had received through your instrumentality and influence. To this he responded by forwarding a donation of twenty dollars, and by assuring me that the like sum would be sent me on the first of every month, as long as I should live. Apart from this, scarcely a week passes that we—my wife, my children and myself—are not the recipients of some costly presents, the outpouring of his princely nature. Having written him that the Crouch testimonial concert, recently given in this city, was about to take place, I received from him a telegram notifying me to expect him, as he certainly would be present. He arrived before the time set for the testimonial, made my house his home during his stay, and before going back to Florida gave my youngest boy one hundred dollars, my wife fifty, and myself one hundred and fifty. Not content with this unheard-of generosity, he adopted me as his father, and legally changed his name from James Marion Roche to James Marion Roche Crouch. If such true philanthropy as this does not merit a chronicle for the world's applause, I know not what does. There was no ostentatious parade about any one of his generous acts—there was nothing for him to gain beyond the satisfaction of doing good. He sought the neglected, the worthy and the meritorious, and he believed he had found it in me; and when he finds me ungrateful to my obligations to him, may that moment close my career. Very truly yours,

F. N. CROUCH.

.....There seems to be a great demand in England for American talent, if we are to judge of the number of actors and others who are billing themselves as "from America," although the bulk of them are not known here. A case in point is that of Miss Gertrude Norman, announced as "the American actress in a new version of the American play of 'East Lynne.'" Miss Norman is playing in London, Eng. When we first heard of her it was at Wood's Museum, Philadelphia, at the close of last year, and then she was announced as an English actress who was making her first appearance in this country. There is some reason to believe that she was an English actress then, because she starred in Philadelphia in the English actor George Neville's play of "Dora," enacting the title-role. It is a pleasure to record that she has been well received in London as an American actress in an American play, notwithstanding that she did not appear in this country

until December last, has not often appeared here since, and possibly never played in "East Lynne" here. If it is because she is figuring as an American actress that she is successful, that is encouraging to other American actresses—or rather to those actresses who are truly Americans......While upon the subject of dramatic affairs in England, let us pause to remark that the desire of fashionable folks to strut their brief hour upon the stage there is so great that first-class "supers" are to be had in abundance almost for the mere asking. Here is a note said to have been penned by one manager to another: "MY DEAR B.—I am in immediate want of several 'guests' for my coming revival. I should be obliged to you, therefore, if you would kindly send me *two or three earls* at your earliest convenience."......

OFF FOR EUROPE.

There's Lotta, lithe and bright, that pert and pleasing player;
There's George and Sophie Knight, along with Bill Mestayer;
While Raymond—he, the great John T.—is bent on mirth and matching,
And Edouin's hours he'll pass with Powers, new "situations" hatching.
E'en Barrett will unbend when on the raging water,
A-going to attend the wedding of his daughter.
Hart, Dixey, Gourlay, Harrison, will practice pranks unlawful,
And while at sea will prove to be "Four of a Kind" most awful!
Victoria R. and Alice A. will aid the Edouin faction,
While M. B. Curtis and his wife will add to the attraction.
Now all our prayers and favoring airs go with *one* ocean rover—
We should have chartered Neptune's car to take "Our Mary" over!
And if she doesn't hit 'em hard, why, then, they don't deserve her;
And she'll be welcomed home again with more than usual fervor.

......Our advertising columns last week had this line: "Mestayer's Tourists Specialty Company in a P. P. C." We trust that, when they shall again have taken to the road, it will never mean that they have got themselves into a Peculiarly Perplexing Condition......Another advertiser last week called for "A doorkeeper, one who understands working an educated hog." It is, alas, true that doorkeepers at our different places of amusement have to deal too often with educated hogs...... It is made known that the rebellious spirit of little Minnie Maddern has been curbed at last, and that "next season she will be managed by her husband." This puts her on a social and domestic plane with Modjeska, who some time ago announced that she had condescended to be managed next season by her husband.....We have long known Robert Stickney, and we knew his father before him. We have known Robert as a kind-hearted gentleman when not on horseback, as well as a skillful rider and vaulter in the circus-ring. Now he has given the world convincing proof of the kindliness of his nature. Recently he picked up a waif in Cincinnati, and he has since taken measures to care for her henceforward. This is greatly to his cred—— Perish the grateful thought! We had read that it was Miss Minnie Waif he had married, and now we see that it was Minnie Walf. We could now wish that it was Minnie Wolf, so that we might say something savage. Who ever before heard of "Walf" as a name for a human being, anyhow? No wonder the woman made haste to change it! ......Most theatre-goers at the East have either seen or heard of the H. M. Pitt Comedy Company. Can any of them guess this?

If the bottom were out of that comedy show
Which they all say hath made such a hit,
And the manager found his resources were low,
Could we call him "*the bottomless Pitt?*"

......"Fulenwiders" is the name he has up on his sign; but his business is not foolin' widders. He is a ticket-scalper here in town. They thought it would kill him early when they christened him Fulenwiders; but the men with the capacity for ticket-scalping are the ones that life-insurance companies are looking for to buy policies. They last even longer than the lightning-rod fiends.......In the press of his financial embarrassment, J. H. Haverly has not had time to keep a sharp lookout after his minstrels. Some of his endmen have been "lost, stolen or strayed," *vide* this paragraph, which we find in a far-away exchange: "Mastodon Bones have been found near Tampa, Florida."......As we write, Lillian Russell is on the high seas, and we hasten to get off this before she gets off the steamer:

Heed not the idle gossip that attends her as she sails,
The wild and "looney" rumors or the interviewer's tales.
THE CLIPPER in its enterprise the real reason "nails:"
She's hurried to "the other side" to "mash" the Prince of Wales!

And she'll do it, or break her voice. Something is due to her successor, now making "the greatest effort of her life;" and by a request one of our dialect contributors has composed this:

OWED TO MISS PAULLIN.

Loweese, Loweese! you *sing, you* do! It aint no screechy squallin';
An' tho' you are a Paullin, yet you never *are* appallin'!
An' since I've seen you on the stage, a sweeter far than fa'ries,
I've given up my lager-bier, and drinks a Paullin aris!

"Apollinaris" he should have written, but never stopped to correct it, as with our esteemed contributor the rule is that of the Knight of the Green Cloth: "Everything goes as she lays."

CITY SUMMARY.

WALLACK'S COMPANY left for San Francisco, Cal., June 13.

NIBLO'S GARDEN closed for the season June 16. The next season is to be commenced Aug. 20, when the ballet "Excelsior," now running at the Eden Theatre, Paris, is to be produced by the Kiralfy Brothers.

THE SEASON ENDED at the Grand Opera-house June 16. The house is to be reopened the latter part of August.

"PONY" MOORE of Moore & Burgess' Minstrels, London, sailed in the Servia for England June 13.

MESTAYER'S TOURISTS closed a week's season in the Cosmopolitan Theatre June 16.

CLOSED.—The following theatres are now closed: the Standard, Wallack's, Daly's, Fifth-avenue, Grand Opera-house, Union-square, Star, Harrigan & Hart's, Thalia, Niblo's Garden and Cosmopolitan.

THE THALIA COMIC-OPERA CO. closed a season of two weeks in Wallack's Theatre June 16. "The Prince Consort" was the sole attraction presented.

MRS. ZELMA M. GARVIN, a sister of "Lurline the Water Queen," died June 14, after a long and painful illness, with cancer. Her remains were taken to Boston, Mass., June 16, for interment in Mount Auburn Cemetery, Cambridge.

AN EXCELLENT PROGRAMME is presented at Miner & Canary's Eighth-avenue Theatre this week, and the audience which assembled to enjoy it on Monday evening, June 18, was large. The entertainment commenced with an amusing act entitled "The Three Hunters," in which F. J. Huber, Louis Robie and J. F. Hoey appeared; Miss Ada Burnett, a pleasing and handsomely-costumed songstress, in a bunch of pleasing melodies; Sanders and Dean, plantation song-and-dance artists; the favorite Parker Sisters in their sketch "Love at Rosedale;" Murphy and Mack, Hibernian comedians, in their laughable creation "The Troublesome Tenants;" James F. Hoey in his eccentric and mirth-provoking specialties; Murphy and Shannon, German comedians with Celtic cognomens, who are a strong team; Lester and Williams, swell song-and-dance performers; Shepherd and Hallam, talented performers on a variety of musical instruments, whose act was well received; the Big-little Four, well known here and always welcome; Miss Flora Moore, the accomplished character-vocalist, singer and dancer; and, to finish with, "The Rivals," in which J. E. Murphy, George Murphy, Phil. Mack and George Shannon were seen to advantage.

THE MUSICAL FOUR CO. appeared at Mt. Morris Theatre Monday evening, June 18. "Fun in a Boarding-school" is announced for next week.

CHAS. R. THORPE left June 16 for Chicago, to manage Miss Fanny Mountcastle's Summer tour.

DORE DAVIDSON has been engaged to play the Golden Dwarf in "The Devil's Auction" with Gallagher, Gilmore & Gardner's Combination in Haverly's Theatre, commencing Aug. 20, provided the new managers of that theatre carry out Mr. Haverly's contract.

IT IS REPORTED that Manager H. E. Abbey, who is now in Europe, has engaged Sig. Vianesi as conductor of the new Metropolitan Opera-house.

BEN. A. BAKER'S BENEFIT in the Union-square Theatre June 18 did not draw a very large audience, although an attractive bill was presented. Helen Bancroft acted Julia in the fourth and fifth acts of "The Hunchback," Charlotte Thompson was seen in the first act of "Jane Eyre," Wm. Castle sang, F. F. Mackay recited, Frank Mordaunt gave imitations of actors, and Milton Nobles played in the third act of "Interviews."

A LARGE AUDIENCE filled Harry Miner's Bowery Theatre on Monday evening last, a vacant seat being as hard to find as a poor specialty on the programme, which embraced the Carltons—Frank and Bessie—sketch-artists; Ada Melrose in songs-and-dances, who later appeared in conjunction with her sister Julia in a musical sketch; Bryant and Saville in songs, dances, etc., accompanying themselves on a variety of musical instruments; the California Sissons—Josie and Oscar—whose sketch of "Oh, What a Picnic!" showed their musical ability to advantage; the Olympia Quartet as "The Independent Colored Cadets," introducing a medley-march, songs and dances; Duncan, ventriloquist; Roselle, change-artist and vocalist; the American Four—Pettingill, Gale, Dailey and Daly—comedians, vocalists and dancers, who amused the audience for fully twenty minutes; and A. H. Sheldon, assisted by others, in the afterpiece "Lodgers, Inventors, Dodgers," which brought the performance to a close.

EDWIN BOOTH and his daughter Edwina arrived from Europe in the steamship Gallia June 18.

A LIBERAL ATTENDANCE greeted Roland Reed and his combination in Haverly's Theatre June 18, when the last week of their season began. Welsh Edwards as Col. Walter Sandford has been replaced by J. W. Leonard, the stage-manager of the organization. A new dude song recently introduced in "Cheek" and sung by Mr. Reed has caught the public. C. B. Bishop is to open 25 in "Strictly Business."

THE LONDON THEATRE is closed this week, with the exception of Saturday evening, when Lizzie Conway will be tendered a benefit.

THE NATIONAL THEATRE was so well patronized on the evening of June 18 that it was hard to find comfortable standing-room. The performance began with "Turkish Baths," in which the stock-artists managed to relieve the perspiring multitude by evoking laughter. Then Frank Campbell was seen in neat character-changes, with songs. The Tills—John and Louisa—with their amusing marionettes made a hit, and had to appear individually before retiring; the Little Four in their comic specialty entitled "The Darkies' Serenade," introducing songs, dances and burlesque business, gained applause; Ferguson and Mack in their Irish songs-and-dances were received with decided favor; and the dramatic feature, "Reddy's Luck," with Rose Lisle, Val E. Love and Fred W. Knight as the principal characters, assisted by the company, concluded the entertainment.

HAVERLY'S THEATRE has passed into the possession of E. Gilmore and Sam'l Colville.

WILLIAM WARREN, comedian, of the Boston (Mass.) Museum, is in town.

NEIL BURGESS closed his season in Tony Pastor's Theatre June 16. "Vim" was the only piece produced.

DRAMATIC.

OPENED FOR THE SUMMER SEASON.—Our Boston correspondent says: "Our only Summer garden this year worthy the name is to be Oakland Garden, which opened June 18 for another season. Manager Isaac B. Rich is at the helm, with the following staff: Charles J. Rich, assistant-manager and treasurer; C. Vaughan, assistant-treasurer; John Bowman, superintendent of advertising; William Freefield, advertising-agent; William O'Brien, stage-carpenter; George Deagle, ticket-seller; R. C. Kilgour, engineer and superintendent of electric lights. Harry Saxton of the Howard and his orchestra furnish the music for the season. The grounds are looking fine, and many repairs have been made. Al. Watts' Menagerie, transferred from Central Park, New York, to the garden, is to be the principal outdoor attraction, while this year's theatrical performances will, I judge, surpass in variety those of last year. The opening attraction was Callender's Minstrels, after which Tony Pastor and his company, Rice's Opera Company, Little Corinne and company, C. H. Smith's 'Rooms for Rent' Company and the 'Tourists' follow in the order named for more or less prolonged stays. During the season the Sundays will be devoted to concert programmes by the Spanish Students and P. C. Meyrelle's Metropolitan Band."

THE KENDALL COMBINATION closed their season at Spirit Lake, Ia., June 9. Mr. and Mrs. H. A. Kendall were then presented by the citizens with a fine silver service. Mr. Kendall is to reorganize there for next season about Aug. 1.

AT THE GRAND OPERA-HOUSE, Minneapolis, Minn., packed audiences greeted Tony Pastor's Company June 12, 13. Tony Denier's "Humpty Dumpty" opened 18 for three nights, and Barlow & Wilson's Minstrels are due 22, 23.

THE ACME DRAMATIC CO. opened in New Hampton, Ia., June 18, for three nights, going to West Union 21, 22, 23, Boscobel, Wis., 25, 26, 27.

FRED VOKES' CO. in "In Camp" are booked for two nights and a matinee at the Detroit (Mich.) Opera-house, commencing June 22. The theatre is to be closed the fore part of the week.

A MANAGER or treasurer is wanted, with capital, for a pantomime company. See P. H.'s card.

THE SCHRODE BROTHERS—William, John and Henry—acrobatic and gymnastic performers, are given the highest praise by Manager Harry Wood for the admirable manner in which they accomplish their feats and for their value as a drawing-card. See advertisement.

WHITE'S GRAND THEATRE, Detroit, Mich., will open its season Aug. 27 with Frederick Warde in "Virginius," and, as will be seen by the list published on another page, he will be followed by the leading attractions on the road. There are still a few dates open, which can be filled through J. Alexander Brown, agent.

MINNIE PALMER'S SUCCESS in Great Britain is detailed in our "Foreign Show News" in this issue.

"CARROTS" caused many to turn (!) up at the Bijou Theatre, Philadelphia, afternoon and night of June 18. It will be repeated till 21, when "Our American Cousin" will be put on for the remainder of the week. Wm. Davidge Jr. has joined the

TROUBLE IN PITT'S COMEDY COMPANY.—Our Boston correspondent writes: "The Park Theatre closed its regular season with last Friday's performance (June 15). This was one day earlier than had been intended, the H. M. Pitt Comedy Company having been announced to play the week out. The members of this company, however, refused to play Saturday, on the ground that their salaries were due them, so Business-manager E. R. Byram, acting under instructions from Manager Schoeffel, closed the Park and refunded the very small sum of money invested by advance-ticket purchasers. The Pitt Company opened Monday to a small house, and throughout the week business grew beautifully smaller; the average nightly receipts barely covering $60. There are two sides to the smash-up. Mr. Pitt says he wanted to be released from the Park engagement, fearing that it would prove unprofitable, and he suggested to Mr. Abbey while playing in New York two weeks ago that the latter should cancel the engagement, Mr. Pitt adding that he was pecuniarily embarrassed and did not care to make matters worse by playing another losing week in Boston. Mr. Pitt claims that Mr. Schoeffel was not willing to release him, and that, as an inducement, he (Schoeffel), in the presence of Mr. Pitt and his company, guaranteed to see that the salaries of the company were paid for the Boston engagement. So Pitt and his people came to the Park and opened. Before Saturday came Pitt's company went to him for their salaries. Pitt saw Mr. Byram (who was managing the Park during Mr. Schoeffel's absence in New York), and, alluding to Mr. Schoeffel's guaranty, asked for money to pay off his people with. Mr. Byram telegraphed the facts to New York, and received a reply from Mr. Schoeffel directing him to pay out no more money, since there had been no contract of the nature alleged. The result was the refusal of several of the Pitt company to play on Saturday and the consequent closing of the theatre. On the other hand, Mr. Byram says that Mr. Pitt is already indebted to Mr. Schoeffel and the Park for over $260 advanced to pay fares, printing-bills, etc., and that Mr. Schoeffel distinctly told him (Mr. Byram) that there was no contract regarding salaries such as is alleged by Mr. Pitt. In the meantime the Pitt people are making the best of their unfortunate plight. Two or three members returned to New York Saturday night. Acting-manager Geo. Pendar went to his father's at Salem, Mass., and Mr. Pitt, who says he is stranded high and dry, is in Boston still (June 18). With this little unfortunate episode ends what has proved to be a very successful season at the Park. The next season will open late in August, and time is filled with the exception of four weeks."

BRIEFS FROM BOSTON.—Mary G. Shaw, formerly of the Boston Museum, is visiting friends and relatives here. Her husband, Henry G. Leach, lately secured a divorce from her in the court here, on the ground of desertion......James A. Herne says his "Hearts of Oak" Combination will begin their fifth season in August, opening in Dorchester, Mass......Jason Wentworth, manager of the old Gaiety Theatre here, has secured Anna Dickinson for a tour of 150 nights through the Western and Pacific slope cities. She will be supported by a dramatic company, and will open either in Harrisburg or in Pittsburg, Sept. 10......Manager John Stetson denies the current report that he is interested with James H. Meade in the erection of a new theatre in Chicago......Eleanor Carey of the Union-square Theatre Company and her guest, Miss Nellie Witherill, are summering at Sunnyside, Winthrop, Mass. ......Rachel Noah France and her daughter Rosa of the Boston Theatre are at Cottage Park, Winthrop, for the Summer.... James A. Gilbert is to go to England late in July..... Business-manager Byram of the Park is to Summer at Hotel Goodwood, Point of Pines, Mass......It is stated that Creston Clarke, son of John S. Clarke, and nephew of Edwin Booth, will be a member of the Museum Company next season......J. M. Hill and C. H. Smith were in town last week......George C. Boniface and family are at North Scituate, Mass., for the Summer.........James O'Neil is to rusticate with his family at New London, Ct......Dan Maguinness will begin his starring season at Fall River, Mass., early in August. His new play is called "Carrick-a-Rede."........Frank C. Wright, now interlocutor of Billy Emerson's Minstrels in San Francisco, was formerly stage-manager at the Howard, in this city, and has a host of Boston friends.....Mrs. Nellie Taylor and Ida Lacy are summering at North Scituate, Mass......It is Edward Tarr, not Nat D. Jones, who is to play Major Britt with Aldrich and Parsloe next season. Mr. Jones has been re-engaged by John Stetson for next season.......T. J. Munroe, who has been in the box-offices at the Windsor and Boylston during the season just closed, goes as cashier to the Ocean House, Nantasket Beach, for the Summer..........Harry Bloodgood took a benefit at Lawrence, Mass., June 18...... It is understood here that Newton Gotthold will have "The Thunderbolt" rewritten, and will try it on again in the hope of making it "go."......W. C. Turner's Variety Combination is now in Maine, having closed a tour through southwestern Massachusetts last week......Dr. Frank A. Harris and N. C. Childs are writing a comic opera....W. H. Fessenden of the Collier Opera Company is to Summer at Plymouth, Mass......Will Taylor, musical-director of the Hess Opera Troupe, is visiting friends in Boston......Mme. De Angelis, Cora Willard and Miss Parker, Boston professionals, sail for Europe June 23, returning in October......Mr. and Mrs. Bachert (Fanny Kellogg) Summer at Manchester-by-the-Sea.

PHILADELPHIA BUBBLES.—The bill sent to the Legislature by Managers Zimmerman and Nixon to prevent ticket-speculating in Philadelphia has become a law......Fleishman & Hall contemplate reopening the Walnut Aug. 13......Philadelphia Lodge, No. 1, B. O. of Buffaloes, will give a picnic at Scheutzen Park June 25......The Continental Guards of New Orleans are to give entertainments at the Chestnut-street Opera-house June 28, 29, under the management of Zimmerman & Nixon.....Jas. W. Reynolds, stage-manager of the Bijou Theatre, took his first benefit there June 15. The attendance was good, and the bill consisted of "Carrots" and recitations of "The Maniac" by Nettie Abbott, and "The Road to Heaven" by the beneficiary.

DETROIT GLEANINGS.—Burt Wilson of Mlle. Rhea's Company has organized a comedy company here, which includes George R. Caine, Walter Robinson, B. W. Wilson, Miss Nellie Sylvester, Jennie Danagh, and Linna Willins. They are to play in E. Saginaw, Mich., June 21, Bay City 22, Grand Rapids 23, 25, Ann Arbor 26...... John T. Sullivan has been engaged by the London (Ont.) Opera-house management 20, 21, 22......Charles S. Hathaway, formerly advance-agent for Anna Dickinson, was married to Miss Marian A. Johnstone at White Cloud, Mich., 12. Mr. Hathaway also managed Whitney's Opera-house for a season. ....The Hurtt Musical Quartet and Prof. Goodison, wizard, are the newest arrivals at Phil Milligan's Dime Museum......Chas. Gilday, who closed at the Park 16, is a Detroit boy, and will spend the Summer here...... Tony Hart of Harrigan and Hart is summering at the Wyandotte (Mich.) Sulphur Springs......Sheldon Bateman is recruiting here ......Baker and Farron say they will drop "Max Muller" next season.

TONY DENIER'S PANTOMIME TROUPE performed in Minneapolis, Minn., June 18, 19, 20, going to St. Paul 21, 22, 23, Hudson, Wis., 25, Eau Claire 26, Portage City 27, Oshkosh 28, Fond du Lac 29, Racine 30, and there will close its tour.

MR. AND MRS. HENRY OSBORNE are re-engaged with the Haverly's California Theatre Company in "The Red Pocketbook." They will be on the road this Summer, and advertise that they are disengaged for next season.

H. G. RICHMOND closed the season recently, having met with encouraging success in a comedy-reportory as mentioned in his card.

MAUD HOWE and the Acme Dramatic Co. opened in Chillicothe, Ill., June 18, for a week; thence to Henry 25, for a like period.

EDWIN CLIFFORD'S CO. began a week's season in Brainerd, D. T., June 18, playing on a certainty for the benefit of a local band and orchestra.

HER MAJESTY'S THEATRE, Haymarket, London, Eng., is to let. This well-known house can be secured on lease or for short terms. Particulars are given in F. C. Leader's advertisement.

MR. AND MRS. FRANK WESTON (Effie Ellsler) and Henry Lee were at the Hotel Binda, Paris, France, June 14.

"SILVER ROCK," a musical comedy, written by Sam V. Steele of Chicago, Ill., for Miss St. Quinten, was produced for the first time on any stage at the Pickwick Garden, St. Louis, Mo., June 11. It was cast thus: Dolly White, Miss St. Quinten; Promotion Readypenny, Herbert J. Jones; Caleb White, Donald Smith; Jack Josslyn, L. Kent; Queer George, Harry F. Seymour; Richard Brandon, J. S. Lee; Justice Gillyflower, Henry Francis; Old Head, H. L. Keenan; Lazy Jim, C. J. Whitty; Little Dick, Little Florence; Esther White, or Brandon, Carrie E. Drury; Thebe White, May Campbell; Aunt Tabitha, Mrs. R. C. Grierson; Miller's Men (a quartet), F. A. Farnham, G. Wiserman, C. Fitzgerald and J. B. Kruger. Our correspondent says: "There has been a robbery, and suspicion falls on a young married man who had disappeared about that time. His wife, with her child, goes back to her father's house. Suspicion falls on the missing husband, and when he returns his wife's father refuses to let him see his daughter. Dolly White, the old man's adopted daughter, becomes interested in the case and dresses herself as a boy to enable her to ferret out the secret. She finds out the real villain, and comes home in her proper character with all the documents to prove her husband's innocence, and to denounce the villain. The missing papers prove the discarded husband to be owner of a valuable mine (Silver Rock), and the play extends through three acts (going from Maine to California), giving Miss St. Quinten an opportunity to sing and dance, and Mr. Kent and others a chance to air their voices, and all ends happily. Miss St. Quinten acts the spirited girl, the daring boy, and the victorious young lady in good style, and won lots of applause last week. Barton's Opera Company opens June 25."

ERNEST BARTRAM and Jennie Bright are to be members of Arthur Rehan's "7-20-8" Combination next season.

W. H. WALLIS is to play old-men with Lytton Sothern's Co. next season.

RENTFROW'S "JOLLY PATHFINDERS" have just closed a successful season of forty weeks. Performers are wanted for next season's organization. The next tour opens Sept. 3. See card.

THE HARRISONS in "Photos" made some amends in Troy, N. Y., at the Griswold Opera-house June 13, for the injury done their popularity there by their out-of-place emotional play of "Viva" earlier in the season. They closed their tour in Newburg 14......Carrie Swain's season closed with her performances in Troy 15, 16.

HARRY MITCHELL of Troy, N. Y., is re-engaged to do Sandy McGee with Palmer's "Danites." His wife and child will also be of the company.

MARY ANDERSON'S yacht Galatea, with new steel boilers and other improvements, left Albany June 17 for New York.

AT THE GRAND OPERA-HOUSE, Rochester, N. Y., a benefit was given the attaches by local talent June 15 to a crowded house.

THE ENGLISH MELODRAMA "Stormbeaten" is offered for sale. See "Dramatic's" card.

SELENA FETTER appeared at the Grand Opera-house, Chicago, Ill., during the week ending June 16, presenting "Love's Sacrifice," "The Wife" and "Romeo and Juliet." Our correspondent says: "Her work demonstrates that she has ability, intelligence and resolution, which will go far towards placing her in the position her ambition points to. She has a good figure and a well-modulated voice. Her gestures are awkward, and her face seems to have but two expressions. There is a possibility that she may succeed in her chosen profession, but she must correct many objectionable mannerisms and devote much study to stage business. She needs, above all, a capable manager."

GEORGIE WOODTHORPE presented her new play, entitled "The Butterfly," at the People's Theatre, St. Louis, last week to fair audiences. Her route from there is Quincy 18, Moline 19, Prairie du Chien 20, Watertown 21, Fond du Lac 22, Green Bay 23, Oconto 25, Neeha 26, Appleton 27, Sheboygan 28, Milwaukee 29, 30, Chicago July 2, one week. John Dillon and company is presenting "State's Attorney" at the People's this week; to be followed by Mitchell & Madden's Combination 24.

GEO. HEUER, late assistant-treasurer of the Olympic Theatre, St. Louis, is acting as treasurer of Uhrig's Cave Garden.

THEODORE THOMAS' ORCHESTRA crowded the Tabor Grand Opera-house, Denver, Col., the past week. The engagement of Modjeska the previous week was successful, in both an artistic point of view and financially.

THE FINANCIAL AFFAIRS of the Academy of Music, Denver, Col., are in a very bad shape. Our correspondent says: "The lessees, Parker & Killen, have been attached for $6,500 by various creditors. A scheme to turn the house into a variety theatre is now in consideration by C. H. Newberry, and if he can obtain the consent of the lessees it will probably succeed."

MATTIE VICKERS as Jaquine in "The Tramp's Daughter" played to good business for one week, closing June 16, at the Academy of Music, Cleveland, O. The company went to Chicago to play one week, when they close the season. The Academy of Music is now closed for the season.

THE BRICKLAYERS that were at work on the new Park Theatre, Cleveland, O., struck last week for an increase of wages from $3.50 to $3.75. The work had been progressing rapidly, the building having been completed above the first story before the strike. Mr. Moreau, the contractor, refuses to give the increase, and is engaging non-union men, and it is thought that he will have the required number this week.

A HIT ACHIEVED AT LOW PRICES.—Our Boston correspondent observes: "I think the 'scale of popular prices' (25 and 50 cents) did it. Possibly the billposting contributed somewhat; but, at all events, the Boston Theatre during the week just closed has held remarkably large-sized Summer audiences, and Harry Meredith and his company in 'Ranch 10' have certainly made a hit. Mr. Meredith has had the honor of a curtain-call or two nightly, and I am bound to add that he has two smaller stars in his support in the persons of Sid Smith and Louisa Morse. Carrie May also deserves praise. On Saturday Mr. Meredith gave up the theatre, in order that the Continental Guards of New Orleans, La., who are visiting this city, might give two of their celebrated entertainments, comprising military tableaux, etc. The audience was small at the matinee, but large at the evening performance, and the proceeds went to the Massachusetts Soldiers' Home. Geo. H. Tyler deserves credit for the management of this benefit performance. William Redmond, the Boston's leading-man, is to arrive in town from England this week. While in London he bought the rights to two pieces by Charles Osborne, one of which is completed, while the other is under way. The scene in each play is laid in France. Mr. Redmond, after playing with the Boston Theatre Company through its Chicago Summer engagement and before opening the regular season here, will take a two weeks' starring-tour through New England under Frank Carlos Griffith's business-management, Mrs. Barry and other members of the Boston Company supporting him."

J. H. HAVERLY'S TROUBLES.—Charles H. McConnell of Chicago has, it is stated, arranged a compromise for nearly all of Mr. H.'s indebtedness; but the manager is ostensibly left without a theatre, and, it is said, will devote his time in the future to speculating with combinations on the road. Mr. Haverly has conveyed his San Francisco, Cal., Theatre and his Chicago Theatre to Charles H. McConnell, his interest in the Brooklyn Theatre to W. A. McConnell, and yielded possession of his theatre in this city to Gilmore & Colville.

THERE WERE NO AMUSEMENTS in Louisville, Ky., the past week, and none are announced for this week.

CHARLES MCGUINNESS' CO. is due in Lewes, Del., June 21, 22, 23.

MOLLIE LAWMAN will essay the character of Julia in "The Hunchback" at the Penn-avenue Theatre, Pittsburg, Pa., Friday evening, June 22, supported by Harry Eytinge and H. S. Duffield, under the management of Sid. R. Ellis.

TONY DENIER'S "HUMPTY DUMPTY" TROUPE are billed at the Opera-house, St. Paul, Minn., June 21, 22, 23. Tony Pastor's Specialty Troupe played to standing-room only 15, 16.

A MANAGER with small capital to direct a comedy company is advertised for by "Manager."

CHICAGO CHAFF.—Robert McWade has closed his season and arrived in this city. ....Major J. B. Pond is in the city perfecting arrangements for the Henry Ward Beecher lectures......Edward Arnott is in the city. The season of Kate Claxton's Company, of which he was a member, has closed........Bliss Whittaker is in the city........Miss Bertha Fiebach talks of starring in a new play by Mr. Lawrence of Milwaukee..........The members of the "Strictly Business" Company are still in Chicago. ....Miss Louise Sylvester will probably play an engagement in this city this Summer, appearing in a new play. ....Harry Webber and company closed their season 17. Mr. Webber will begin his next season at Detroit Sept. 10...... It is said that a new play, entitled "Wife and Child," written by McKee Rankin and Fred Maeder, will be produced in Chicago during Rankin's Summer season here... ..Forrest Robinson and his wife Eugenia Blair, will Summer here......Topsy Venn has bought "Furnished Rooms."

AT THE GRAND OPERA-HOUSE, Toronto, Ont., Fred Vokes' Co. opened June 18 for two nights. Miss Ruby Quinton and a company presented "The Lady of Lyons" 16, matinee and evening, to fair houses.

FRED VOKES' COMBINATION played their new piece "In Camp" in the Academy of Music, Buffalo, N. Y., five nights, ending June 16, to good attendance. The play was quite well received, and promises to meet with a fair amount of success. They went to Toronto, Ont., 18, for two nights; thence to Hamilton 21, Detroit, Mich., 22, 23, opening in Chicago, Ill., 25, for a week.

A NOTICE from Wm. Fitzsimmons, amusement-manager, will be found in one of our advertising columns.

C. B. BRADFORD of Chicago, Ill., denies the rumor that he and Carrie Swain are to be married.
company.

CHARLES A. MENDUM, with Joseph P. Reynolds in the advance, is to manage Mrs. Langtry's next tour.

EMILY RIGL is to play the heroine in "The Planter's Wife" next season with Harry Lacy's Combination.

MUSICAL.

THE SUMMER CONCERT and opera season at the Academy of Music, Baltimore, Md., opened June 18, "Fatinitza" being given in excellent style to a large audience. The company includes Jeannie Winston, Amy Gordon, Walter Allen, Paul Arthur, W. H. Morgan, A. H. Bell, Max Figman and a chorus of twenty voices. "Iolanthe" is underlined for 25.

SEVERAL MUSICIANS are wanted for the band and orchestra attached to Williams' Dramatic Company. See card.

AT ABNER'S GARDEN, Washington, D. C., the Oberforscher Tyrolean Concert Troupe closed June 15. The new appearances 16 were Bertha Ravene and Louis Blumenburg. Chris. Arth's orchestra is a permanent fixture.......Herndon Morsell of the Boston Ideal Opera Company has returned to his home in Washington, and proposes to spend the Summer there.

FRANK BARSBY, piccolo and flute player and second alto-player, advertises for an engagement.

WILLIAM H. A. HALL, son of ex-Lieut.-gov. Hall of Indiana, a young musician and composer of Troy, N. Y., who studied at Leipsic, has become insane, and been removed to his mother's home in Collinsville, Ct.

W. W. COLE'S CIRCUS is due in Sheboygan, Wis., June 20, Manitowoc 21, Appleton 22, Wausau 23, Oshkosh 25, Wampaca 26, Portage City 27, Stevens Point 28, Eau Claire 29, Menomonee 30.

AT THE BOSTON (MASS.) MUSEUM last week the season of comic opera under Manager Field and John Howson's direction opened in a fairly successful manner, "Patience," writes our correspondent, "being produced throughout the week to moderate houses. Marie Jansen and Sig. Perugini have won much praise for their performances, and John Howson was without exception the best Bunthorne yet seen on a Boston stage. At the Wednesday matinee George C. Boniface Jr. of the Museum's stock company relieved Sig. Perugini as Grosvenor. This was his first performance of this role in Boston, although he had sung the part in Philadelphia last year. He made a very favorable impression. His voice is hardly all that could be desired, but his rendition of the role was generally praiseworthy. This week 'The Mascot' is being sung with this cast: Pippo, Sig. Perugini; Lorenzo XVIII, John Howson; Rocco, George W. Wilson; Frederic, Walt. Hampshire; Parafanti, Mills Hall; Matheo, C. F. Collins; Physician, Fred P. Ham; Bettina, Geraldine Ulmar; Fiametta, Marie Jansen; Francesca, Helen Dayne. Next week 'The Grand Duchess' will have its first performance here, and Emma Howson will join the company for its presentation. Mr. Wilson gave up part of his vacation to appear this week. Mr. and Mrs. James Nolan of the Museum are still with J. K. Emmet on his New England tour."

THE BIJOU THEATRE, Boston, Mass., was well attended throughout last week, "The Sorcerer," writes our correspondent, "being brought out in excellent style, and the company doing it full justice. The original Sullivan orchestration, heard in this city for the first time, is a feature of the production. During a portion of the week just closed Miss Geraldine Ulmar took Miss Janet Edmondson's part, owing to the latter's indisposition. 'The Sorcerer' continues this week. Among the novelties said to be secured by Manager Hastings is the new comic opera, libretto by Will F. Sage, and music by Calix Lavallee. The opera deals with the Indian question, and the music is pronounced to be of a high order by those who have heard it. Sadie Martinot and Minnie Conway are to join the company at the Bijou during a part of the Summer season."

MINOR NOTES FROM BOSTON.—Charles H. Montague's new comic opera "King Uphli's Bride" is to have its first performance June 20 at the Windsor Theatre. The performance is to be semi-private, and local amateurs will sustain the parts..... The pupils of Mr. and Mrs. John O'Neil, assisted by August Dannreuther, Alex. Heindl, Otto Bendix and Frank Crowell, give their annual concert 22 at Agricultural Hall......At the recent annual meeting of the Boylston Club, George H. Remele was elected vice-president and F. H. Ratcliffe secretary. No choice was reached in the balloting for president......Arbuckle's Ninth-regiment Band of New York gave its first concert of the season at the Point of Pines, Revere Beach, on Sunday, 17, to a large audience.

THE CONTRACT for building the Summer theatre at West-end, a lakeside resort within the corporate limits of New Orleans, La., has been awarded to Harry Jansen, stage-carpenter at the St. Charles Theatre the past season. He expects to have it completed about July 1.

TOURNIE, tenor with the late Defossez French-opera Troupe, had a benefit at Grunewald's Hall, New Orleans, La., June 8, which was largely attended.

THE BEEBE SISTERS' COMIC-OPERA CO. sang in Port Henry, N. Y., June 14, Crown Point 16, Mineville 15, Ticonderoga 18, Orwall, Vt., 19. John W. McNally is the advance-agent.

BARNETT'S OPERA CO. are singing "Heart and Hand" at the Sans-souci Garden, Providence, R. I., this week.

ANNIE LEPOLO, singer, and Blind Clem, pianist, both colored performers, can be engaged. See card.

RICE'S "IOLANTHE" CO. opened in Worcester, Mass., June 18, for a week; thence to Providence, R. I., 25.

FORD'S OPERA COMPANY presented "Iolanthe" every night last week at Uhrig's Cave Garden, St. Louis, Mo., to fair audiences. This week they are giving "The Pirates of Penzance." The weather is more settled, and *al fresco* entertainments are more enjoyable.

THE HANOVERIAN FAMILY played in Orono, Me., June 18, Oldtown 19; thence to East Corinth 20, Garland 21, Dover 22, Manson 23.

A LEADER and other musicians are wanted for Oglesby's Troubadours. Apply to Dick Oglesby, whose address find elsewhere.

THE HOLMAN OPERA COMPANY remain under re-engagement during the present week at the Zoological Gardens, Toronto, Ont. They had a good week's business ending June 16. The novelty of the affair seems to catch the people's taste, as between the acts of the opera they can stroll around the gardens, which are well illuminated, and inspect the animals and other curiosities.

JAMES G. PEAKES and Matilda Chapman, both of Hess' Acme Opera Troupe, were married recently.

CHICAGO CAROLS.—The Mueller Conservatory of Music gave a soiree June 18......Carl Wolfsohn, the conductor of the Beethoven Society, has gone to Europe to select new works for next season and to engage solo-artists......The commencement of the Musical College takes place at Central Music-hall 21......James Gill will sing in oratorio at Mt. Pleasant, Ia., 19........H. S. Perkins has returned to Chicago after a three months' trip in connection with musical conventions and festivals.....The concert that was to have been given 18 at Central Music-hall by Carl Formes, Mme. Hastreiter and others has been canceled.....The Pullman Choral Union gave a performance of "Chimes of Normandy" at the Arcade Theatre, Pullman, 16 .....The Ancient Order of United Workmen will hold a reunion at Central Music-hall 26. The musical part of the entertainment will be provided by Miss Jennie Dutton, Emil Siefert and George Schleiffarth and the Chicago Quartet........The Chicago Musical Society will make an excursion to Milwaukee 30, giving a concert in Schlitz Park that evening and two concerts July 1. In addition to the Chicago talent, Miss Dora Henninges, Charles Levinson and Fred Austin will appear.

QUAKER QUIRKS.—Wm. Northcott of Philadelphia has been engaged as cornet-soloist at Congress Hall, Cape May. J. Fred Zimmerman is to be the musical-director..... A concert is to be given at the Academy of Music June 20 for the benefit of the Second Regiment Armory Fund ...Many musicians from this city attended the first Sængerfest of the Young Mænnerchor Singing Society of Atlantic City June 9, 10. Among those participating were Max Friedman, L. Westing and Clara Webber. The attendance was light 9, but very large 10......The Philadelphia Sænger Union held a successful picnic and sængerfest at Schuetzen Park 17, 18......Mark Hasler is giving open-air orchestral concerts at Riverside Mansion in Fairmount Park... ..All the concert gardens are doing well, Lauber's, Mehler's, Belmont Mansion and the Mænnerchor Garden having been favored with excellent attendance 18. Levy's cornet playing is proving a strong attraction at the two last-named places.

VARIETY HALLS.

TONY PASTOR'S TROUPE played in Milwaukee, Wis. June 18, 19; thence to Muskegon 20, Grand Rapids 21, Detroit 22, London, Ont., 23, Ogdensburg, N. Y., 25, Ottawa, Ont., 26, Montreal 27, 28, 29, Rutland, Vt., 30, Boston, Mass., July 2, one week.

HARRY MONTAGUE assumed the management of the Adelphi, San Francisco, Cal., June 11.

BILLY HOGAN, black-face comedian, has just closed a successful season of forty-one weeks, and is enjoying a vaaction at Gloucester, Mass. He can be addressed as per card. He denies the truth of the report to the effect that he was married recently.

AT THE PENCE OPERA-HOUSE, Minneapolis, Minn., Charles Diamond, Harry Fielding, Maggie Walker and Nellie Brooks closed June 16. Edwards and Gilmore and Ida Welles were to have opened 18.

EVANS, BRYANT AND HOEY'S "Meteors" closed a successful season June 16. They will give their comedy-sketch of last season "The Book-agent" during 1883-'84 in an improved form, opening in Boston Aug. 27. Arrangements are now being made for next season, and communications can be addressed to C. E. Evans, as per advertisement.

SPECIALTY ARTISTS and vocalists are wanted at Thron's Broadway Garden, Philadelphia, Pa. See card.

COMBINATIONS, dramatic stars and specialty artists desiring time at the Fourth-street Opera-house, St. Louis, Mo., are requested to communicate with J. S. Edwards, whose address find in another column. A leader of orchestra who plays brass is wanted.

CHARLES REDMOND of the Buckingham Theatre, Nashville, Tenn., was recently presented with a gold-headed ebony cane, appropriately inscribed.

ZOE MELEKE, with her troupe of trained canary-birds, advertises that she can be engaged.

A PARTNER is wanted for song-and-dance business. See M. F. Creed's card.

OPENING AT THE ZOO, Indianapolis, Ind., June 18: Prof. Theurer, Georgie Kaine, Sweeny and Ryland, Dooley and Sheehan, Melrose and Melville, Smith Sisters, Winstanley and Doyle, Cort and Murphy and Harry Ricketts. Closed 16: Pauline Batcheller, Dixey and Leyton, Miss St. George Hussey, Whiting and Ryder, Ida May, Virginia Trio, Merritt and Warring, Muldoon Quartet and Larry Tooley.

HARRY THORNE, Maggie Willett, Billy and Allie Payne, Joan Connors, May Clark, Hattie Wescott and Harry Weeks opened at the Tivoli Garden, Pittsburg, Pa., June 18. Closed 16: Billy Wylie, Belle Cushing and Harry and Ada Price.

HARRY BRUNS (not Burns) is the name by which Harry Bruno will be known in the future.

HARRY MCAVOY of McAvoy and Rogers has purchased a residence in Ridgwood, N. J.

WARD AND FOX have dissolved partnership. W. H. Ward and Miss Libby S. Buntin of Boston, Mass., are to be married in this city June 21, and leave at once to join Thatcher, Primrose & West's Minstrels, with which troupe Mr. W. is engaged.

ULLIE, James Holley and Mendel and Trent were the fresh attractions at the London, Cincinnati, June 18. Closed 17: Larry Dooley, Walter Wentworth and the Evantines. Biz good.

FLORENCE BINDLEY is one of the attractions at Kissell's Music Hall, Cincinnati.

CHARLEY SHAY, manager of the Wheeling, Va., Varieties, and wife (Etta Florence), are at their home in Cincinnati for the Summer.

W. T. STEPHENS and Minnie Oscar Grey are the leading attraction at Wood's Opera-house, St. Paul, Minn., this week. Charles Diamond, Nellie Brooks and the Gorman Brothers are billed to appear in the olio. Closed 16: The Jackley Brothers and Spence and Sartelle.

JOHN F. SHERRY, Eli G. Perkins and Grace Barron were to have opened at Conley's Theatre, St. Paul, Minn., June 18. Closed 16: Hallett and Raymond and Frankie Howard. Business fair. The season at this house closes 23.

MAGGIE CLINE, Fannie Beane and Charles Gilday, Morton and Knowles, Keegan and Wilson, and the Cooper Brothers were the fresh features at Levantine's Theatre, Albany, N. Y., June 18. Business during the past week was middling. Closed 16: Gibson and Ryan, W. J. Sully and Nellie Germon.

A PARTNER is wanted for song-and-dance business. Address A. Lemaire, as per advertisement.

DRIVER'S SUMMER GARDEN, Washingion, D. C., was largely attended the past week. Carlo Benedetti has proved so strong an attraction that he has been re-engaged for another week. The new appearances June 18 were Clara Gordon, Bobby Newcomb, the Bernardos, May Howard, and the Snedman Bros.' dog and monkey circus. Departures 16: Eugene Maas, Nellie Amon, the Tills, Prof. Button and Thos. J. Trodden.

THE SUMMER THEATRE COMIQUE, Washington, D. C., was crowded every night the past week. This was caused principally by Manager Snelbaker reducing the prices. The Leonzo Brothers with their sensational drama of "Avenged" and their well-trained dogs made a hit, and have been re-engaged for another week. John J. Riley was the only departure June 16. The Comedy Four Combination opens 25.

THE GRAND CENTRAL, Troy, N. Y., closed its supplementary season June 16. Departures: Four Shamrocks, Farren and Ryan, Fannie Lewis, Foster and Hughes, John B. Mills and May Adams, and some six or eight females, constituting "Mme. Duflo's Floating Minstrels and Living Statues."

THE EMMET ASSOCIATION of Troy, N. Y., at its annual picnic July 16, will have as extra attractions W. O. Dale Stevens, Mlle. Linda Jeal, and the Ripleys.

BESSIE BARTON, widow of Tommy Barton, is to travel professionally with Hugh and Jennie Barton, and hereafter they will be known as the Three Bartons—Hugh, Bessie and Jennie.

BEEDLES & PRINDLE'S PLEASURE PARTY are billed in Plymouth, N. H., June 20, Ashland 21, Meredith 22, Laconia 23, Lake Village 25, Tilton 26, Fisherville 27.

THE MANAGERS of the Park Theatre, Indianapolis, Ind., concluded to close the house after the performance June 16 until some time in August, when a State military encampment will be held there, so it is now given out. Business last week, says our correspondent, "was only fair, and barely that good at the Zoo, which might indicate that Indianapolis will not support two first-class variety theatres, whether managed in conjunction or not."

IDA SIDDONS' FEMALE MASTODONS met with so cordial a reception at Lang's Adelphi, Buffalo, N. Y., last week, that the manager immediately engaged them for two weeks next season. *The Courier* says:

It was Manager Lang's intention to end the Adelphi season with last week's performances; but as the engagement of Siddons' specialty and burlesque company crowded the theatre at each of their entertainments, he has made special arrangements for them to give four more performances this week. These will take place on Monday, Tuesday and Wednesday evenings, and on Tuesday afternoon. An entirely new programme will be presented, which, it is hardly necessary to say, will be found interesting from beginning to end. A burlesque version of "The Naiad Queen" will close each entertainment.

They performed in Chicago on Sunday night, June 10, and, taking a special train over the Nickel Plate road, made the run through to Buffalo—524 miles—in fifteen hours. Their route is Rand's Opera-house, Troy, June 21, 22, 23, Levantine's Theatre, Albany, 25, Theatre Comique, Providence, R. I., July 2, Saratoga Springs, N. Y., 9, each one week, and they open at the London Theatre, this city, 23, for two weeks. Performers desiring engagements and managers desiring to fill time are referred to an advertisement for further particulars.

AT KERNAN'S SUMMER GARDEN, Baltimore, Md., the following appeared June 18: Prof. Harry Parks, Bioletti Amadi, the Grinnells, Annie Petri, Sheffer and Blakeley, Charles H. Stanley, Prof. Button and Flora Button. The attendance was large.

THE CORINE SISTERS—Lilian and Golden—have a new specialty entitled "My New Beau." Lilian's high-kicking feats are introduced in this act. They can be addressed care of this office.

THE NEW FACES at Winter's Grand Central Theatre, Trenton, N. J., June 18, were Dick Morosco and Kittie Gardner, the Du Rell Twin Bros., John V. Russell and Maud Leigh. Closed 16: Sharpley and West, the Murrays and Amy Arlington. Business good.

THE IDA SIDDONS FEMALE MASTODONS are filling an extra three nights' engagement in Joe Lang's Adelphi, Buffalo, N. Y., ending June 20. Our correspondent says: "They played to immense attendance there the past week. With this engagement the season at the Adelphi closes. The house will be repainted and redecorated in handsome style during the vacation."

EXCELLENT BUSINESS continues at the Alhambra, Buffalo, N. Y., where Belle Lloyd, Frank Girard, Wally West, Phillips and Williams closed June 16. Opened 18: Dottie Dimple, Kitty Bell, Jordan and Allen and Emma Larue.

HOWORTH'S HIBERNICA commenced a week's season in St. James' Hall, Buffalo, N. Y., June 18.

LAVARNIE'S "JAMES BOYS" Co. opened June 18 at the Opera-house, Newark, N. J., to a very large audience. The attaches benefited on that date. The company includes Frank Lavarnie, Jessie Le Seur, George France, Dashing Charley, Robert Neil, Geo. Reynolds, Annie Duncan, Harry K. Morton, Neal Price, Frank Bose and May Hamilton. Closed 16: Wood, Beasley and the Weston Brothers' Combination.

HARRY G. RICHMOND appeared last week at the Apollo Theatre, Evansville, Ind., in "Cricket on the Hearth," "Lend Me Five Shillings" and in his specialties. The Whitneys, Ullie, J. W. Mack and Ada Boshell were also features of the programme.

AT THE BOYLSTON MUSEUM, Boston, Mass., last week, business continued brisk. The departures June 16 were Orm Dixon, Sullivan and Harrington, Lulu Wentworth and Lizzie Davis. New faces 18: Hume and Lindsay, Fox and Ward, Edward Kennedy and Lillie Wright.

A "MULDOON'S PICNIC" Co., headed by Leroy, White and Bankers, was to have begun a week's engagement at the Park Theatre, Detroit, Mich., June 18. The departures 16 were Fannie Beane, Chas. Gilday, Katie and James S. Edwards, Clara Lloyd, John Max, John P. Hill, Walter Robinson, Maude Vane and W. H. Rightmire. Business good.

MISS MARTIN, Miss Leon, Hughes and Morton and Spencer and Williams were announced at Esher's Alhambra Theatre, St. Louis, June 18. Master Victorelli, Mack and Colter, Kate Hastings and Melrose and Melville closed 17. Business fair.

THE DE COMA BROTHERS invite the attention of fair-managers and others to their special acts, which they picture in their card elsewhere. They can be engaged.

THE CLUB THEATRE (formerly Miller's), Philadelphia, Pa., will open Aug. 25. Manager Harry Wood offers dates to performers. G. W. Dickinson is the proprietor.

HARRY BLACK, ventriloquist, is building a handsome Summer residence at Riverton, N. J.

SPECIALTY AND FIRST-PART LADIES are wanted at the Mozart Hall Theatre, Tonawanda, N. Y. Address Fred Gossmann, proprietor and manager.

MANAGER LEVANTINE states that there are a few dates still open for combinations in the Fall at Levantine's Theatre, Albany, N. Y.

BARRON AND COFFEY, acrobatic song-and-dance artists and clog-performers, advertise for engagements.

A PARTNER for song-and-dance business, etc., is wanted by Lew Robinson, as per card.

THE MILLS—Joe and Ollie—are now taking a vacation. They would like to engage with a combination for next season. See card.

SPECIALTY PEOPLE and curiosities are wanted for the Royal Museum and Theatrium, Montreal, Canada, which opens June 25. See H. R. Jacobs' advertisement.

THE NOVELTY FOUR—Emma and John F. Whitney, Viola Ross and Ned Lang—can be addressed as per card.

J. K. JOHNSON, sketch and song writer, advertises in this issue.

MAUDE OSWALD, whose sensational acts on the flying-rings, trapeze and the slide for life are mentioned elsewhere in this paper, can be engaged for the coming season.

HALLETT AND RAYMOND, acrobatic song-and-dance artists, etc., and Frankie Howard, jig and song-and-dance performer, are highly recommended by Manager J. H. Whallen. They publish his card in another column.

JOHN THEURER, the sensational trapeze performer, states that J. A. Brown, dramatic agent, will fill up the few dates he has open. He is not yet engaged for the season, and expects to go to Europe in August. Combination managers and others are referred to his card.

HARDING'S latest song publications are noticed in the advertisement elsewhere.

VARIETY PERFORMERS are wanted by Phillip Duffy, who advertises.

IS SHE DEAD?—Will Frank Binney of Gibson and Binney affirm or deny the statement that Ada Burnett (Mrs. Frank Binney) died of heart-disease in Chicago, Ill., May 31? Information to that effect was sent us from that city, and the letter was signed with the name of Gibson, Binney's partner. Ada Burnett called at THE CLIPPER office June 16, and stated that she was ill in Chicago at the time specified in the death-notice.

LOTTIE ST. CLAIR, Lizzie Shelton, Storms and Edwards and Kennedy and Rice were announced at the Crystal-palace Theatre, St. Louis, June 18. Donnelly and Drew, Shannon and Vidocq and John and Nellie Macarthy closed 17. Business good.

SMITH'S OPERA-HOUSE continues to do a good business. The arrivals June 18 were Pauline Batcheller, Fannie Bernard, Baker and Doyle, and James Kearney. Closures 16: Nellie Fillmore, Emerson and West, and the Russell Bros. J. C. Talbert and Charles Grear have been engaged as comedians for next season.

WINNETT & HEALEY'S TRIALITY COMBINATION have been engaged at the Coliseum, Cincinnati, O., for the Exposition week in September next.

MASON & GRIFFIN'S SPECIALTY CO. appears in the Providence (R. I.) Opera-house June 18 for five nights.

YANK NEWELL'S "MULDOON'S PICNIC" Co. is due in Manistee, Mich., June 20, Frankfort 21, Benzonia 22, Northport 23, Churlevoix 25, St. Lynace 26, Mackinaw 27, Marquette 28, 29, Ishpeming 30, July 2.

JOHN H. CLARK's license to sell liquor at his Olympic, Philadelphia, was revoked by the Courts June 15.

ANDY J. LEAVITT'S BENEFIT took place at the Windsor Theatre, Boston, Mass., June 18. Among the volunteers announced were Thos. A. Daly, Lizzie Derious, Billy Buckley, Lizzie Daly, Bobby and Danny Daly, Fred, Annie and Wm. McAvoy, Keating and Sands, Emma Williams, Smith and Leopold, Sergt. Callahan, Ripley and Reed, and others. Harry Saxton of the Howard and his orchestra also appeared. This was announced as Andy's last appearance on the stage. Joe and Annie Burgess, sketch-artists, benefit at the Windsor 25. Cool Burgess, Minnie Lee and the Olympia Quartet are announced. Manager Lothrop of the Windsor is in Mexico. He has leased the Windsor for next season. Le Clair and Russell benefit at the Windsor 21, after which they go to Europe under contract with "Pony" Moore.

AT THE THEATRE COMIQUE, Minneapolis, Minn., John and Mollie Barry, Barney Mulleley and Charles Moreland closed June 16. Alf Gibson, Lizzie Davis, Frankie Howard, Kittie Peasley, and Hallett and Raymond were to have opened 18. Mr. Brown has secured additional comfort and safety to his patrons by putting in 800 patent folding opera-chairs and widening the entrance to twice its former size.

LILLIE HALL, burlesque artist, supported by Billy Bryant, comedian, can be engaged for the coming season. See card. Miss Hall will rusticate at Long Hill, Ct.

VARIETY performers are wanted for Summer engagements. See A. Elbogen's advertisement.

VARIETY AND DRAMATIC COMBINATIONS and performers generally are wanted at Aberle's Arcade Theatre, Jersey City, N. J. See card.

BURNING OF GRAY'S NATIONAL THEATRE, BOSTON, MASS.—Our Boston correspondent writes: "On Saturday afternoon, June 16, the five-story brick building numbered from 9 to 13 Chardon street was completely destroyed by fire. Two stories of this building were occupied by Gray's National Theatre, owned and managed by Edward H. Gray, and run on the variety plan exclusively. The basement of the building was partly occupied by a saloon, connected with the theatre, and also run by Manager Gray. From all accounts, it appears that, shortly after 2 o'clock, an explosion of fire-damp occurred in the back draught of the boiler in the engine-room, blowing open the furnace-doors and sending the flames into a shaving bin near by. In an instant the whole room was enveloped in flames, which quickly spread to the apartments adjoining and ascended to the floors above. At the time the flames broke out Mr. Gray was in his saloon playing pool. So violent was the explosion, he says, that he was thrown to the floor and a cue-rack fell upon him, slightly bruising him in one or two places. Upstairs in the theatre it was fast approaching time to ring up the curtain. In the auditorium about 75 or 100 people were waiting. Behind the curtain the stage was being set for the female-minstrel scene, and some 20 or 25 people were dressing for their parts. Suddenly the explosion came, fairly lifting the stage in the centre, and the auditorium was filled with smoke and flaming shavings. A panic was the natural result, and the audience made for the doorway. This fortunately opened directly upon the street by a broad entrance, and the audience quickly got out without a person being injured. Behind the curtain the scene was really serious. No one was injured by the explosion, but the flames spread so rapidly that, though some of the variety people escaped by the front door, others, including most of the women, could not do so. The excitement was intense. The women were screaming, and for a time grave results were among the possibilities. At this point Stage-manager C. H. Stevens and James Dilks rushed for the windows, and, by breaking the panes and sashes with their fists, made an opening through which the women quickly passed, the men following until all were safely outside. In two hours afterwards Roberts' building was a mass of ruins, and Boston had lost one of its three variety theatres. Among the variety people who suffered were James Dilks and partner, Gray, who lost various musical instruments and their wardrobes; T. H. Plummer, Kerrigan Bros. and John Barker, wardrobes; Chas. W. Knowlton, leader of the orchestra, two violins; Mr. Treat of the orchestra, two snare-drums. The women and other people saved their wardrobes. Mr. Gray, the manager, is certainly entitled to a good share of sympathy. Four years ago he leased the west corner of the basement and the two stories above, which latter he very modestly and plainly fitted up, and in which he began to give variety performances on a moderate scale, terming his place of entertainment Gray's Opera-house. He did, in spite of close competition, a brisk business, and, as he tells your correspondent, as fast as he cleared anything he laid it out in adding to the attractions of the house in repairs, etc. Early in the Spring of 1881 he resolved to entirely remodel the theatre, and to make it more pretentious in size and decoration. Accordingly, during the Summer a force of men were set at work, and their labors, when completed in the Fall, spoke well for the enterprise of Manager Gray. THE CLIPPER correspondent at that time described in detail the extensive alterations, which virtually made a new theatre out of the old house. When, after four postponements, it was formally reopened Nov. 21, 1881, it was under the name of Gray's National Theatre, which title it bore up to the day of its destruction. The theatre had a fairly large auditorium, a broad gallery running entirely around it, with two private boxes, the entire house being fitted up with folding-chairs and seating 980 persons. The walls were very nicely decorated, for the most part in buff, with handsome dadoes. The scenery was unusually good for a variety theatre, consisting of eight drop scenes, three sets of box-scenery, flies, etc., and a handsome drop-curtain painted by Orrin Richards, entitled 'Sunrise on the Hudson.' Everything was destroyed, and Mr. Gray hastily figures his loss thus: On scenery, $1,500; saloon appurtenances, $2,000; cash in money-drawer, $141; on theatre itself, estimating the money invested therein, $5,000; making a total loss in the vicinity of $9,000. Unfortunately, there is not a cent's worth of insurance on any of this. Among the 10 or 15 other occupants of the upper stories of the burned building was the Kendall Elevator Guard Manufacturing Company, which has the patents of Edward Kendall, the motto-vocalist. This company loses $1,800, and was uninsured. The last programme seen at the theatre was as follows: Female minstrels, introducing Evaline Stetson, Belle Wilton, May Stetson, Lottie Drake, Emma Stowe, Mlle. Celestine, Millie Perkins and Alice Snow, with Johnny Barker as bones, James Dilks as tambo, and T. H. Plummer as interlocutor; Dick Turner in Irish selections; Lillie Wirth, vocalist; Kerrigan Brothers, song-and-dance men; Josie Devoy, skipping-rope dance; J. Daly, W. Leavitt and J. Durkee in a trio act; Evaline Stetson, vocalist; Dilks and Gray; Lizzie Davis, vocalist; Murphy, Finley and Rogers, jigs and reels; Nellie Abbott, banjo-solo; John Mack, Irish business; Prof. Prouty, club-swinger; Dalton and Mack, Irish business; and the farce 'Tony the Tailor,' in which appeared Miss Stetson and Dilks, Barker and Plummer. This bill was performed Friday evening, 15, and was the last before the fire. Johnny Barker appeared at both first and the last performances. The business staff of the theatre included James R. Armstrong, treasurer; Charles W. Knowlton, leader of orchestra; and Prof. T. E. Jeffrey, musical-director, all of them having been in those positions since 1881. I have not yet learned Manager Gray's intentions or plans as to continuing, but it is safe to predict that a long time will pass before he can possibly get to work again."

THE THEATRE COMIQUE, Kansas City, Mo., was to have been reopened June 18 by a brother of George Fredericks, who was recently killed there.

NEGRO MINSTRELSY.

H. A. DAWSON states that there is now being organized in Philadelphia a new minstrel company to be known as Woodson & Allen's Minstrels. He gives the executive as follows: Dumont & Buckley, proprietors; Harry Dumont, manager; H. A. Dawson, business-agent. He says the company will open about July 1 for a continuous season of forty weeks, and that it will include Harry Woodson, Edwin French, R. Jean Buckley, Joe Kearney, Harry Budworth, Jule Reybold, Snow and Revere, Ed. Ledford, Doc. Clewell, Geo. Spiel, A. Bryan and Chas. Heywood.

BARLOW, WILSON & CO.'S MINSTRELS are to appear at the Opera-house, St. Paul, Minn., June 19, 20.

W. S. WAND, bass-vocalist, who has been several years with Sam Hague's Minstrels in England, is disengaged for next season. His address and press-extracts referring to his ability are published in another column

A PARTNER with money is wanted by Joe Gaylord, who is about reorganizing Skiff & Gaylord's Minstrels. See card.

HARRY C. TALBERT of the Four-in-hand, with Thatcher, Primrose & West's Co., mourns the death of his eldest sister. Mr. Talbert is to start from Brooklyn for Chicago June 21 to rejoin the company.

DUPREZ & BENEDICT'S MINSTRELS closed their tour at Rutland, Vt., June 15.

CIRCUSES.

ONE OF THE SEA-LIONS with the Barnum-London Show gave birth to a young one in Chicago, Ill., June 12.

THE BARNUM-LONDON SHOW is billed in Guelph, Ont., July 10, Toronto 11, Ashawa 12, Port Hope 13, Belleville 14, Montreal 16, 17, Cornwall 18, Ottawa 19, Rushville 20, Kingston 21, Hamilton 23, Brandtford 24, St. Thomas 25, London 26, Chatham 27.

MARRIED.—Charles Shields of the sideshow with the Hobson Bros.' Circus and Maggie Berger of New Orleans were married in Decatur, Mich., June 3.

THE BARNUM-LONDON SHOW is still booming along at a big rate. Their receipts in Chicago, given in their card elsewhere, were astonishingly large, and prove the great popularity of this extensive exhibition. They state that their receipts in ten days amounted to over $119,000.

S. H. BARRETT & CO.'S SHOWS are due in Joplin, Mo., June 27, Girard, Kas., 28, La Chygne 29, Olatha 30, Carrolton, Mo., July 2, Richmond 3, Kansas City 4, Atchison, Kas., 5, Lincoln, Neb., 6, Plattsmouth 7.

MARRIED.—Robert Stickney, the well-known equestrian, and Miss Minnie Walf of Cincinnati, O., were married in Kansas City, Mo., June 13.

GEORGE W. ORRIN of the Orrin Bros. is expected to arrive here about July 4. He is due in Havana June 29, *en route*. G. F. Orrin, father of the Orrin Bros., arrived here June 13 from Mexico, and set sail for England, per the steamship England, June 16, in the interest of the Orrin Bros.' Circus.

W. O. DALE STEVENS' AUSTRALIAN CIRCUS in Park Square, Boston, Mass., is reported by our correspondent to be "doing very well for a permanency, and is drawing very good-sized audiences. A new bill is announced this week, introducing Charles W. Fish; Miss Jeal, hurdle-rider; W. B. Aymar, pantomimic scene-rider; Se-Wa-No, Indian hurdle-rider; Katsnoshin, Japanese juggler; Mart Laselle, Mexican equilibrist; Prof. White and his educated steers; and Prof. Myers and a flock of performing goats. Mr. Stevens has transferred the band lately here to his Philadelphia 'circus permanency,' and has replaced it by another fairly-good one. Mr. Stevens is to make weekly exchanges of his performers between Boston and Philadelphia during the Summer."

JOHN B. DORIS' INTEROCEAN CIRCUS exhibited in Rutland, Vt., June 18, Brandon 19; going to Burlington 20, Montpelier 21, Randolph 22, St. Albans 23, Richford 25, Newport 26, St. Johnsbury 27, Windsor 28.

CHARLES MCCARTHY, one of the clowns with the Forepaugh Show, dislocated his collar-bone while performing at Woonsocket, R. I., June 15. He was attended by physicians and made as comfortable as possible.

TO REORGANIZE.—A private telegram received in this city June 15 and shown to us states that the Hobson Bros.' Circus and Menagerie is to cease traveling 19 to reorganize.

JAS. R. ADAMS June 17 went to Boston, Mass., where he has accepted a short engagement with W. O. Dale Stevens' Circus. He will be known as "Pico" Adams, clown.

MANAGER JAS. T. JOHNSON writes us that Courtney and Covillea and Eldora left his show without cause.

NATHANS & CO.'S CIRCUS exhibited in Hornellsville, N. Y., June 16. The afternoon performance was poorly patronized, but at night a good-sized audience was present. Route from there: Wellsville 18, Cuba 19, Olean 20, Bradford, Pa., 21, Salamanca, N. Y., 22, Gowanda 23, Jamestown 25, Meadville, Pa., 26, Greenville 27, Warren 28, Sharon 29, New Castle 30, Rochester July 2, Allegheny 3, 4.

ACCIDENT.—Zazel, while performing at Stevens' Australian Circus in Boston, Mass., received injuries, as we are informed, which may lead to serious results. While doing her "50ft. dive," the poles supporting the net were not firmly secured, causing her to fall and to receive injuries to her spine. She was brought to this city, and is now cared for by friends.

THE ABBEYS—Corinne and Jerome—have left the Yankee Robinson Show. They can be engaged to give their juggling, tumbling and other specialties. See card.

THE BARNUM-LONDON SHOW closed in Chicago, Ill., June 14, after ten days of enormous business. They showed in Laporte, Ind., 15, South Bend 16, Three Rivers, Mich., 18, Coldwater 19, thence to Adrian 20, Jackson 21, Battle Creek 22, Kalamazoo 23, Grand Rapids 25, Big Rapids 26, Muskegon 27, Ionia 28, Lansing 29, Ann Arbor 30, Detroit July 2, Pontiac 3, Flint 4, Bay City 5, East Saginaw 6, Port Huron 7.

ALF. DORIAN, contortionist, who is traveling with Cooper, Jackson & Co.'s Circus, his second season, can be addressed care of this office.

A NUMBER of the prominent performers now with Forepaugh's Show have formed a club, which is referred to in their card in another column.

RIDERS, gymnasts, musicians, etc., are wanted for Wambold's Circus. See card.

WM. O. DALE STEVENS' AUSTRALIAN CIRCUS opened at the Indian Pavilion, Broad and Spring Garden streets, Philadelphia, June 18, to fair attendance. Our correspondent says: "It was a treat to those who did attend to see once more a good one-ring show, which relies for success upon the reputation and merit of its performers. As a legitimate circus performance it was unanimously pronounced one of the best seen in Philadelphia for years. Wm Dutton, Linda and Elena Jeal, Carlotta Worth, O. Dale Stevens, and other clever artists make up an excellent entertainment. The company is announced to remain for a short season, and two performances are given daily, afternoon and evening. Hugh Coyle is acting as press-agent of this show during its stay among the Quakers.

A LARGE AMOUNT of circus property will be sold at Sturgis, Mich., June 30. C. B. Buck in another column gives particu'ars.

ABELARDO LOWANDE's address is published in another column.

PERFORMERS in every branch of the circus business are wanted by W. O. Dale Stevens, who advertises. He opened in Philadelphia, Pa., June 18, but the circus in Boston is still kept going.

CHARITY.—P. T. Barnum has donated to the Mountain Grove Cemetery Association of Bridgeport, Ct., six acres of land adjoining its grounds, and released it from all claims and demands which he may have against it by reason of a written contract dated Aug. 7, 1862, upon condition that the association shall convey free of charge to the Bridgeport Fire Department 3,000 square feet, to the Grand Army of the Republic 1,500 square feet, and furnish within its grounds 3,000 free burial places for poor people, the latter to be scattered among the other burial lots so as to bear no mark of their special character. The Board of Directors have accepted the gift upon the conditions named, and in a set of resolutions of thanks passed by them and sent to Mr. Barnum state that the lots donated by them would, if sold at the prices now established, bring $34,500.

MISCELLANEOUS.

THE GREAT AMERICAN ENGRAVING AND PRINTING COMPANY'S BUILDING, this city, which was destroyed by fire last February, has been rebuilt and refitted with new material. The latest designs are to be found there. In printing and wood-engraving moderate prices rule, and the proprietor, T. R. Dawley, states that he can give the best work with the facilities and artists he can command. An advertisement gives further information.

MILLIE CHRISTINE publishes a card in regard to her business transactions.

AUSTIN AND STONE'S DIME MUSEUM, Boston, Mass., offers engagements to curiosities, etc. See card.

A SET OF SCENERY is for sale at "Scenery's" advertised address.

NELSONI, juggler, is now with Alward & Way's Pavilion Show. He advertises that he will be at liberty Aug 6.

THE GRAND OPERA-HOUSE, Wyandotte, Kansas, a new theatre, is open to good companies. Apply to Manager A. C. Caley.

A TATTOOED MAN, dwarfs, fat people, Circassian and various curiosities are wanted for Barrett & Co.'s Show. See card.

A STRONG SIDESHOW ATTRACTION is wanted by Henry D. Maxwell, who advertises.

AN AGENT is wanted for the Continental Swiss Bellringers Company. Address P. O. Hudson, as per advertisement.

CAMPBELL & LUBIN'S INDIAN SHOW not having proved a success at Broad and Spring Garden streets, Philadelphia, those gentlemen are now exhibiting it at various points in the suburbs of that city.

J. D. SHANNON, treasurer of the Academy of Music, Cleveland, O., is getting up an entertainment to be given in Monumental Park July 4. One of the features is a balloon to be sent up, and a couple are to be married in it. A display of fireworks is to be given at night.

PROF. E. C. TAYLOR, magician, closed a successful five nights' engagement at Asbury Park, N. J., June 13. He is now resting, and will shortly take the road again.

LOTTIE GRANT, fat lady, advertises for an engagement.

BOA-CONSTRICTORS, monkeys, birds, etc., are wanted by W. Richter, whose address find elsewhere. Mr. Richter will be with J. E. Warner's Museum, at Milwaukee, Wis.

A NEW THEATRE is being built in Richmond, Ind., of which the Messrs. Dobbin Brothers will be the managers........The Congress Variety Theatre closed the season June 16.

IN AND OUT OF TROUBLE.—"Col." or "Prof." Thomas E. Allyn was arrested in Boston, Mass., last week, on an order from the City Marshal of Portland, Me., who alleged that Allyn had advertised to give a show in Portland, but, on account of the small audience, had skipped without giving the show or refunding the money. A day later Allyn was released, the City Marshal finding that Allyn had left 50 cents with the janitor of the hall in Portland, which sum was sufficient to "pay off the audience," the rest being deadhead tickets.

H. R. JACOBS' MUSEUM AND THEATRIUM opens in Montreal, P. Q., June 25, under canvas. The artists engaged are John and Constance Denier, Walton and Edwards, Arthur and Little Jennie Dunn, Bonnie Runnells, "Nelton," Gilbert Hanlon, Young Leon, and Zadac, who are to appear with John Denier's "Humpty Dumpty" Troupe. Attractive curiosities have been secured for the museum department. H. R. Jacobs is the manager and proprietor; L. Rohdt, treasurer; John Denier, amusement-director; H. C. Donforth, business-agent; A. Steorins, programmer; J. Norman, master of properties; Prof. Bishop, leader of orchestra.

SAMUEL J. BLACK, advance agent, advertises for an engagement.

VAL VOX, magician and ventriloquist, whose address find elsewhere, can be engaged. He would take a partner.

NELSON SINCLAIR can be engaged to give his wire act as advertised.

A MAGIC-LANTERN EXHIBITION or panorama is wanted. See E. D. Allen's card.

C. R. SILABON has a novelty in the show line, which he exhibits under the title of "Sea-on-Land." An idea is given of the invention in the picture, with description, inserted on another page. This mechanical contrivance has been exhibited both here and in Europe with success. Managers of fairs and shows are asked by C. R. Silbon to send for dates and particulars.

PARKER'S OPERA-HOUSE, Mason City, Ia., which is now building, will be ready for the Fall season. It will be a first-class house, and arrangements can now be made for time. See card.

FLYING HORSE MACHINES, velocipedes, etc., are advertised by the manufacturers, Wagoner & Bentley.

A SIDESHOW-TALKER and aeronauts are wanted by Oscar Hunt, whose address find in another column.

GEO. H. LENNOX, general agent, is at liberty. He was lately with Thatcher, Primrose & West's Minstrels. See card.

CURIOSITIES and novelties of all kinds are wanted for Worth's Museum. This show will take the road shortly. Address as per advertisement.

THE INDIAN VILLAGE entered upon a fourth week in Albany, N. Y., June 18, under the most favorable auspices. The new people are Karl Brothers and Baldwin, Gibson and Binney, Emery and Russell, and George Dunbar.

AT HARRIS' MUSEUM, Pittsburg, Pa., the contest of beauty continues to draw large crowds. Little Pearl, midget-dancer, and the 'Frisco Quartet continue.

THE WASHINGTON (D. C.) SCHUETZEN VEREIN holds its annual fest June 18, 19, 20, 21. The following professional talent is programmed: Ripley and Leslie, Miss Leoline Ripley, Allen and Bruno, Kittie Cooper, and Prof. G. W. Rodgers and his Punch and Judy. The Germania, Sængerbund, Mænnerchor and Columbia Turn Verein assist with songs and gymnastic feats.

THE DIME MUSEUM, Washington, D. C., closes June 23. Business for the past week has been fair. Miss L. Byer and Thos. J. Trodden were the only fresh appearances 18. A testimonial benefit will be given the managers the afternoon of 20.

MERMAIDS and features for sideshows are offered for sale by J. Hansen, who advertises.

THE NEW OPERA-HOUSE, Fulton, N. Y., is open to musical and dramatic companies. John J. Stephens' card gives further particulars.

CODY & CARVER'S SHOW will exhibit at the Driving Park, Buffalo, N. Y., June 20, 21.

THE MOUNT MORRIS THEATRE, this city, is to rent for the Summer. It can be had for one or more dates. Address Manager J. W. Hamilton, as per card.

ELK NOTES.

WASHINGTON LODGE, No. 15, held a most enjoyable social session at Masonic Temple June 15. The night was cool and pleasant and the attendance large. Wm. Dickson was chairman. The entertainment offered by the committee was large, varied and brilliant. Among those who appeared were the Beethoven Quartet, Geo. D. Scott, Robert L. Dowing, Sam Holdsworth, S. A. Kennedy, E. B. Hay, John Till and his marionettes, Press Eldridge, Dr. E. G. Kimball, Carlo Benedetti, Thos. J. Trodden, James Fagan, Morsell and Kennedy, Wm. Wells, Geo. G. Nachman of Baltimore, the orchestra of the Theatre Comique and others. Washington Lodge has called off for the Summer.

AMATEUR.

"THE DRUMMER-BOY OF GETTYSBURG" will be given at the Academy of Music, Pittsburg, Pa., this week, under the auspices of McPherson Post, No. 117, G. A. R.

FOREIGN SHOW NEWS.

DRAMATIC.

THE SIMONSEN OPERA TROUPE disbanded in New Zealand recently.

JENNIE LEE, at our latest advices, was touring New Zealand.

PAUL MARTINETTI'S PANTOMIME CO. opened in the New Park Theatre, Amsterdam, May 21.

MINNIE PALMER'S ENGLISH DEBUT.—This well-known actress made her first appearance in Great Britain in the Princess' Theatre, Glasgow, Scotland, June 4, playing Tina in "My Sweetheart." She and the other American members of her company are thus spoken of in *The Era*: "Miss Palmer played the mischievous, romping little country girl to the life. Her acting was deliciously piquant and graceful, and her saucy, vivacious manner and pleasant smile quite fascinated the audience, who persisted in encoring her taking songs and clever dances in a way that became positively cruel. Young and talented, with a neat figure, a bonny, winning face, and a pleasing, well-cultivated voice, Miss Palmer is sure to be a favorite wherever she goes. Two American actors accompany Miss Palmer. One of them, Charles Arnold, played Tony very cleverly, and sang in a style that gained him much favor. He was particularly successful in the yodelling melodies. The other American artist, T. J. Hawkins, played Joe Shotwell, 'an old sport,' in a remarkably artistic manner, displaying rare ability as a character-actor."

THE FOLIES DRAMATIQUES, London, reopened June 6 with the comic opera of "Estrella," hitherto reviewed in THE CLIPPER.

JOSEPH JEFFERSON FARJEON is the name to be given to the second son of Mr. and Mrs. B. L. Farjeon, born in London June 4.

ARTHUR GARNER, co-manager of the Theatre Royal, Melbourne, Australia, is in London looking out for talent.

MR. AND MRS. J. B. POLK recently closed an engagement of six weeks in the Opera-house, Sydney, N. S. W. "The Strategists" was the only piece presented.

PARALYZED.—Lena Edwin, while playing in "Mankind" at the Theatre Royal, Melbourne, recently, was stricken with paralysis and remained speechless for several days. At our latest advices power of speech had returned, but she continued very ill.

MAGGIE MOORE was playing Lady Jane and Edwin Kelly the Colonel in "Patience" in Adelaide, Australia, April 28.

THE ONLY NOVELTY produced in Paris, France, during the week ending June 9 was "La Declassee" at the Cluny, and it proved a failure.

FIRE.—Hunter's Temporary Theatre in Walker, Eng., was entirely destroyed by fire Sunday night, June 3. Loss about $2,500; no insurance.

CHANG, Chinese giant, Gen'l Mite, Millie Edwards and the Delevanti Sisters were performing in Berlin June 6.

"STORM-BEATEN" was withdrawn at the Adelphi, London June 9.

JOHN S. CLARKE began an engagement at the Opera Comique, London, June 9.

SCRAPS.

"WHIMSICAL" WALKER, clown with *Hengler's Circus*, Dublin, Ireland, was presented by his wife with a daughter May 30.

MRS. MICHAEL GUNN, *nee* Bessie Sudlow, presented her husband May 25 with a son.

LEAVITT'S RENTZ-SANTLEY CO. made its English debut in the Court Theatre, Liverpool, June 11.

HENRY IRVING was to have played Robert Macaire and J. L. Toole Jacques Strop at the Lyceum Theatre, London, June 14 for a benefit to the Royal College of Music.

LILLIAN RUSSELL and Edward Solomon, according to *The Era* of June 2, have both been engaged by Alex. Henderson.

THE NEW OPERA "La Gioconda" is founded upon Victor Hugo's drama of "Angelo," produced in 1835.

Continued on page 230.

RATES.

SUBSCRIPTION.—Per annum, in advance, $4; six months, $2; three months, $1, including postage to any part of the United States. Foreign postage extra. Single copies, 10 cents each. No deduction to clubs or agents.

ADVERTISEMENTS.—Agate type measure, 14 lines to an inch, 20 cents per line—for each and every insertion. A deduction of 20 per cent. will be made for advertisements when paid for three months in advance by the advertiser. Advertising agents are not allowed this or any other deduction further than their regular commission. Cuts and displayed type in advertisements charged at the same rates for space occupied. Department notices copied from and credited to other journals, 30 cents per line, the same notices to be inserted once only.

OUR TERMS ARE CASH.—Advertisements to be paid for at the time of insertion.

THE CLIPPER is issued every Wednesday morning. The outside pages GO TO PRESS ON MONDAY, and the inside pages on Tuesday evening. Advertisements intended for the outside pages should reach us not later than noon on Monday, and all favors should reach us early on Tuesday to insure their insertion in that week's issue.

ADVERTISEMENTS SENT BY TELEGRAPH must reach here not later than 6 P. M. on Tuesday.

TO AVOID LOSS, when remitting money by mail, we would advise our patrons to register their letters or procure Post-office orders.

WE EMPLOY NO AGENTS. Send all advertisements and money direct to this office.

Make all orders payable to and address all communications
PUBLISHER OF THE NEW YORK CLIPPER,
P. O. Box 3,758 or CLIPPER BUILDING,
88 and 90 Centre street, New York.

THE CLIPPER is for sale in LONDON, ENGLAND, at the American Exchange, 449 Strand, Charing Cross, W. C.

MAGICAL MANUFACTORY.—LARGE VARIETIES OF STAGE ILLUSIONS, Ventriloquial and Punch-and-Judy Figures always on hand; Electrical and Mechanical Spirit Bells, Flying Cages, Magic and Vanishing Fish-bowls; also, sent by mail, on receipt of price, Slade's Spiritual Slate, 75c.; Punch-and-Judy and Ventriloquial Dialogues, with 24 illustrations, 25c. Send 3c. for price-list, or 10c. for illustrated 128-paged catalogue. Address 9-13t* W. J. JUDD, 98 John street, New York.

CATALOGUE AND PRICE-LIST OF PLAYS, Wigs, Beards, Colored Fires, Cork, etc., mailed free. 2-13t* JAS. F. CROSSEN, 8 Lafayette place, New York.

GLOVER'S NEW OPERA-HOUSE, Americus, Ga. Seats 850. Stage 30ft. x40ft. Population, 6,000 (six thousand). Will share first-class attractions. Address GEO. W. GLOVER. 6-13t*

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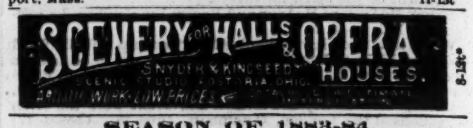
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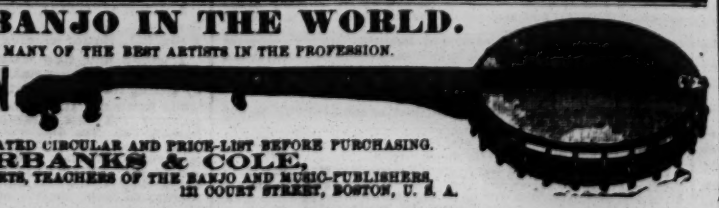
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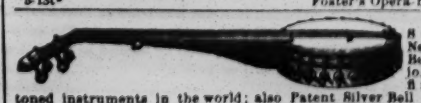
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FOREIGN SHOW NEWS.—SCRAPS.

Continued from page 227.

"CHAINED TO THE OAR," which was produced at the Gayety Theatre, London, May 24, was written by Henry J. Byron for Mr. and Mrs. Billington, and originally produced by them in the Prince of Wales' Theatre, Liverpool, June 16, 1873.

MRS. SCOTT-SIDDONS gave a reading in Brighton, May 24.

"HAZEL KIRKE" was produced in the Theatre Royal, Sturton Town, Cambridge, Eng., May 28, by James Skea's Comedy Co., and was repeated 31. Miss Herschel played the heroine; C. Morgan, Dunstan Kirke; Mr. Langley, Squire Rodney; and J. Skea, Pittacus Green.

"DAVY CROCKETT" was produced in the Rotunda Theatre, Liverpool, Eng., May 28, Frank Digance playing the hero. *The Era* says: "The main figure in the group of characters brought to the front is, of course, the hero, who has a strong resemblance to the chivalric notabilities of ancient times; and he is most effectively and picturesquely delineated by Frank Digance, in whom the Rotundians discovered an actor of much merit and power. Mr. Digance comes with favorable credentials from the other side of the Atlantic, and these were heartily endorsed on Monday by the audience, who cheered him to the echo in several of the more stirring scenes." Who is he?

MISS JENNIE J. YOUNG, "an American authoress of much fame," gave a concert-lecture on the poet Longfellow in Liverpool May 29.

MONS. BUSHNELL and Kitty Thomas were at the New Star, Liverpool, during the week ending June 2.

CARRIE DANIELS has joined Lila Clay's troupe of female performers.

"SILVER GUILT," a burlesque on "The Silver King," was to have been produced at the Strand, London, June 9.

GERTRUDE NORMAN began an engagement May 28 in the Standard Theatre, London, acting the chief roles in "East Lynne." She was well spoken of.

"THE RIVALS" at the Vaudeville Theatre, London, was acted for the 190th time June 2.

MISS GERTRUDE KELLOGG of Brooklyn, who was engaged to play Lady Anne in "The Queen's Favorite" at the Olympic Theatre, London, June 2, to the Duchess of Marlborough of Miss Genevieve Ward, is thus spoken of by *The Sunday Times*: "A wise discretion has been exercised in the engagement of Miss Kellogg to play Queen Anne, as this lady has exactly the dignity and demeanor, the strength and weakness, demanded. Her portrait is consistently natural."

THE libretto of Leo Delibe's new opera "Lakme," is being tianslated into seven languages—English, Germrn, Russian, Swedish and Hungarian.

THE Victoria Loftus troupe opened a season in Rangoon, India, May 5.

CIRCUSES.

WHY HE VISITED THE CIRCUS.—*The Figaro* of Paris, France, of April 19, in reviewing the opening of the Summer Circus, says: "I found in his usual fauteuil, which is a little on the right and just opposite the entrance to the stables, the same gentleman who, for five successive seasons, has never missed as much as one performance. He takes his seat at the commencement, ensconces himself with marked satisfaction, and never leaves his place till the very end, after everybody else has left the building. Every official knows him, and the ecuyeres, as they jump through the hoops, send him a little smile of recognition. Who is he? everyone asks. And nobody seems to know, for he never opens his mouth. This week, however, one of my friends, happening to be in the next stall, managed during an interval to enter into conversation by venturing upon the following remarks: 'You are a most constant attendant here, sir, I notice.' 'Yes, I am.' 'You never miss a performance.' 'Never.' 'Horses are so interesting.' 'Oh, I don't think so. When they draw a tramcar or a carriage I respect their utility; but here I confess that the absurd exercises they put them through create an almost painful impression in my mind.' 'Oh, then, it is the gymnasts you like.' 'I can't endure them, my dear sir. In fact, the dangers to which they expose themselves have a most prejudicial effect on my health.' 'Oh, I see, then, you have a weakness for clowns.' 'I hold them in horror. I will go farther, even, and say that those masked people who put their faces through all sorts of contortions and screech in the air humiliate me in my dignity as a man.' 'Really, though? Then you have a sneaking regard for one of the pretty ecuyeres.' 'Sir, allow me to assure you I should never be likely to confide my happiness to people of that class.' 'I beg your pardon, I'm sure; then you come for the acrobats and rope-dancers.' 'Good gracious, no; for I have seen monkeys running up a rope that have been much more amusing than men.' 'Well, I have it at last. You like clever animals.' 'God forbid! Besides, I am a member of the Society for the Protection of Animals, and the bare thought of the blows these unfortunate animals must have received makes me shudder to such a degree that the pleasure, if I could feel any, would be quite spoiled.' 'Then, sir, I really can't see what attracts you here every evening.' 'The orchestra, my dear sir. I adore music, especially music of this kind.'"

LATEST NEWS
BY TELEGRAPH TO THE CLIPPER,
FROM REGULAR CORRESPONDENTS.

Reports of Monday night's performances in the following places reach us by mail, and will be found in our regular amusement columns: Albany, N. Y., Troy, Bradford, Pa., Philadelphia, Baltimore Md., and Washington, D. C.

CHICAGO, June 19.

Hooley's Theatre was well filled last evening, Daly's Company in "7-20-8" entering upon its third week. The play has been so well received by the public that the management wisely concluded against a change of bill......The Chicago Church-choir Company commenced a week's engagement at the Grand Opera-house in "Iolanthe" to a good attendance. "Patience," "Belles of Corneville," "Pirates of Penzance" and "Pinafore" will be given during the week. The Hess Opera Company sang "The Mascot" at the Grand Sunday evening, 17, and attracted a good-sized audience......The Mastodons entered upon their second week at Haverly's Theatre to a good house......There was a very small audience at McVicker's Theatre, "The Power of Money" commencing its second week. The week of June 25 this theatre will be closed for the purpose of redecoration, and to give time for the rehearsals of "Love and Money," which is to be produced the week following by the Boston Theatre Company......The Academy of Music was fairly filled, Mattie Vickers and her company opening there in "The Tramp's Daughter, or Paste and Diamonds." Next week Fred Vokes and company in "In Camp."......There was a fair attendance at the Olympic Theatre, Baylies & Kennedys' Bright Lights Combination opening there, after playing a week at the Academy......Miss Phosa McAllister and her company from the Minneapolis Opera-house opened at the Criterion Theatre in "The Millionaire's Daughter" to good business. "Fanchon" and "East Lynne" will be presented during the week's engagement..... Baum's Pavilion was fairly patronized, Daisy Hooker and Rob. V. Ferguson appearing in "Pocahontas."........The Railway Exposition, fourth week, attracted a large number of visitors last evening. ......The season at the Lyceum Theatre, which has been a profitable one, closed 17......The Dime Museum also closed same date.

THE OPENING OF OAKLAND GARDEN.

BOSTON, Mass., June 19.

Yesterday being Bunker-hill Day, extra matinees were given at the Boston Theatre and Oakland Garden. At the former Harry Meredith in "Ranch 10" played to big house, both afternoon and night......Oakland Garden, which was opened for the season under the management of Isaac B. Rich, is looking charming, and throughout yesterday was crowded, Callender's Colored Minstrels being the attraction. Prof. Marvel, magician and ventriloquist, appears at Tuesday, Friday and Thursday matinees of this week......At the Museum no holiday matinee was given, but at the regular evening performance before a very good house the Howson Comic-opera season entered its second week, "The Mascot" being the bill. Geraldine Ulmar and George Wilson as Bettina and Roscoe respectively made hits, and John Hawson was good as Lorenzo...... At the Bijou there was no holiday matinee. At the evening performance "The Sorcerer" opened its second week, and was sung by the Rice-Collier Co. to a good house......At the Boylston Museum the usual afternoon and evening performances were attended by large audiences......Stevens' Australian Circus at the Park Square grounds gave three performances yesterday, all to very good business.

HALIFAX, N. S., June 19.

Sellon and Burns, succeeding Cohan and Graham, opened at the Lyceum last night. The house was crowded, and every act was received with loud applause. Sellon, Burns and Maggie Bursells specialties carried off the honors. A good week's business seems to be assured.

DETROIT, Mich., June 19.

The Park Theatre was the only one open last night. It was occupied by Leroy's "Muldoon Picnic" Co., which drew very good business, despite oppressive weather.

ST. LOUIS, Mo., June 19.

John Dillon and company presented "State's Attorney" at the People's Theatre Sunday night to a fair house......"The Pirates of Penzance" was given by Ford's Company at Uhrig's Garden to full seats......Philips Branzon made a hit as Frederick and Miss St. Quinten appeared as Serpolette to-night at Pickwick Garden in "The Chimes of Normandy." Attendance light.

FAILURE OF JANAUSCHEK AND OF THE WYNDHAM CO. — EMERSON'S NEW MINSTRELS — THEODORE THOMAS HISSED.

SAN FRANCISCO, Cal., June 19.

Wyndham's Comedy Company closed its season Sunday night at the Baldwin Theatre. To our public shame, the engagement has not been remunerative to the management, as no better company ever visited this coast. The troupe is to make a tour of the interior. E. F. Thorne's "Black Flag" Co. opened last night to an overflowing audience, and the performance received favorable recognition, the general acting being good......At the California Theatre Janauschek is an artistic success, but financially a failure. "Mary Stuart' was played last night. She is to close her engagement at the end of this week and sail for Portland, Oregon. She is to be succeeded by "The Silver King" Company 25...... Emerson's Minstrels, consisting of Billy Emerson, Billy Sweatnam, the Big Four, Murphy and Martin, Frank Wright, Adams and Casey, Fred Malcolm, and Wilson and Cameron, with William F. Bishop, Arthur Cook, McIntyre, Samuels, Gray and Shattuck, vocalists, opened in the Bush-street Theatre last night to a crowded house, money being refused at the box-office. The performance was an instantaneous success. During the minstrels' occupancy of this theatre Emerson will keep the Standard closed to shut out opposition. His former company has sailed for a tour of Oregon and British Columbia under the management of Fred N. Bert, who also has two dramatic companies traveling through the country......Harry Montague, who has been engaged as business-manager of the Adelphi, has infused new life into the theatre........The Grand Opera-house has been engaged by Fred N. Bert, who is to open it July 16 with Courtright & Hawkins' Minstrels......Under Fred Bert's management Theodore Thomas' concerts proved a success artistically and financially. Mr. Thomas' obstinacy and egotism caused much displeasure. During his last concert he was hissed........The Spanish Students, under the management of M. R. Henry, are to make their first appearance here 19 in Platt's Hall........ Leonard Grover is traveling with Muldoon and other wrestlers, and is making money.

DEATHS IN THE PROFESSION.

ANOTHER OLD TIME ACTOR GONE.—Harry J. Seymour died suddenly of heart-disease in the Twenty-third-street Theatre June 15, aged 64 years. He had been the costumer of the theatre, and since it closed had retained possession of his workshop. His wife was waiting for him at the door, and, hearing him call for her, she ran upstairs and found him dying where he had fallen. He resided at 333 East Twenty-ninth street. He was born at sea on board the Spanish brig Dos Amigos, and made his first appearance on the stage in 1843 in Mobile, Ala., under the management of Ludlow & Smith. He played in the South and West until 1850, when he came to this city, and, with his first wife, joined the company at the National Theatre (formerly the New Chatham). He had played at all of the East-side theatres, either as a star or as a stock actor, and had toured the country several years as a star, making a feature of such roles as Quasimodo in "Esmeralda," Richard III, William in "Black-eyed Susan," etc. He had written and dramatized a number of plays, some of which had been produced at the Old Powery Theatre and at the New Bowery Theatre, in this city. Some years ago he virtually retired from the stage and entered into the theatrical-costuming business, being located for several years in Canal street, near the Bowery. Subsequently he moved to Twelfth street, near Broadway, and eventually disposed of his business to H. J. Eaves. His funeral took place 17 at two o'clock P. M. from the Masonic Temple. Deceased had been Past M. P. S. G. Commander of the Cerneau, Supreme Grand Council A. and A. Scottish Rite 33d; also Past Sovereign Grand Commander of the A. and A. Scottish Rite, Cerneau Consistory, No. 1, S.·. P.·. R.·. S.·. 32d Degree; also Past Grand-master of the Ancient and Primitive Rite of Memphis, and a member of Constitution Lodge, No. 241, F. and A. M. Delegations from those organizations were present.

THOMAS BISHOP died in Philadelphia, Pa., June 10, aged 77 years. He was a tenor singer of ability and excellent reputation, and a native of London, Eng. He made his American debut at the St. Charles Theatre, New Orleans, La., in 1836. During the Summer of the following year he appeared in concerts at Niblo's Garden, this city, with Mrs. Watson, Mrs. Bailey (*nee* C. Watson), Mrs. Knight and Mr. Plumer. At that time he was said to have "a very sweet tenor voice, which in the singing of ballad-music he managed with taste and skill." He made his first appearance in Philadelphia at the American Theatre, Walnut street, Sept. 24, 1838, with Mme. Augusta, playing the Unknown in "La Bayadere." He subsequently toured the country with her. Later he was engaged at Mitchell's Olympic in this city, where he was popular, and traveled some years with the Seguins and other opera troupes. After his retirement from the stage he frequently sang at concerts, and afterwards became a teacher of music.

GEORGE MATZKA, an able musician, who was well known as a master of the violin and viola, died at his residence here June 15, after a long illness. He was also a performer on other instruments, a composer of merit, and had been prominent in the leading musical societies of this city. Mr. Matzka was born in the city of Cobourg, Dukedom of Saxe-Cobourg, in 1825, and studied music in the Duke's School, a famous musical institution. He showed more than ordinary talents as a musician when very young, and rapidly advanced. In 1853 he came to this country and settled in New York, soon joining the Philharmonic Society. With Theodore Thomas, Fred Bergner and J. Mosenthal he joined in forming the celebrated Thomas Quartet, which was known for the high character of its programmes. He finally became first-violinist of the Philharmonic Society, a position he kept until the last. He became president of the above society several years ago, and for many years was president of the musicians' society, the Aschenbrodel, holding both places at the time of his death. His funeral took place 17, and was largely attended by the musical fraternity. He leaves a widow and two adopted daughters.

MLLE ETTA died of inflammation and hemorrhage in the Sisters of Charity Hospital, Brooklyn, L. I., June 1, aged 26 years. She was born in Syracuse, N. Y., May 8, 1857, and had been a professional since she was eight years of age. She had been a contortionist, a vocalist, a dancer and an actress. In 1867 she traveled with the United States Circus through the East, and was subsequently engaged with hall shows until 1871, when she played for sixteen weeks at the Howard Athenæum, Boston, Mass., then under the management of John Stetson. She fulfilled engagements in variety theatres throughout the country until 1876, when she traveled with J. E. Warner's Circus. The following season she was with the Pullman Bros., in 1879 with Batcheller & Doris, in 1880 with Adam Forepaugh, in 1881 with Tony Denier's "Humpty Dumpty" Co., and in 1882 with John B. Doris. The present season she was engaged with the Barnum London Show, and performed with it one week in this city, when she was stricken with her fatal illness. She left a husband, professionally known as Harry Blodgett, a son nine years of age, and a large circle of friends.

GEORGE FREDRICKS, proprietor and manager of the Theatre Comique, Kansas City, Mo., who was shot June 8 by Orth Harper Stein, alias John Bell, city editor of *The Evening Star*, died at his residence 13. He was born in Chicago, Ill., during the year 1849, and entered the show business about eight years ago, opening in St. Joseph, Mo., what was known as the Apollo Theatre, and running it successfully until last season, when he sold out and went to Kansas City. He there opened the old Theatre Comique, which proved a success from its start. He left a wife and two children in good circumstances, and a host of friends. The remains were taken to St. Joseph 14, being escorted to the depot by a band of thirty pieces, composed of musicians from the Academy of Music, the Coliseum Theatre and the Theatre Comique. Upon the arrival in St. Joseph they were met by a delegation of the Grand Army of the Republic and the city band, and the interment was in the family burying-lot.

GEORGE W. WILLIAMS died in Ludell, Kas., May 29, and his funeral took place 30, the interment being in Atwood Cemetery. He was, we believe, a native of Albany, N. Y., and an excellent scenic-artist. he had been engaged at the Academy of Music there, and after the burning of that house, Jan. 29, 1868, he joined Frank Lawlor at the new Division-street Theatre. He left Albany in the Spring of 1876 for Colorado, where he passed two years, and then went to Kansas. He had suffered acutely from rheumatism for the past three years.

CHARLES G. STRAHAN died of heart-disease in Denison, Texas, June 8, aged 53 years. He was a native of Philadelphia, Pa., and first went on the stage there at the Arch-street Theatre in 1853, playing a small part in "Fazio." He had played in many of the principal theatres, and about 1867 he drifted South as a member of the late W. H. Crisp's Company. He retired from the profession several years ago, and had resided in Denison. He left a married daughter, living, it is believed, in Boston, Mass., and relatives and friends in Philadelphia.

WILLIAM ADDISON, a veteran Parisian actor of English origin, died in Paris May 26.

JOHN HENRY WALKER, equestrian, died of consumption May 27 in London, Eng., aged 31 years.

JOSEPH BASHALL of Bashall and Fraser, comic duettists, died in Hull, Eng., May 26, after a very short illness.

THOMAS BARTON died of paralysis in Tonganoxie, Kas., May 23, in the thirty-eighth year of his age. His real name was Thomas Arnold, and he was born in this city. He had been on the stage some years as a character change-artist and was popular. He left a widow professionally known as Bessie Dunham.

CLIPPER POST-OFFICE.

CONTINUED FROM PAGE 225.

Letters received up to 5 P. M., Tuesday, June 19.

LADIES' LIST.

Aquzzi, Lizzie (of Forepaugh's Circus)
Akin, Mrs. G. W. (foreign letter)
Campbell, Mrs. T. (of Hague's Minst.)
Drew, Kittie
Duffy, Marie
Dimple, Dottie
Franklin, Anna
Fenton, Mrs. J. (or Lillian Alexander)
Franklin, Clara (2)
Farron, Mrs. T. J. (NewZealand letter)
Graham, Elsie (English letter)
Harding, Rosa
Katsnoshin, Mrs. Annie 8c.
Kehoe Comb., Manager Ann
Kayne, Mrs. E. M. (of Haverly's Minst.)
Leigh, Maude
Nookh, Lalla (of Forepaugh's Show)
Moritz, Lina (of Forepaugh's Show)
Madden, Annie (English letter)
Montrose, Kate
Noircotte, Jeanette
Nelson, Miss C. A. (English letter)
Pierce, Nellie (Cuban letter)
Robinson, Belle
Reeves, Mollie
Sully, Mrs. N. G.
Swain, Carrie
Seaton, May (actress)
Smith, Allie
Templeton's Opera Co., Manager Fay
Trenham, Blanche
Valentine, Blanche
Vane, Alice
Wempf, Mrs. Lew
Wheeler, Mrs Samuel
Weston, Flora
Woods, Mrs. J. M. (English letter)

GENTLEMEN'S LIST.

Allen & Burns (4)
Adams, James R.
Allen, George
Bruck, A.
Burke, John E.
Bellinger, Norman
Barry, Edwin
Belford, George (of Belford Brothers)
Barber, — (of Barber & Ford)
Benedict, Lew
Bell, Olof
Browne, J. B.
Byron, Oliver Doud
Bixamos, Charles
Clapham, G. T. (manager)(2)
Coup, George W.
Cook, DeWitt
Clarke, Kit
Cushman, Frank (comedian)
Campbell, Thomas (of Hague's Minst.)
Campbell & Hawkins
Cooper, H. (of Forepaugh's Show)
Cook, Fred (equestrian)
Coup, W. C.
Carr, Frank B. (of Baltimore Lodge of Elks)
Collier, Walter (of Lights o' London Co.)
Cunningham, A. H.
Carver, W.
Corvella, Frank
Davis, Charles L.
Delmanning & Drew (2)
Devere & Hallie
Daly, T. A.
Davis, C. L. (manager) (2)
Dorian, Alfred (contortionist)
Dailey, Tom (of Barnum's Show)
DeJudge, F. 13c.
Elliott, Richard
Esterbrook, Thomas
Ensminger, Ora, (of Barnum's Show)
Emmerson & West
Fager, George W. (cornetist)
Fenton, J. C. (actor)
Ford, Harry (banjoist)
Fleury, Fernando
Fox, Eddie (of B. W. & Co.'s Minst.)
Fitzgerald, Richard
Foreman, C. Ed. (2)
Fuller, Edward S.
Fagan, Barney
Frayne, Frank I.
Fullford, C.
Gerry, Daniel S. (3)
"G. W. L." (2)
Gillett, A. M.
Gilfort Brothers, The 16c.
Gibbs, Clark
Garthan, W. A. (agent)
Gilbert, Samuel
Heywood, James (of Heywood's Co.) (2)
Hallett, J. (of Hallett & Raymond)
Harrison, W. B. (telegram)
Hurst, Frank
Hanly, Master
Harrison, Samuel (2)
Hassan, Nubar
Hanson, — (of Quaker City Quartette)
Haney, John J.
Howorth, John
Herrmann, Charles & La Rosa
Hildreth, F. D.
Harrington, John C.
Haywood, Charlie
Haverly, J. H.
Howland, Fred W.
Heywood, James
Johnson, Harry C.
King, Thomas A. 8c.
Kropps, J. W.
Keen, Harry P.
Kidder, E. E.
Kirwan, E. (musician)
Leavitt, M. B. (2)
Lee & Ryan
Long, Fred J.
Liston, Alfred
La Cardo, Harry
Labree, Sergt. Geo. W.
Lamm, Robert M.
Mason, W. (of Mason & Lord)
McArdle, E.
McGarey, James R.
Mills, Wm. J. (2)
McNab, Fred
Murphy, Hugh
Melville, H.
Mack, Bob (agent)
Merton, John W.
Morosco, Walter
Merlin, Albert
Moritz, Wilhelm
McNavin, James
Murphy & Mack
McCall, Ed. C.
Nobles, Milton
Nutt, Geo. W. M.
Nelson, Harry (of Baird's Minst.)
Newell, "Yank"
Orrin, George W.
Orville, Charles
Parker, J. H. (banjoist)
Packart, Dan (of Fay Templeton's Co.)
Pearl, Kersey
Pearl, Kersey (2)
Pedanto, —
Prentice, Harry
Peel, H. 8c.
Queen, Charles
Ramsay, Cass
Rice, Ed. E. (of Surprise Party)
Roberts, Fred (vocalist)
Richardson, Billy (comedian)
Sloman, Bernard
Steele, Harry
Steen, Prof. Charles N.
Smith, Jos. P. (4)
Spencer, Charles M.
Snelbaker's Majestics, Manager
Sefton, Harry
Sherry, John F.
Sullivan, Joseph J.
Sullivan, N.
"T. M." (3)
Taylor, Charlie
Victor, W. N. (2)
Woodbeck, J. D. (2
West, Dick
Ward, John
Wallace, Gus T.
Wallack, Watty
Whithey, John F.
Warner, Harry
Williams, Gus
Webb, J. H. (manager)
White, LeGrand
Winter, Joseph
Wells, Harry C.
Weegar, Fred
Watson, Sam (agent, Forepaugh's Show)
Walsh, John D.
Ward, Thomas (leaper)
Whitney, John H. (of Baltimore Lodge of Elks)
Washburn, J. H.
Williams, B. (of Clark & Williams)
Zimmerman, C. A.

THE TRIGGER.

THE INTERNATIONAL MATCH.

Having weathered the financial difficulties which beset them at the time our last issue went to press, the riflemen composing the American team who are to contend against the British Volunteers in the return international match sailed for Liverpool on June 19. At the meeting of the National Association held June 12 an invitation from the Midland Rifle Team of Birmingham to the members to become their guests at Sandwell Park was read and accepted. On that and the following day the team took their final practice together before their departure, the scores being as follow—June 12, at 200, 500 and 600 yards, seven rounds at each distance: T. J. Dolan, 96; C. W. Hinman, 96; J. Smith, 96; G. Joiner, 95; F. J. Rabbeth, 95; J. M. Pollard, 95; S. I. Scott, 95; M. W. Bull, 94; J. L. Paulding, 94; W. L. Cash, 92; W. Scott, 92; A. B. Van Heusen, 91; J. H. Brown, 89; T. W. Griffith, 89; F. Stuart, 89. June 13, at 800, 900 and 1,000 yards, seven rounds—W. Scott, 91; A. B. Van Heusen, 89; F. J. Rabbeth, 89; T. J. Dolan, 88; S. I. Scott, 87; W. L. Cash, 86; C. W. Hinman, 84; B. M. Pollard, 84; M. W. Bull, 84; G. Joiner, 81; J. Smith, 78; J. L. Paulding, 74; J. H. Brown, 62. The aggregate scores for the two days were: Dolan, 184; Rabbeth, 184; S. I. Scott, 182; W. Scott, 183; Van Heusen, 180; Pollard, 179; Cash, 178; Hinman, 180; Paulding 178; Smith, 174; Joiner, 176, Bull, 178; Brown, 151. This shooting was very satisfactory, and the fact that the best average made by the team in practice was 179 5-12 as against 161 points by the British team previously to last year's contest gives hope for the success of our representatives. T. W. Griffith's shooting not being up to expectation, he was retired June 13, and Fred Alder of the Seventh Regiment given his place. On June 16 the directors of the N. R. A. received a dispatch from James Gordon Bennett, stating that he would contribute $2,500 towards the expenses of the team, which sum swells the subscriptions to $7,567, which is more than will be required. In recognition of Mr. Bennett's generosity, the directors elected him an honorary life-director of the association. The use of the police-boat Patrol was tendered to the directors, and on the 19th escorted the team down the bay, having on board a number of their friends and invited guests.

A cablegram dated June 16 says: "The national rifle association has decided not to allow the American team to use the screw wind-gauge in competitions at Wimbledon, except in the international match. *The Volunteer Service Gazette* regrets this decision and thinks if the Americans are beaten they will be able to claim they were handicapped because not allowed, like English riflemen, to use in preliminary contests exactly the same appliances they used in the match. However, says *The Gazette*, there are not wanting signs that the Americans may give the English a sound beating."

MESSRS. WORK AND MURPHY of the Rockaway Club shot a pigeon-match for one thousand dollars, one hundred birds each, both barrels, thirty yards rise, five ground-traps, amended English rules, at Far Rockaway, L. I., June 13. Work obtained a lead of four birds in the first twenty shot at, and when fifty had been shot at Murphy was still that far behind, but he gained one in the next ten and three in the succeeding twenty, leaving him but one to the bad, and, as Work missed three to Murphy's two in the last twenty, they tied at eighty-seven birds each. They agreed to double the stakes and shoot on another day.

A SWEEPSTAKE-SHOOT, fifty dollars each, twenty-five birds per man, thirty yards rise, Hurlingham rules, took place at San Bruno, Cal., May 27. The wind was high and the birds strong of wing, so that the shooters had their work cut out for them. Result: Pearson, 18; Linville, 13; Swan, 11; Fay, 7. Subsequently a match for $50 a side, ten birds each, same rules, 21 yards rise, was shot by Merryweather and Wilson, the latter being given odds of two dead birds and being beaten by a score of 6 to 5.

THE San Francisco Gun Club held their annual shoot at Sunnyside, near San Rafael, Cal., May 30, the conditions being to shoot at twelve birds each, thirty yards rise, Hurlingham rules. Havens and Butler each made a clean score, and in the shoot-off at four birds the former won, killing three straight. The other scores were: Babcock, 11; Wilson, 11; Grant, 11; Golcher, 10; Ewing, 9; Fuller, 9; McShane, 9; May, 8; Black, 8; Howard, 7; Gilette, 7; Gordon, 5.

THE Alameda County Sportsman's Club held a shoot for the club medal at Alameda, Cal., May 26. The conditions were to shoot at twelve clay pigeons, eighteen yards rise, both barrels, and the result was as follows: C. Tuttle, 12; Havens, 10; Scholl, 10; Taylor, 9; Williams, 9; Spaulding, 8; Jacobus, 8; P. Jacobus, 8; Adams, 7; Mayhew, 7; Bachelder, 6; Rector, 5; Kellogg, 4.

A MATCH at pigeons, fifteen each, thirty yards rise, Hurlingham rules, for $50 a side, was shot May 26 at Bird's Point, Alameda, Cal., Butler winning by a score of 13 to Gordon's 11.

T. STONE and Hew Walker shot a match at pigeons at Redcar, Eng., the former staking $1,000 against $500, and winning by killing forty-six to forty out of fifty.

THE RIFLE IN CALIFORNIA.—On Sunday, June 3, three team competitions took place between members of the National Guard at Newark, Cal. The first was between six men each, under command respectively of Captains Townsend and Haight, 200 yards, ten rounds per man, and resulted as follows: Townsend, 214; Haight, 200. The next was between a like number, captained by Col. Kellogg and Lieut. Sime, 200 yards, fifteen shots each, and terminated in the success of the former by a score of 315 to 306. The third was between teams of five men, under Sime and Kellogg, 200 yards, five rounds, and was won by the former, by 91 to 75.

MEMBERS of the Grass Valley (Cal.) Sportsmen's Club shot for the club gold medal at Alta Hill May 26. Each shot at twelve pigeons, with the following result: P. Stone, 10; Pollard, 9; Jordan, 9; Finnie, 9; Scadden, 9; Roberts, 9; Hays, 8; Fletcher, 8; Bird, 7; McGrath, 5; Bryant, 5.

THE ROCHESTER (N. Y.) GUN CLUB held a shoot at Culver Park June 14. The marksmen were divided into teams and shot at five glass balls, five clay pigeons and two double-rises, consisting of a glass ball and clay pigeon in each rise. The score was as follows: Amsden's team, 38; Bigelow's team, 44.

CRICKET.

STATEN ISLAND vs. MANHATTAN.
A Noteworthy Contest.

The Staten Island Cricket Club began the present season with one of the strongest first-elevens they have ever placed in the field, the list including Messrs. Patterson, Kessler, Wilson, Hyde Clark, Walker, Pim, Hill, Robinson, J. R. Moore, Stevens and Lane, their able professional. Patterson has gone to Europe, and is now, therefore, out of the list. All of these except Patterson were in the match of June 16, played at Staten Island with the Brooklyn Manhattans, on which occasion the Brooklyn team were unable to present their full strength, as two of their best batsmen were absent, viz., Rogan and Makin. In the place of Patterson the Islanders put in McEwen, and his fine display of batting proved to be a feature of the game. The contest did not begin until after twelve o'clock, but the first inning was got through with so quickly that the full four innings were played to a finish before six. The Islanders when they saw that their opponents were short handed were sanguine of victory, and especially so when in their first essay at the bat Messrs. Wilson and Hill were not parted until 14 runs had been scored. After that, however, the sudden collapse in the batting changed the aspect of the contest materially, and, with the seventh wicket down for 22, Island stock became depressed in the market. Singularly enough, the last two men at the bat contributed exactly the same figures the first two had done, viz., 5 and 10, and this changed the figures to 41 at the finish, this latter score being a remarkable one for so good an eleven to be got out for; but the ground suited the bowling for one thing, and both Jones and Cleverly were not only "well on," but they were capitally supported in the field. In fact, that rare thing at a local cricket-match, sharp fielding, was the main feature of the match throughout, several brilliant catches being made on both sides. When the Manhattans went to the bat a sort of "now-we've-got-'em" feeling prevailed among the visitors, while the Islanders did not at all enjoy the existing situation; but when Dr. Hulbert was finely caught by Pim in the slips for a duck-egg, they began to feel livelier, and after the second wicket had fallen for 10—owing to W. Scott's good play at the bat—and wicket after wicket began to go down for small figures, sunshine prevailed in the Island camp; and when the last fell for the third-eleven score of 27 the Islanders were jubilant. As the home-team went to the bat in the second inning the veteran Giles invested on their making a hundred runs in their second inning, "because," he remarked, "I know that the stuff is in them to do it." The winning of the wager did not look very promising, however, when Hyde Clark was splendidly caught by Davy for a duck-egg, J. Eyre finely caught by Love for 4, and Hill and Lane bowled by Cleverly for duck-eggs, the fourth wicket falling for 4 runs only. Giles was, nevertheless, not daunted, and at this stage of the game he accepted an offer of three to one that that hundred runs would not be scored. Then the Islanders began to pull up on the score, and when McEwen and Kessler got well in together the totals began to favor Giles, and before these two were parted they had reached 37. McEwen contributing a finely-played-for 36, marked by splendid drives for five, four and threes, and Kessler a good 15, mostly from singles off good hits sharply fielded in. Afterwards Pim added a good 25, marked by a five drive and two threes, the final score just topping the century by a single run, three byes giving Giles his bet. The Manhattans failed to rally in their second inning, Argyle's 7 being the highest figure, he being splendidly caught by Lane from a hot drive. Following is the score of this very lively match:

STATEN ISLAND.

First Inning.		Second Inning.	
Wilson c. Cleverly b. Jones	5	b. Cleverly	8
Hill b. Jones	10	b. Cleverly	0
McEwen, run out	1	run out	36
Stevens b. Jones	3	b. Cleverly	1
Lane b. Jones	0	b. Cleverly	0
Robinson b. Jones	0	b. Cleverly	6
Kessler absent	0	c. Davy b. Jones	15
Hyde Clarke b Cleverly	1	c. Davy b. Jones	0
Walker b. Jones	5	not out	0
Pim b. Cleverly	10	c. Argyle b. Cleverly	25
J. Eyre, not out	4	c. Love b. Jones	4
Bye, 1; leg-bye, 1	2	byes	6
Total	41	Total	101

MANHATTAN.

First Inning.		Second Inning.	
Dr. Hulbert c. Pim b. Walker	0	b. Walker	
Macintosh b. Lane	2	b. Lane	1
W. Scott c. Hill b. Walker	8	c. Wilson b. Walker	5
Hooper c. Robinson b. Walker	1	c. Hill b. Lane	7
Davy c. Lane b. Walker	4	c. J. Eyre b. Lane	2
"Argyle" b. Lane	4	c. and b. Lane	7
Jones b. Lane	5	b. Lane	0
Cleverly b. Walker	3	c. and b. Lane	5
Love b. Lane	0	not out	5
Lawlor b. Walker	0	b. Lane	0
Hosford, not out	0	b. Walker	0
		Byes	2
Total	27	Total	40

RUNS EACH WICKET.—STATEN ISLAND.

First Inning		14	15	17	17	17	20	22	29	41	41
Second Inning	0	1	4	4	16	27	67	69	87	101	101—142

MANHATTAN.

First Inning	1	10	11	13	17	23	25	27	27	27	27—27
Second Inning		0	1	6	13	16	26	26	28	40	40—40—67

Umpires, Messrs. Jas. Smith and W. Byron Weston.

NEW YORK VS. BROOKLYN MANHATTAN.—The New York eleven visited Prospect Park on June 13, and there played a one-inning match with the Manhattan Club, the result of which was a victory for the mixed eleven of the home club by a score of 172 to 57, about half of which were "earned"—as the ballplayers say—a slippery ball leading to very loose fielding at times after the shower of rain. The chief contributors to the Manhattan score were Byron Wharton, 40—the veteran voluntarily retiring—Davy, 29; Macintosh, 24, not out; Dr. Hulbert, 20; Dellar, 19; and Rogan and Jones, 13 each. The junior fourteen-year-old Master Harry Coyne not only fielded finely, but he scored five runs off the bat. On the part of New York Rush's 21 and Stewart's 14 were the top-scores, Beggs adding a good 9. In taking wickets Rogan led with four wickets for 3 runs, Jones taking five for 28, Stewart three for 15, and Beggs four for 67.

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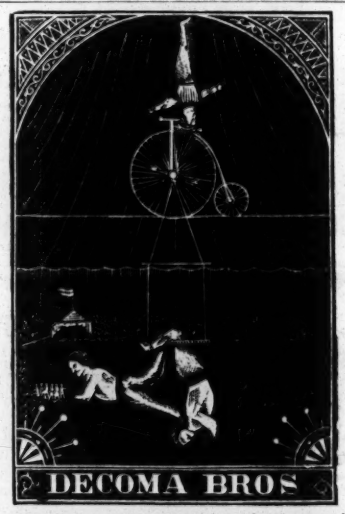
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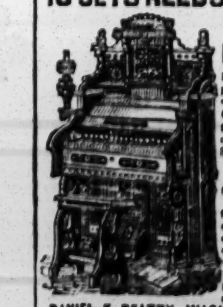
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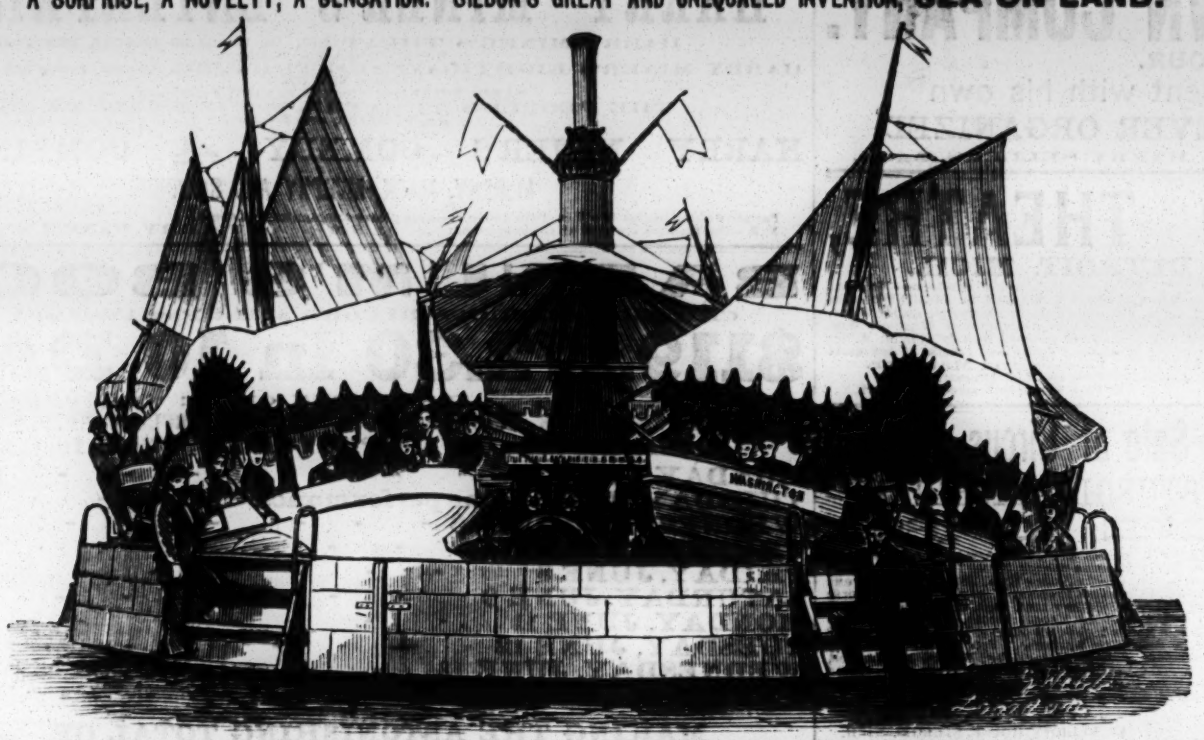
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